**EAST BUILDING DESIGN**

Groundbreaking ceremonies for the National Gallery of Art's East Building, presided over by the Chairman of the Board of the Gallery, the Chief Justice of the United States, Warren E. Burger, and the President of the Gallery, Paul Mellon, were held on May 6, and the work actually commenced following the ceremonies.

The East Building is being constructed on one of the noblest sites in Washington, where the axes of Pennsylvania and Constitution Avenues merge with the Mall at the foot of the Capitol. The site was reserved by Congress in 1937 for future Gallery use. Construction was authorized in 1968. Funds were given by Mr. Mellon and his sister, the late Mrs. Ailsa Mellon Bruce.

The decision to expand at this time, just thirty years after the Gallery was founded, is based on the following primary needs: to provide space for the display of the Gallery's growing collections and increasing number of special exhibitions; to enable its public services to keep pace with heavier demands; and to establish an international Center for Advanced Study in the Visual Arts. Attendance has grown to nearly two million visitors annually, and the Extension Service, federally supported, reaches three million more people. In thirty years, the collections, all privately donated, have grown from 130 to more than 30,000 works of art. The Gallery has also outgrown its conservation, library, auditorium and cafeteria facilities.

**SUMMER HOURS**

Beginning June 14 the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m.

The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.

**SUNDAY LECTURES IN JUNE**

The Sunday lectures for June range from “The Negro in Greek and Roman Art” to “Forgeries and Fakes on Today's Art Market” and “The Reformation and the Visual Arts in Northern Europe,” with the first lecture, “Dürer's Narratives,” continuing the special series complementing the Gallery's current major exhibition. For details, see inside.

**SUMMER EVENING FILM SERIES**

Selected art films are being shown this summer beginning June 14 on Mondays, Wednesdays and Fridays at 6:00 p.m. *Gertrude Stein: When This You See Remember Me* will be shown the last two weeks in June.

The BBC film series, “Civilisation,” by Kenneth Clark is beginning again June 15 on Tuesdays, Thursdays and Saturdays at 6:00 and 7:15 p.m. A different film will be shown each week.

**END OF CONCERT SEASON**

June 27 marks the last concert of the 1970-71 season. Concerts will begin again in the autumn.
MONDAY, May 31, through SUNDAY, June 6

*PAINTING OF THE WEEK
John Sloan. *The City from Greenwich Village* (Gift of Helen Farr Sloan) Gallery 65
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK
Portrait Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Dürer’s Narratives
Guest Speaker: Charles Talbot
Professor of Art History
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT
Michael Laucke, Classical Guitar
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

MONDAY, June 7, through SUNDAY, June 13

*PAINTING OF THE WEEK
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK
History Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Negro in Greek and Roman Art
Guest Speaker: Frank M. Snowden, Jr.
Chairman of the Department of Classics
Howard University, Washington, D.C.
Auditorium 4:00

SUNDAY CONCERT
Julianne McLean, Pianist
Mario Falcao, Harpist
East Garden Court 7:00

SUNDAY CONCERT
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:00

FILMS
"Civilization," I — The Skin of Our Teeth
Tues., Thurs. & Sat. 6:00 & 7:15
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:00

MONDAY, June 14, through SUNDAY, June 20

*PAINTING OF THE WEEK
Domenico Veneziano. *Madonna and Child* (Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK
Paintings of Daily Life. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Forgeries and Fakes on Today’s Art Market
Speaker: H. Lester Cooke
Curator of Painting
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT
Sheila Marie Alien, Lyric Soprano
Gregory Alien, Pianist
Mario Falcao, Harpist
East Garden Court 7:00

FILMS
"Civilization," II — The Great Thaw
Tues., Thurs. & Sat. 6:00 & 7:15
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:00

*11" x 14" reproductions with texts for sale this week—$15 each. If mailed, $25 each.

MONDAY, June 21, through SUNDAY, June 27

*PAINTING OF THE WEEK
François Clouet. "Diane de Poitiers" (Samuel H. Kress Collection) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun 3:30 & 6:00

TOUR OF THE WEEK
Still-Life Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Reformation and the Visual Arts in Northern Europe
Guest Speaker: John Hand
Department of Art and Archaeology
Princeton University, Princeton, N. J.
Auditorium 4:00

SUNDAY CONCERT
Roosevelt Newson, Jr., Pianist
East Garden Court 7:00

FILMS
"Civilisation," II—The Great Thaw
Tues., Thurs. & Sat. 6:00 & 7:15
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:00

*11" x 14" reproductions with texts for sale this week—$15 each. If mailed, $25 each.
GALLERY MAILING LIST

The National Gallery of Art offers a great variety of exhibitions and special activities, and the Calendar of Events keeps you up to date on all of these events and programs. If you do not already receive this monthly Calendar we will be happy to mail it to you—anywhere in this country or overseas without charge. Fill in the form at the right and leave it at an Information Desk if you are in the Gallery, or mail to:

Calendar of Events
National Gallery of Art
Sixth Street and Constitution Avenue
Washington, D. C. 20565

If you wish to receive information on the Gallery’s activities, fill out and mail this form to:

Calendar of Events
National Gallery of Art
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Washington, D. C. 20565

Name

Address

City
State
Zip

Signature