CONSTRUCTION ON THE EAST BUILDING

The foundation for the East Building of the National Gallery of Art, presently under construction, will be started in August. The six-foot-thick concrete base will rest on a primeval seabed subsoil.

Work on the East Building project this summer also involves temporarily rerouting Fourth Street to permit excavation below ground for the connecting link, placing soldier beams to brace the sides of the excavation for the foundation, and constructing a field office for the Gallery staff at work on the project, the architects, and the contractor.

An exhibit on the East Building, designed by the architects I. M. Pei & Partners of New York, has been installed in the Rotunda area on the main floor of the Gallery, to remain on view throughout construction. The East Building is scheduled to be completed in 1975.

SUMMER AUDITORIUM LECTURES

The August Sunday lectures continue the series, begun in July, on European and American cities which have nurtured artistic creation at particular periods. Besides covering social backgrounds, artistic concepts, and architectural monuments, the lectures include many of the National Gallery’s paintings and sculpture produced in these cultural centers. The chronologically arranged series forms a history of western art from the late Middle Ages to modern times. Illustrated by slides, the talks are given by members of the National Gallery education staff on Sundays at 4 o’clock.

The BBC film series, “Civilisation,” can be seen on Tuesdays, Thursdays, and Saturdays at 6:00 and 7:15 p.m. A different film is being shown each week.

SUMMER EVENING FILMS

In response to the overflow crowds at the Gallery’s first showing of Gertrude Stein: When This You See Remember Me and to the many requests for repeat performances, the film will be shown again this month. Also to be shown are The World of Andrew Wyeth, Art Is . . . , Alberto Giacometti, and Five—a film on five black artists. For details see calendar pages.

SUMMER EVENING HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.

THE INFLUENCE OF REMBRANDT ON 19th- AND EARLY 20th-CENTURY LANDSCAPE PRINTS

An exhibition of etchings with drypoint, by Rembrandt van Rijn (1606-1669) and 19th- and early 20th-century French, British, and American artists, is installed in the prints and drawings gallery (G-19) on the ground floor of the Gallery, where it will remain on view through September 12. The exhibition was organized to point out specific relationships between prints by Rembrandt and those of later artists under his influence.
*PAINTING OF THE WEEK
Vermeer. A Woman Weighing Gold
(Widener Collection) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Seventeenth-Century Rome
Speaker: Jeffrey Ruda
Staff Lecturer
National Gallery of Art
Auditorium 4:00

*11” x 14” reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

*PAINTING OF THE WEEK
Copley. Watson and the Shark
(Ferdinand Lammot Belin Fund) Gallery 64
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Eighteenth-Century Paris
Speaker: Elizabeth Lang
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:30
“Civilisation,” VII — Grandeur and Obedience
Tues., Thurs. & Sat. 6:00 & 7:15

*PAINTING OF THE WEEK
Rubens. Daniel in the Lions’ Den
(Ailsa Mellon Bruce Fund) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Eighteenth-Century London
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
The World of Andrew Wyeth and Art Is . . .
Mon., Wed. & Fri. 6:00 & 7:15
“Civilisation,” IX — The Pursuit of Happiness
Tues., Thurs. & Sat. 6:00 & 7:15

Inquiries concerning the Gallery’s educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

#Color postcards with texts for sale this week—10¢ each, postpaid.
MONDAY, August 23, through SUNDAY, August 29

*PAINTING OF THE WEEK

Turner. *Keelmen Heaving in Coals by Moonlight* (Widener Collection) Gallery 57
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

*Introduction to the Collection.* Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

*Twentieth-Century New York*

Speaker: Richard Saito
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

*Artists at Work — Picasso, de Kooning, Pollock, Appel*
Mon., Wed. & Fri. 6:00 & 7:15

*"Civilisation,” XI — The Worship of Nature*
Tues., Thurs. & Sat. 6:00 & 7:15