

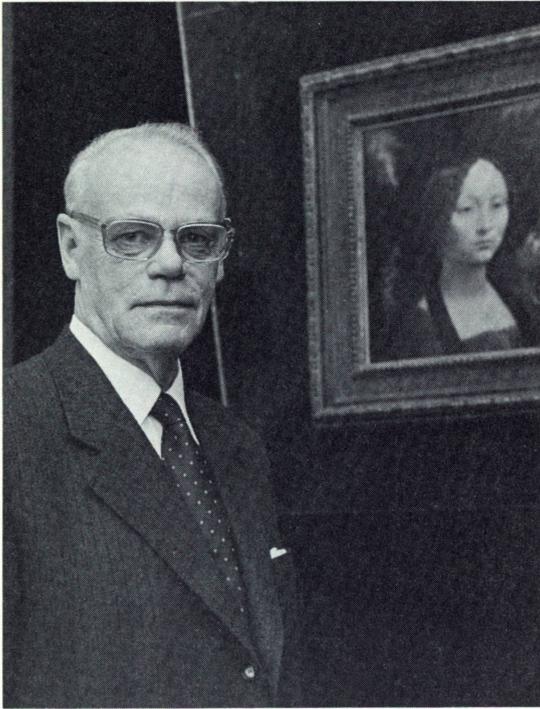
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

APRIL 1972



LUDWIG H. HEYDENREICH.
1972 Andrew W. Mellon Lecturer in the Fine Arts

DISTINGUISHED LEONARDO DA VINCI SCHOLAR GIVES 1972 MELLON LECTURES IN THE FINE ARTS

Ludwig Heinrich Heydenreich, one of the leading authorities on Leonardo da Vinci, will deliver the 21st annual Andrew W. Mellon Lectures in the Fine Arts at the National Gallery. The subject of the lecture series is Leonardo da Vinci. For the first time, the lectures will bring together chronologically a large body of known facts about the artist's life and works as well as recently uncovered material.

The lectures will be given on six consecutive Sundays, beginning April 2, at 4:00 p.m. in the auditorium (see inside). There will be no admission charge. The Andrew W. Mellon Lectures were launched in 1952 through grants from the Avalon and Old Dominion Foundations. Their purpose is to bring to the people of the United States the best contemporary thought and scholarship bearing upon the subject of the arts. The lectures will be published in due course by the Princeton University Press.

TIEPOLO EXHIBITION CONTINUES

"Rare Etchings by G. B. and G. D. Tiepolo," a selection of over 90 etchings by the great Venetian artist and his son, remains on view through April 23. The exhibition is composed of rare unpublished impressions from two 18th-century albums from the Rosenwald Collection.

An exhibition poster, recorded tour and catalog are available to visitors at the Gallery.



XAVIER GONZALEZ. *Big Thompson*
Collection of the Bureau of Reclamation

THE AMERICAN ARTIST AND WATER RECLAMATION

A selection of paintings, watercolors and drawings chosen from more than 300 pictures commissioned by the Bureau of Reclamation of the United States Department of the Interior is on view in the Northeast Gallery through May 28. The artists participating in the program spent considerable time at the often remote water reclamation project sites in the western United States and recorded their impressions, which range from super-realistic to non-objective. "A Desert's Dream," a film on the work of the Bureau of Reclamation, will be shown in the auditorium (see inside).

WOMEN ARTISTS IN THE NATIONAL GALLERY

Concurrent with the Conference for Women in the Visual Arts to be held in Washington April 20-22, the National Gallery will offer a tour of pictures in the Gallery's collections which have been painted by women (see inside). For those unable to attend the tour, a leaflet will be available at the Information Desks giving a biographical sketch of each woman whose paintings are represented in the collection and a list of works and locations.

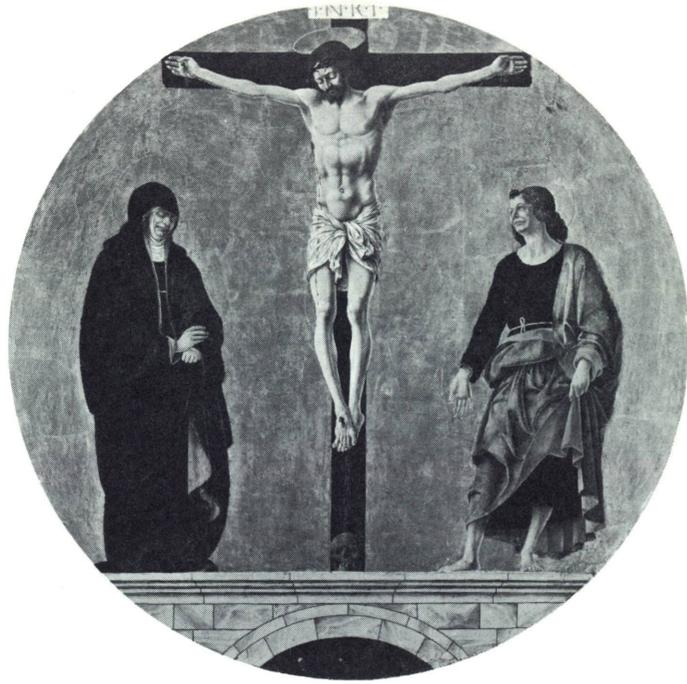
29th AMERICAN MUSICAL FESTIVAL

The National Gallery's 29th American Music Festival, made possible by funds bequeathed by F. Lamot Belin, will be held on Sunday evenings between April 16 and June 4. Orchestral, chamber, piano and vocal music will be featured. The final program, under the direction of Emerson Myers and with the assistance of a chamber ensemble, will be devoted to electronic music. Several world premieres and first Washington performances will mark the series.

