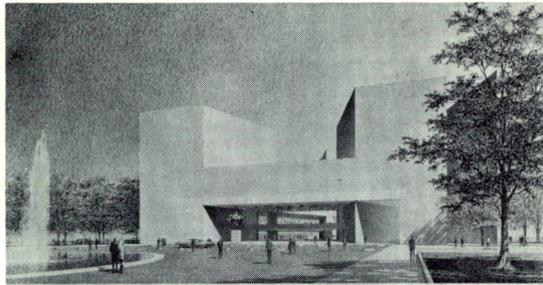


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JULY 1971



Rendering of East Building — view of west façade

EAST BUILDING EXHIBIT

An exhibit of a model, plans and renderings of the East Building of the National Gallery of Art and the remodeling of the existing building is currently on view in the Rotunda area on the main floor of the Gallery. The exhibit was designed by the architects of the East Building, I. M. Pei & Partners of New York.

Work is in progress on the site, where the major axes of Pennsylvania and Constitution Avenues merge with the Mall at the foot of the Capitol. Digging for the foundation, rerouting Fourth Street, and putting up protective fences are among the first steps in the project. The foundation will begin approximately 40 feet below grade, in a stratum of green soil where a primeval seabed, 60,000,000 years old, underlies the city of Washington. Completion of the new building is planned for 1975.

Visitors entering through the portal of the East Building will find themselves in a spacious, skylit central court. Besides providing a setting for sculpture, the space, with its greenery, will serve as an easy transition from the Mall park, and act as a natural orientation space.

From there, visitors will move to one of three "house museums," each containing about 12,000 square feet of gallery space on four levels and each connected to the others by exhibition bridges. On the lowest or concourse level will be galleries for changing exhibitions, a cafeteria, an auditorium, and sales areas for art reproductions and publications.

The new construction will also house a Center for Advanced Study in the Visual Arts, and much-needed space for expanding educational, scholarly, and administrative functions.



Rendering of East Building — view of main lobby

DÜRER EXHIBITION EXTENDED

Owing to the enormous interest in *Dürer in America: His Graphic Work*, which was mounted by the National Gallery on the occasion of the artist's 500th birthday and which opened in April, this exhibition has been extended to July 5. The exhibition catalog and poster will continue on sale in the Gallery's Publications Rooms after the exhibition closes.

THE INFLUENCE OF REMBRANDT ON 19th- AND EARLY 20th-CENTURY LANDSCAPE PRINTS

An exhibition of etchings with drypoint, by Rembrandt van Rijn (1606-1669) and 19th- and early 20th-century French, British, and American artists, is installed in the prints and drawings gallery (G-19) on the ground floor of the Gallery, where it will remain on view through September 12. The exhibition was organized by Katharine Shepard, acting curator of graphic arts, to point out specific relationships between prints by Rembrandt and those of later admirers. Included are works by Muirhead Bone, Francis Seymour Haden, David Young Cameron, James McBey, Childe Hassam, Jean-Baptiste-Camille Corot, Alphonse Legros, Théodore Rousseau, Charles-François Daubigny, and Auguste Lepère.

SUMMER AUDITORIUM LECTURES

Sunday lectures given during July and August will concentrate on nine European and American cities which have nurtured artistic creation at particular periods. Beginning with 14th-century Siena and concluding with 20th-century New York, the series will cover the social backgrounds, artistic concepts, and architectural monuments of each city. The lectures will include many of the National Gallery's paintings and sculpture produced in these cultural centers. Besides pointing out the importance of each city to its century, the chronologically arranged series will form a history of western art from the late middle ages to modern times. Illustrated by slides, the talks will be given by members of the National Gallery education staff on Sundays at 4 o'clock.

