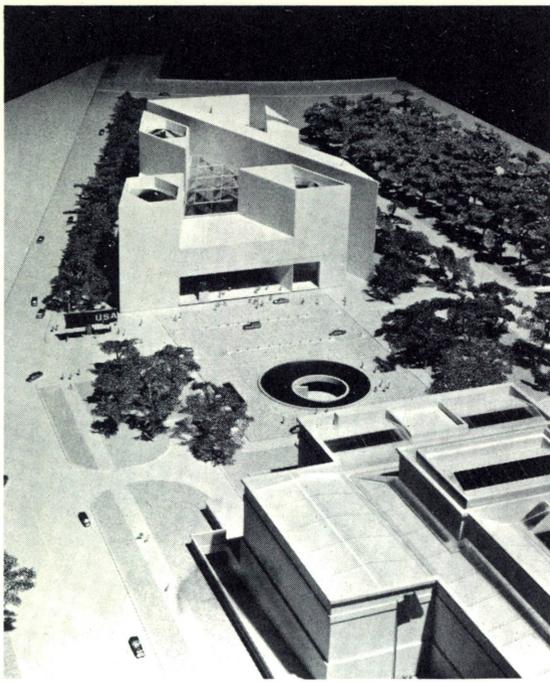


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JUNE 1971



Model of East Building — West Façade and Main Entrance

EAST BUILDING DESIGN

Groundbreaking ceremonies for the National Gallery of Art's East Building, presided over by the Chairman of the Board of the Gallery, the Chief Justice of the United States, Warren E. Burger, and the President of the Gallery, Paul Mellon, were held on May 6, and the work actually commenced following the ceremonies.

The East Building is being constructed on one of the noblest sites in Washington, where the axes of Pennsylvania and Constitution Avenues merge with the Mall at the foot of the Capitol. The site was reserved by Congress in 1937 for future Gallery use. Construction was authorized in 1968. Funds were given by Mr. Mellon and his sister, the late Mrs. Ailsa Mellon Bruce.

The decision to expand at this time, just thirty years after the Gallery was founded, is based on the following primary needs: to provide space for the display of the Gallery's growing collections and increasing number of special exhibitions; to enable its public services to keep pace with heavier demands; and to establish an international Center for Advanced Study in the Visual Arts. Attendance has grown to nearly two million visitors annually, and the Extension Service, federally supported, reaches three million more people. In thirty years, the collections, all privately donated, have grown from 130 to more than 30,000 works of art. The Gallery has also outgrown its conservation, library, auditorium and cafeteria facilities.

DÜRER EXHIBITION EXTENDED

In view of the great interest shown in *Dürer in America: His Graphic Work*, and by courtesy of the lenders, this current exhibition, held on the occasion of the artist's 500th birthday, has been extended beyond June 6 to July 5. The exhibition spans Dürer's entire career, and is organized to show his development as a graphic artist. A definitive, 360-page catalogue with extensive treatment of 36 drawings, 80 engravings and 127 woodcuts, all illustrated, is available in the Gallery's Publications Room (\$12.50, paperback).



DÜRER. *The Four Horsemen*.

Lent by The National Gallery of Canada, Ottawa

SUMMER HOURS

Beginning June 14 the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m.

The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.

SUNDAY LECTURES IN JUNE

The Sunday lectures for June range from "The Negro in Greek and Roman Art" to "Forgeries and Fakes on Today's Art Market" and "The Reformation and the Visual Arts in Northern Europe," with the first lecture, "Dürer's Narratives," continuing the special series complementing the Gallery's current major exhibition. For details, see inside.

SUMMER EVENING FILM SERIES

Selected art films are being shown this summer beginning June 14 on Mondays, Wednesdays and Fridays at 6:00 p.m. *Gertrude Stein: When This You See Remember Me* will be shown the last two weeks in June.

The BBC film series, "Civilisation," by Kenneth Clark is beginning again June 15 on Tuesdays, Thursdays and Saturdays at 6:00 and 7:15 p.m. A different film will be shown each week.

END OF CONCERT SEASON

June 27 marks the last concert of the 1970-71 season. Concerts will begin again in the autumn.



JOHN SLOAN. *The City from Greenwich Village* (detail)

MONDAY, May 31, through SUNDAY, June 6

†PAINTING OF THE WEEK

John Sloan. *The City from Greenwich Village*
(Gift of Helen Farr Sloan) Gallery 65
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK

Portrait Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Dürer's Narratives
Guest Speaker: Charles Talbot
Professor of Art History
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT

Michael Laucke, *Classical Guitar*
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.



