

# National Gallery of Art

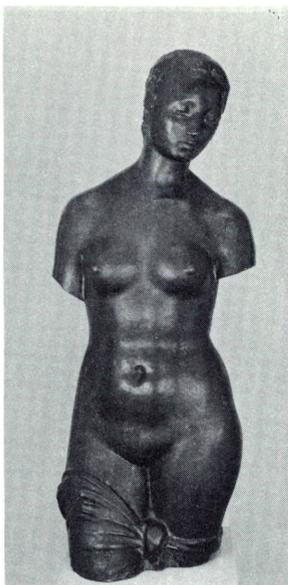
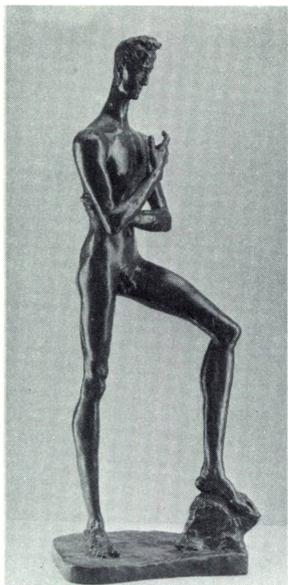
*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*MAY 1972*



WILHELM LEHMBRUCK. *Rising Youth* Wilhelm Lehbruck. *Female Torso*  
Lehmbruck Estate, Duisburg Wallraf-Richartz-Museum, Cologne

### THE ART OF WILHELM LEHMBRUCK

A comprehensive exhibition of 135 works of art by the early 20th-century German sculptor Wilhelm Lehbruck will open at the National Gallery of Art on May 21 (Central Gallery, ground floor). This exhibition is the first major showing of Lehbruck's work in America since 1930. The paintings, graphics and sculpture on view will cover the entire range of Lehbruck's career, from his academically-oriented student work at the School of Arts and Crafts in Düsseldorf to his final expressive work done during the first World War.

The Lehbruck Museum in Duisburg has loaned a substantial number of pieces, as has the artist's family; others have been lent by European and American public and private collectors. The exhibition, organized by the National Gallery of Art, will also be seen in Los Angeles, San Francisco and Boston after it closes here on August 14.

An illustrated catalog of the exhibition, written by Professor Reinhold Heller of the University of Pittsburgh, will be available in the Publications Room of the Gallery and at the exhibition.

### 1972 MELLON LECTURES IN THE FINE ARTS

Ludwig H. Heydenreich, 1972 Andrew W. Mellon Lecturer in the Fine Arts, will conclude his series of six talks on Leonardo da Vinci on Sunday, May 7 at 4:00 p.m. in the Gallery's auditorium. Professor Heydenreich is one of the world's leading authorities on Leonardo. The annual Mellon Lectures are public and free of charge.

### SUMMER EVENING HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.



PAUL CÉZANNE. *House in Provence*  
Collection of Mr. and Mrs. Henry Pearlman

### CÉZANNE WATERCOLORS

Fourteen watercolors by Paul Cézanne, lent by Mr. and Mrs. Henry Pearlman of New York, are on view in Gallery G-12 on the ground floor. Beautiful, lively works in themselves, they are also instructive of Cézanne's method of capturing in watercolor his first impressions and then more carefully working out the idea in oil. Interesting comparisons can be made using the Gallery's thirteen Cézanne paintings, including several recently acquired pictures on view in galleries adjacent to the watercolors.

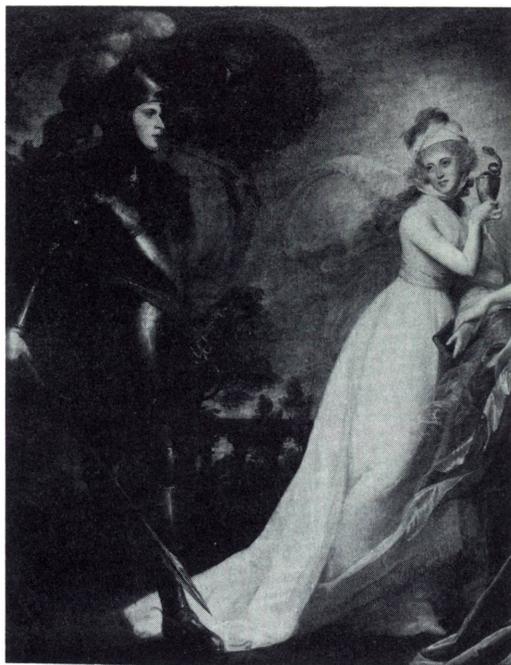
### NEW CLARK FILM SERIES TO PREMIERE

A new film series, *Pioneers of Modern Painting*, written and narrated by Kenneth Clark, will premiere in the United States at the National Gallery. The first film in the series will be shown on May 8. Each 40-minute film will cover the work of a major artist who shaped the direction of 20th-century art; the first film to be shown will be devoted to Manet, followed in subsequent weeks with Cézanne, Monet, Seurat, Rousseau and Munch (see listings inside).

