THE ART OF WILHELM LEHMBRUCK

A comprehensive exhibition of 135 works of art by the early 20th-century German sculptor Wilhelm Lehmbruck will open at the National Gallery of Art on May 21 (Central Gallery, ground floor). This exhibition is the first major showing of Lehmbruck's work in America since 1930. The paintings, graphics and sculpture on view will cover the entire range of Lehmbruck’s career, from his academically-oriented student work at the School of Arts and Crafts in Düsseldorf to his final expressive work done during the first World War.

The Lehmbruck Museum in Duisburg has loaned a substantial number of pieces, as has the artist's family; others have been lent by European and American public and private collectors. The exhibition, organized by the National Gallery of Art, will also be seen in Los Angeles, San Francisco and Boston after it closes here on August 14.

An illustrated catalog of the exhibition, written by Professor Reinhold Heller of the University of Pittsburgh, will be available in the Publications Room of the Gallery and at the exhibition.

1972 MELLON LECTURES IN THE FINE ARTS

Ludwig H. Heydenreich, 1972 Andrew W. Mellon Lecturer in the Fine Arts, will conclude his series of six talks on Leonardo da Vinci on Sunday, May 7 at 4:00 p.m. in the Gallery’s auditorium. Professor Heydenreich is one of the world’s leading authorities on Leonardo. The annual Mellon Lectures are public and free of charge.

SUMMER EVENING HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.

CÉZANNE WATERCOLORS

Fourteen watercolors by Paul Cézanne, lent by Mr. and Mrs. Henry Pearlman of New York, are on view in Gallery G-12 on the ground floor. Beautiful, lively works in themselves, they are also instructive of Cézanne’s method of capturing in watercolor his first impressions and then more carefully working out the idea in oil. Interesting comparisons can be made using the Gallery’s thirteen Cézanne paintings, including several recently acquired pictures on view in galleries adjacent to the watercolors.

NEW CLARK FILM SERIES TO PREMIERE

A new film series, Pioneers of Modern Painting, written and narrated by Kenneth Clark, will premiere in the United States at the National Gallery. The first film in the series will be shown on May 8. Each 40-minute film will cover the work of a major artist who shaped the direction of 20th-century art; the first film to be shown will be devoted to Manet, followed in subsequent weeks with Cézanne, Monet, Seurat, Rousseau and Munch (see listings inside).

Lord Clark discusses the careers and achievements of each of the artists, using the technique of film to explore in detail the frontiers of artistic expression in the 19th and early 20th centuries. The films were directed by Lord Clark’s son, Colin Clark, and were produced by the Associated Television Corporation Limited.

WATER RECLAMATION EXHIBITION CONTINUES

A selection of paintings, watercolors and drawings, chosen from more than 300 pictures commissioned by the Bureau of Reclamation of the United States Department of the Interior, continues on view in the Northeast Gallery through May 28. The artists participating in the program spent considerable time at the often remote water reclamation project sites in the western United States, and recorded impressions ranging from super-realist to non-objective.
National Gallery of Art

MONDAY, May 1, through SUNDAY, May 7

*PAINTING OF THE WEEK
Copley. The Red Cross Knight
(Gift of Mrs. Gordon Dexter) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Idealized Landscapes. Rotunda
Tues. through Sat. 1:00; Sun. 2:30
TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Leonardo da Vinci: The Unfinished Symphony
Speaker: Ludwig H. Heydenreich
Auditorium 4:00

SUNDAY CONCERT
29th American Music Festival
The University of Maryland Trio
with assisting artists
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WJZS-AM (570) and FM (103.5).

MONDAY, May 22, through SUNDAY, May 28

*PAINTING OF THE WEEK
Kalf. Still Life
(Gift of Chester Dale) Gallery 49
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Informal Portraits. Rotunda
Tues. through Sat. 1:00; Sun. 2:30
TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM
Pioneers of Modern Painting: Claude Monet
Mon. through Sat. 11:15, 12:15 & 1:15
Sun. 12:15, 1:15, 6:00 & 7:00

SUNDAY LECTURE
Raphael’s “Saint George and the Dragon”
Speaker: David Brown
Instructor of Art History, Yale University, New Haven
Former Finley Fellow at the National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT
29th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.