

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JANUARY 1972



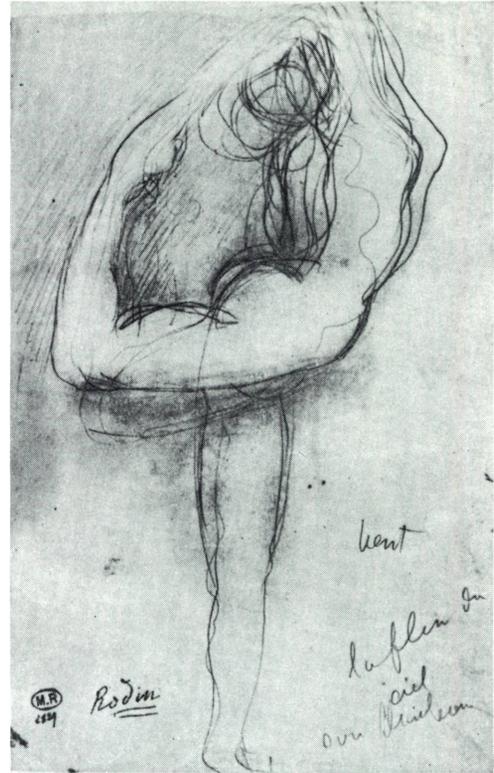
TIEPOLO, G. B. *Seated Magician with Other Figures Beside an Altar*
Rosenwald Collection

THE GRAPHIC ART OF G. B. AND G. D. TIEPOLO

A selection of over 90 etchings by the great Venetian artist Giovanni Battista Tiepolo and his son Giovanni Domenico will open January 27 at the National Gallery of Art in gallery G-4 on the ground floor. Composed mainly of works from the Rosenwald Collection, the exhibition features prints from two 18th-century albums, rare unpublished impressions of superb quality, which once belonged to A. M. Zanetti, noted collector-connoisseur and friend of the Tiepolos. These albums, which have been temporarily unbound, contained Giambattista's *Vari Capricci* and *Scherzi di Fantasia* series, and Giandomenico's *Via Crucis* and *Flight into Egypt* series. An important scholarly catalog, which reproduces all the works in the exhibition as well as related material, accompanies the exhibition. The *Capricci* and *Scherzi* series and ten of the *Flight into Egypt* are reproduced in facsimile from the original prints. The text has been written by H. Diane Russell, Assistant Curator of Graphic Arts, and the catalog designed by Gaillard F. Ravenel, Museum Curator.

"CIVILISATION"

"Civilisation," the BBC film series narrated by Lord Clark, is being shown again at the National Gallery. A different film is scheduled for each weekend. (See listings inside.)



RODIN. *Dancing Figure*
Lent by the Musée Rodin, Paris

RODIN DRAWINGS—TRUE AND FALSE

Original drawings by the major late 19th-century French sculptor Auguste Rodin and forgeries of his work by Ernst Durig and two other forgers known as Hand A and Hand B are on view through January 30 in a special exhibition in the Central Gallery, ground floor. An illustrated folder listing all the works in the exhibition is on sale at the entrance to the exhibition.

LECTURES ON MODERN ART

Two important lectures on modern art will be given this month in the Gallery's auditorium at 4:00 p.m. on Sunday afternoons, January 9 and 30. The first, entitled "Artificialism: Painting of the New Environment," will be given by the Gallery's current Kress Professor, William C. Seitz, a widely-known authority on contemporary art. The second, "A Personal View of Picasso," will be given by Rosamond Bernier, friend of numerous major 20th-century artists and founding editor of *L'Oeil*, the distinguished French art periodical. Eddy de Jongh of the University of Utrecht and Cecil L. Striker of the University of Pennsylvania, both eminent scholars, will also lecture this month. (See listings inside.)

HOLIDAY

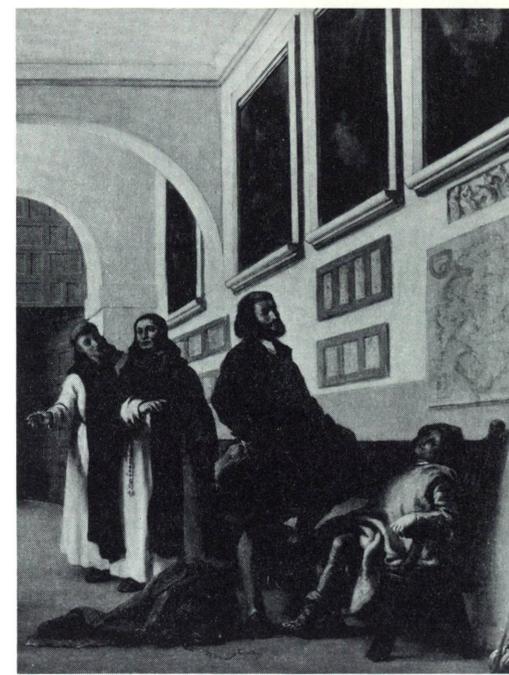
The Gallery is closed New Year's Day.