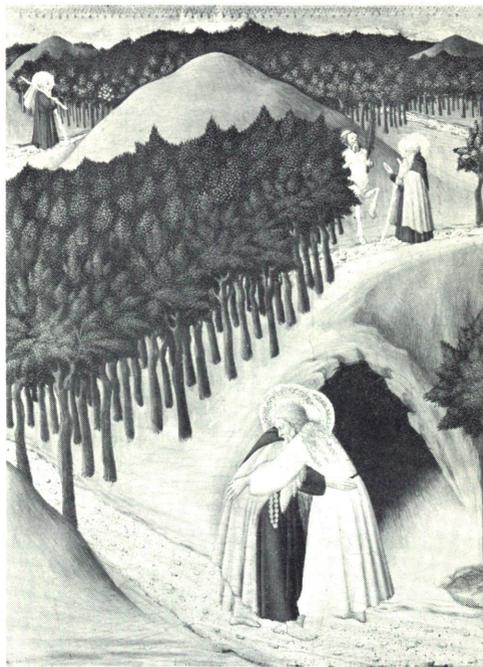
SUMMER EVENING FILMS

A select group of art films is being shown at the Gallery during July and August for the summer evening visitor. Four museums, the Louvre, the Prado and the National Gallery in London, and the National Gallery of Art in Washington are subjects for the films being shown in July on Mondays, Wednesdays, and Fridays at 6:00 and 7:15 p.m. The rest of the summer's program will be announced in the August Calendar of Events.

The BBC film series, "Civilisation," began again on June 15 and is being shown on Tuesdays, Thursdays, and Saturdays at 6:00 and 7:15 p.m. A different film is being shown each week.

SPECIAL SUMMER EVENING HOURS

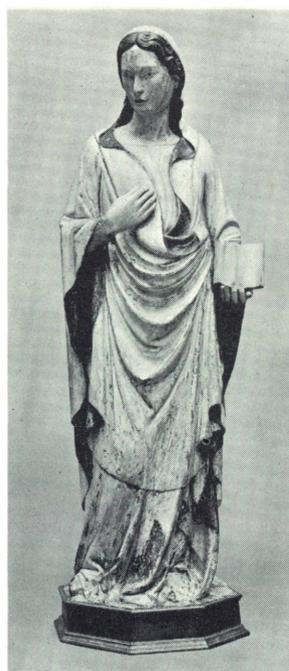
Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. Dinner will be served in the cafeteria, which will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.



SASSETTA AND ASSISTANT.
The Meeting of Saint Anthony and Saint Paul



NINO PISANO. *The Archangel Gabriel and The Virgin Annunciate*



MASTER OF FLÉMALLE AND ASSISTANTS.
Madonna and Child with Saints in the Enclosed Garden



PICASSO. *The Lovers*

MONDAY, June 28, through SUNDAY, July 4

***PAINTING OF THE WEEK**

Sassetta and Assistant. *The Meeting of Saint Anthony and Saint Paul*
(Samuel H. Kress Collection) Gallery 5
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Dürer in America: His Graphic Work. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Fourteenth-Century Siena
Speaker: Suzanne S. Stromberg
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," III—*Romance and Reality*
Tues., Thurs. & Sat. 6:00 & 7:15
The Louvre
Mon., Wed. & Fri. 6:00 & 7:15

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.

MONDAY, July 5, through SUNDAY, July 11

#SCULPTURE OF THE WEEK

Nino Pisano. *The Archangel Gabriel and The Virgin Annunciate*
(Samuel H. Kress Collection) Gallery 17
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Fifteenth-Century Florence
Speaker: Jeffrey Ruda
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," IV—*Man, The Measure of All Things*
Tues., Thurs. & Sat. 6:00 & 7:15
The Prado
Mon., Wed. & Fri. 6:00 & 7:15

#Color postcards with texts for sale this week—
10¢ each, postpaid.

MONDAY, July 12, through SUNDAY, July 18

#PAINTING OF THE WEEK

Master of Flémalle and Assistants. *Madonna and Child with Saints in the Enclosed Garden*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Fifteenth-Century Bruges
Speaker: Adrienne Gyongy
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," V—*The Hero as Artist*
Tues., Thurs. & Sat. 6:00 & 7:15
National Gallery, London
Mon., Wed. & Fri. 6:00 & 7:15

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.

MONDAY, July 19, through SUNDAY, July 25

***PAINTING OF THE WEEK**

Picasso. *The Lovers*
(Chester Dale Collection) Gallery G-13
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Sixteenth-Century Venice
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," VI—*Protest and Communication*
Tues., Thurs. & Sat. 6:00 & 7:15
National Gallery of Art, Washington, D. C.
Mon., Wed. & Fri. 6:00 & 7:15

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office
or telephoned to (202) 737-4215, ext. 272.