SUMMER HOURS

Beginning April 1 the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m.

The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.



Cossa. *The Crucifixion*

National Gallery of Art

MONDAY, March 27, through SUNDAY, April 2

***PAINTING OF THE WEEK**

Cossa. *The Crucifixion*
(Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Line. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

A Desert's Dream
Mon. through Sat. 12:00 & 1:00; Sun. 1:00 & 2:00

SUNDAY LECTURE

*Leonardo da Vinci: The Unfolding of a Genius—
Apprentice Years*
Speaker: Ludwig H. Heydenreich
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.



GAINSBOROUGH. *Georgiana, Duchess of Devonshire*

National Gallery of Art

MONDAY, April 3, through SUNDAY, April 9

†PAINTING OF THE WEEK

Gainsborough. *Georgiana, Duchess of Devonshire*
(Andrew W. Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Color. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

A Desert's Dream
Mon. through Sat. 12:00 & 1:00; Sun. 1:00 & 2:00

SUNDAY LECTURE

*Leonardo da Vinci: The Universal Mind—
Theory and Practice*
Speaker: Ludwig H. Heydenreich
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

The Bradley University Chorale
John Davis, *Director*
East Garden Court 7:00

†Color postcards with texts for sale this week—
10¢ each, postpaid.



CÉZANNE. *The Artist's Father*

National Gallery of Art

MONDAY, April 10, through SUNDAY, April 16

***PAINTING OF THE WEEK**

Cézanne. *The Artist's Father*
(Paul Mellon Collection) Gallery 71
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Composition. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

A Desert's Dream
Mon. through Sat. 12:00 & 1:00; Sun. 1:00 & 2:00

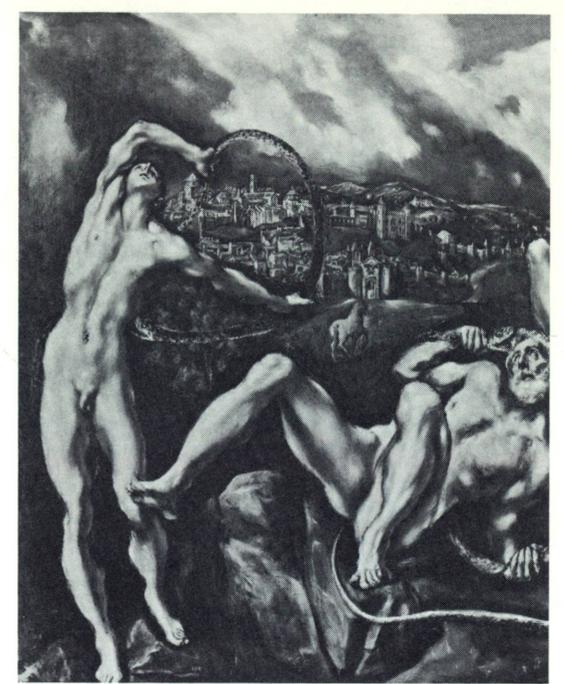
SUNDAY LECTURE

*Leonardo da Vinci: The Great Decade—
Triumphs and Conflicts*
Speaker: Ludwig H. Heydenreich
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

29th American Music Festival
Virginia Eskin, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).



EL GRECO. *Laocoön* (detail)

National Gallery of Art

MONDAY, April 17, through SUNDAY, April 23

***PAINTING OF THE WEEK**

El Greco. *Laocoön*
(Samuel H. Kress Collection) Gallery 30
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Women Painters. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

A Desert's Dream
Mon. through Sat. 12:00 & 1:00; Sun. 1:00 & 2:00

SUNDAY LECTURE

Leonardo da Vinci: Drawing—Imagination and Instruction
Speaker: Ludwig H. Heydenreich
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

29th American Music Festival
Thomas Warburton, *Pianist*
East Garden Court 7:00

Inquiries concerning the Gallery's educational services
should be addressed to the Education Office or
telephoned to (202) 737-4215, ext. 272.



BOURDON. *The Finding of Moses* (detail)

National Gallery of Art

MONDAY, April 24, through SUNDAY, April 30

†PAINTING OF THE WEEK

Bourdon. *The Finding of Moses*
(Samuel H. Kress Collection) Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Influences on 19th-Century French Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

A Desert's Dream
Mon. through Sat. 12:00 & 1:00; Sun. 1:00 & 2:00

SUNDAY LECTURE

Leonardo da Vinci: Art and Science—"Saper Vedere"
Speaker: Ludwig H. Heydenreich
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

29th American Music Festival
Marilyn Boyd DeReggi, *Soprano*
Yvaine Duisit, *Pianist*
Theodore Parker, *Tape Recorder*
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.