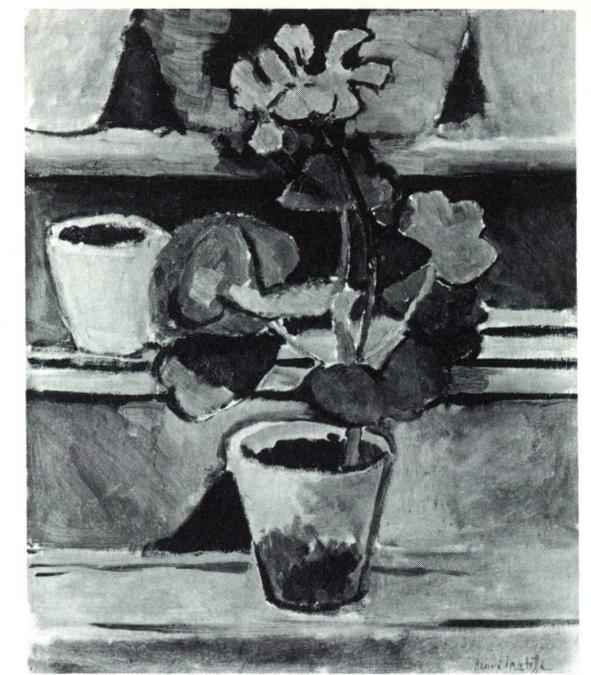
WHISTLER. *The White Girl*



FRAGONARD. *The Swing*



DELACROIX. *Columbus and His Son at La Rábida* (detail)



MATISSE. *Pot of Geraniums*

MONDAY, December 27, through SUNDAY, January 2

***PAINTING OF THE WEEK**

Whistler. *The White Girl*
(Harris Whittemore Collection) Gallery 60
Tues. through Thurs. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from the Old Testament. Rotunda
Tues. through Thurs. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Thurs. 11:00 & 3:00
Fri. 11:00, 1:00 & 3:00; Sun. 5:00

"CIVILISATION," VIII—*The Light of Experience*
Mon. 12:30 & 1:30

"CIVILISATION," IX—*The Pursuit of Happiness*
Sun. 12:30 & 1:30

SUNDAY LECTURE

The Influence of Japanese Prints
Speaker: Richard Saito
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Lucia Diaz, *Soprano*
Peggy Reinburg, *Pianist*
East Garden Court 7:00

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.

MONDAY, January 3, through SUNDAY, January 9

***PAINTING OF THE WEEK**

Fragonard. *The Swing*
(Samuel H. Kress Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from the New Testament. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," IX—*The Pursuit of Happiness*
Mon. 12:30 & 1:30

"CIVILISATION," X—*The Smile of Reason*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Artificialism: Painting of the New Environment
Speaker: William C. Seitz
Kress Professor
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m.
to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

MONDAY, January 10, through SUNDAY, January 16

***PAINTING OF THE WEEK**

Delacroix. *Columbus and His Son at La Rábida*
(Chester Dale Collection) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from Legends of the Saints. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," XI—*The Worship of Nature*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Constantinople and the Fourth Crusade
Speaker: Cecil L. Striker
Professor of Art History
University of Pennsylvania, Philadelphia
Auditorium 4:00

SUNDAY CONCERT

Robert Hamilton, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

MONDAY, January 17, through SUNDAY, January 23

***PAINTING OF THE WEEK**

Matisse. *Pot of Geraniums*
(Chester Dale Collection) Gallery G-15
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from Poetry and Fiction. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," XII—*The Fallacies of Hope*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Amorous Symbolism in Dutch 17th-Century Painting
Speaker: Eddy de Jongh
Center for Art History Research
University of Utrecht, Holland
Auditorium 4:00

SUNDAY CONCERT

Luca Di Cecco, *Cellist*
Joseph Kitchen, *Pianist*
East Garden Court 7:00

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.



CONSTABLE. *Wivenhoe Park, Essex* (detail)

MONDAY, January 24, through SUNDAY, January 30

***PAINTING OF THE WEEK**

Constable. *Wivenhoe Park, Essex*
(Widener Collection) Gallery 58

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from Mythology. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

“CIVILISATION,” XIII—*Heroic Materialism*

Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

A Personal View of Picasso

Speaker: Rosamond Bernier

Founding Editor of *L'Oeil* Magazine

Author and Lecturer, New York

Auditorium 4:00

SUNDAY CONCERT

Robert Trehy, *Baritone*

John Wustman, *Pianist*

East Garden Court 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.