CLAUDE LORRAIN. *The Judgment of Paris* (detail)

MONDAY, June 7, through SUNDAY, June 13

***PAINTING OF THE WEEK**

Claude Lorrain. *The Judgment of Paris*
(Ailsa Mellon Bruce Fund) Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK

History Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

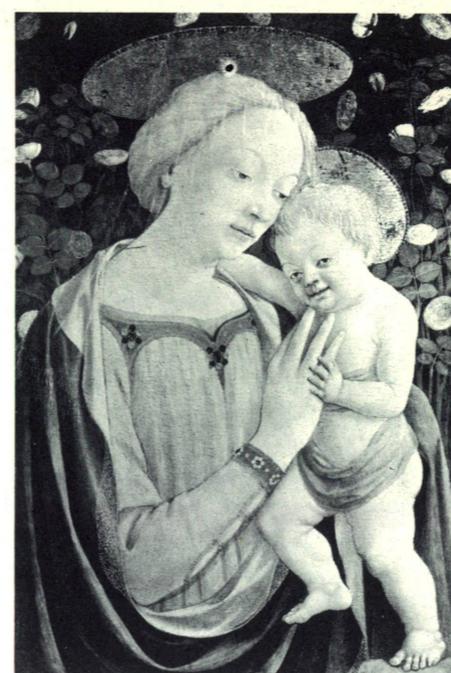
SUNDAY LECTURE

The Negro in Greek and Roman Art
Guest Speaker: Frank M. Snowden, Jr.
Chairman of the Department of Classics
Howard University, Washington, D. C.
Auditorium 4:00

SUNDAY CONCERT

Julianne McLean, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



DOMENICO VENEZIANO. *Madonna and Child*

MONDAY, June 14, through SUNDAY, June 20

***PAINTING OF THE WEEK**

Domenico Veneziano. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK

Paintings of Daily Life. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Forgeries and Fakes on Today's Art Market
Speaker: H. Lester Cooke
Curator of Painting
National Gallery of Art
Auditorium 4:00

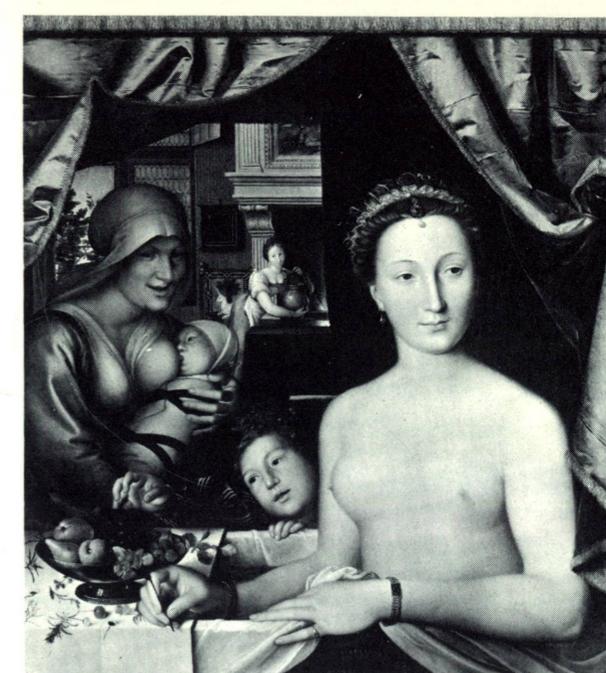
SUNDAY CONCERT

Sheila Marie Allen, *Lyric Soprano*
Gregory Allen, *Pianist*
Mario Falcao, *Harpist*
East Garden Court 7:00

FILMS

"Civilisation," I — *The Skin of Our Teeth*
Tues., Thurs. & Sat. 6:00 & 7:15
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:00

†8" x 10" black-and-white photographs with texts for sale this week—75¢ each.



FRANÇOIS CLOUET. "Diane de Poitiers"

MONDAY, June 21, through SUNDAY, June 27

***PAINTING OF THE WEEK**

François Clouet. "Diane de Poitiers"
(Samuel H. Kress Collection) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Still-Life Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Reformation and the Visual Arts in Northern Europe
Guest Speaker: John Hand
Department of Art and Archaeology
Princeton University, Princeton, N. J.
Auditorium 4:00

SUNDAY CONCERT

Roosevelt Newson, Jr., *Pianist*
East Garden Court 7:00

FILMS

"Civilisation," II—*The Great Thaw*
Tues., Thurs. & Sat. 6:00 & 7:15
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:00

*11" x 14" reproductions with texts for sale this week—15¢ each. If mailed, 25¢ each.

GALLERY MAILING LIST

The National Gallery of Art offers a great variety of exhibitions and special activities, and the Calendar of Events keeps you up to date on all of these events and programs. If you do not already receive this monthly Calendar we will be happy to mail it to you—anywhere in this country or overseas *without charge*. Fill in the form at the right and leave it at an Information Desk if you are in the Gallery, or mail to:

Calendar of Events
National Gallery of Art
Sixth Street and Constitution Avenue
Washington, D. C. 20565

If you wish to receive information on the Gallery's activities, fill out and mail this form to:

Calendar of Events
National Gallery of Art
Sixth Street and Constitution Avenue
Washington, D. C. 20565

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Signature