THE GRAPHIC ART OF G. B. AND G. D. TIEPOLO

A selection of over 90 etchings by the great Venetian artist Giovanni Battista Tiepolo and his son Giovanni Domenico will open January 27 at the National Gallery of Art in gallery G-4 on the ground floor. Composed mainly of works from the Rosenwald Collection, the exhibition features prints from two 18th-century albums, rare unpublished impressions of superb quality, which once belonged to A. M. Zanetti, noted collector-connoisseur and friend of the Tiepolos. These albums, which have been temporarily unbound, contained Giambattista's *Vari Capricci* and *Scherzi di Fantasia* series, and Giandomenico's *Via Crucis* and *Flight into Egypt* series. An important scholarly catalog, which reproduces all the works in the exhibition as well as related material, accompanies the exhibition. The *Capricci* and *Scherzi* series and ten of the *Flight into Egypt* are reproduced in facsimile from the original prints. The text has been written by H. Diane Russell, Assistant Curator of Graphic Arts, and the catalog designed by Gaillard F. Ravenel, Museum Curator.

“CIVILISATION”

“Civilisation,” the BBC film series narrated by Lord Clark, is being shown again at the National Gallery. A different film is scheduled for each weekend. (See listings inside.)

RODIN DRAWINGS—TRUE AND FALSE

Original drawings by the major late 19th-century French sculptor Auguste Rodin and forgeries of his work by Ernst Durig and two other forgers known as Hand A and Hand B are on view through January 30 in a special exhibition in the Central Gallery, ground floor. An illustrated folder listing all the works in the exhibition is on sale at the entrance to the exhibition.

LECTURES ON MODERN ART

Two important lectures on modern art will be given this month in the Gallery's auditorium at 4:00 p.m. on Sunday afternoons, January 9 and 30. The first, entitled “Artificialism: Painting of the New Environment,” will be given by the Gallery's current Kress Professor, William C. Seitz, a widely-known authority on contemporary art. The second, “A Personal View of Picasso,” will be given by Rosamond Bernier, friend of numerous major 20th-century artists and founding editor of *L'Oeil*, the distinguished French art periodical. Eddy de Jongh of the University of Utrecht and Cecil L. Striker of the University of Pennsylvania, both eminent scholars, will also lecture this month. (See listings inside.)

HOLIDAY

The Gallery is closed New Year's Day.
MONDAY, December 27, through SUNDAY, January 2

*PAINTING OF THE WEEK
Whistler. The White Girl
(Harris Whittemore Collection) Gallery 60
Tues. through Thurs. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Subjects from the Old Testament. Rotunda
Tues. through Thurs. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Thurs. 11:00 & 3:00; Fri. 11:00, 1:00 & 3:00; Sun. 5:00

"CIVILISATION," VIII—The Light of Experience
Mon. 12:30 & 1:30
"CIVILISATION," IX—The Pursuit of Happiness
Sun. 12:30 & 1:30

SUNDAY LECTURE
The Influence of Japanese Prints
Speaker: Richard Saito
Rotunda 4:00

SUNDAY CONCERT
Lucia Diaz, Soprano
Peggy Reinhart, Pianist
East Garden Court 7:00

MONDAY, January 3, through SUNDAY, January 9

*PAINTING OF THE WEEK
Fragonard. The Swing
(Samuel H. Kress Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Subjects from the New Testament. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
"CIVILISATION," IX—The Pursuit of Happiness
Mon. 12:30 & 1:30
"CIVILISATION," X—The Smile of Reason
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE
Artificialism: Painting of the New Environment
Speaker: William C. Seitz
National Gallery of Art Auditorium 4:00

SUNDAY CONCERT
Lucia Diaz, Soprano
Peggy Reinhart, Pianist
East Garden Court 7:00

MONDAY, January 10, through SUNDAY, January 16

*PAINTING OF THE WEEK
Delacroix. Columbus and His Son at La Rábida
(Chester Dale Collection) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Subjects from Legends of the Saints. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
"CIVILISATION," XI—The Worship of Nature
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE
Constantinople and the Fourth Crusade
Speaker: Cecil L. Striker
Rotunda Auditorium 4:00

SUNDAY CONCERT
Robert Hamilton, Pianist
East Garden Court 7:00

MONDAY, January 17, through SUNDAY, January 23

*PAINTING OF THE WEEK
Matisse. Pot of Geraniums
(Chester Dale Collection) Gallery G-15
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Subjects from Poetry and Fiction. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
"CIVILISATION," XII—The Fallacies of Hope
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE
Amorous Symbolism in Dutch 17th-Century Painting
Speaker: Eddy de Jongh
Center for Art History Research
University of Utrecht, Holland Auditorium 4:00

SUNDAY CONCERT
Luca Di Cecco, Cellist
Joseph Kitchen, Pianist
East Garden Court 7:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.
MONDAY, January 24, through SUNDAY, January 30

*PAINTING OF THE WEEK
Constable. *Wivenhoe Park, Essex* (Widener Collection) Gallery 58
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Subjects from Mythology. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

“CIVILISATION,” XIII—Heroic Materialism
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE
A Personal View of Picasso
Speaker: Rosamond Bernier
Founding Editor of *L'Oeil* Magazine
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT
Robert Trehy, Baritone
John Wustman, Pianist
East Garden Court 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.