Lord Clark discusses the careers and achievements of each of the artists, using the technique of film to explore in detail the frontiers of artistic expression in the 19th and early 20th centuries. The films were directed by Lord Clark's son, Colin Clark, and were produced by the Associated Television Corporation Limited.

### WATER RECLAMATION EXHIBITION CONTINUES

A selection of paintings, watercolors and drawings, chosen from more than 300 pictures commissioned by the Bureau of Reclamation of the United States Department of the Interior, continues on view in the Northeast Gallery through May 28. The artists participating in the program spent considerable time at the often remote water reclamation project sites in the western United States, and recorded impressions ranging from super-realist to non-objective.



COPLEY. *The Red Cross Knight* (detail)

National Gallery of Art

MONDAY, May 1, through SUNDAY, May 7

**†PAINTING OF THE WEEK**

Copley. *The Red Cross Knight*  
(Gift of Mrs. Gordon Dexter) Gallery 62  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Idealized Landscapes*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Leonardo da Vinci: The Unfinished Symphony*  
Speaker: Ludwig H. Heydenreich  
A. W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

*29th American Music Festival*  
The University of Maryland Trio  
with assisting artists  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



COROT. *Italian Girl*

National Gallery of Art

MONDAY, May 8, through SUNDAY, May 14

**\*PAINTING OF THE WEEK**

Corot. *Italian Girl*  
(Gift of the Avalon Foundation) Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Realistic Landscapes*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**

*Pioneers of Modern Painting: Edouard Manet*  
Mon. through Sat. 11:15, 12:15 & 1:15  
Sun. 12:15, 1:15, 6:00 & 7:00

**SUNDAY LECTURE**

*Inside the National Gallery's New Building Project*  
Speaker: J. Carter Brown  
Director  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

*29th American Music Festival*  
Greg A. Steinke, *Oboist*, and assisting artists  
East Garden Court 7:00

†Color postcards with texts for sale this week—  
10¢ each, postpaid.



BAZILLE. *Negro Girl with Peonies* (detail)

National Gallery of Art

MONDAY, May 15, through SUNDAY, May 21

**\*PAINTING OF THE WEEK**

Bazille. *Negro Girl with Peonies*  
(Lent by Mr. and Mrs. Paul Mellon) Gallery 72  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Formal Portraits*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**

*Pioneers of Modern Painting: Paul Cézanne*  
Mon. through Sat. 11:15, 12:15 & 1:15  
Sun. 12:15, 1:15, 6:00 & 7:00

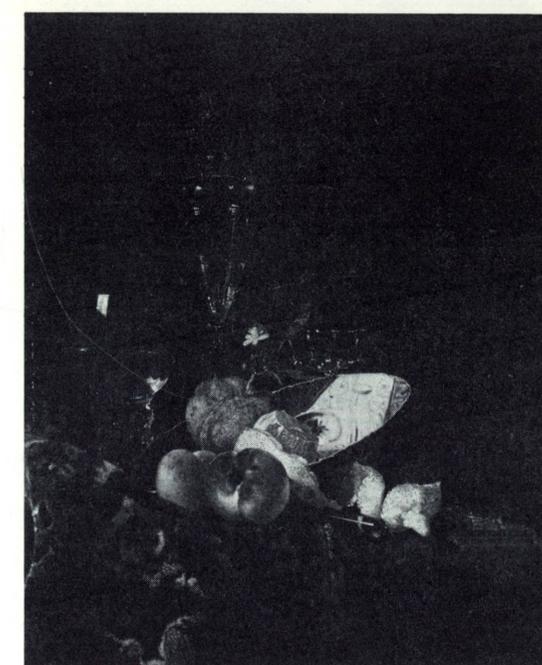
**SUNDAY LECTURE**

*Westminster Abbey—One Thousand Years of History*  
Speaker: W. R. Dalzell  
Author, Lecturer, and Radio Commentator  
Bedford, England  
Auditorium 4:00

**SUNDAY CONCERT**

*29th American Music Festival*  
Luis Leguiá, *Cellist*  
Robert Freeman, *Pianist*  
East Garden Court 7:00

\*11" x 14" reproductions with texts for sale this week—  
25¢ each. If mailed, 35¢ each.



KALF. *Still Life*

National Gallery of Art

MONDAY, May 22, through SUNDAY, May 28

**†PAINTING OF THE WEEK**

Kalf. *Still Life*  
(Gift of Chester Dale) Gallery 49  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Informal Portraits*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**

*Pioneers of Modern Painting: Claude Monet*  
Mon. through Sat. 11:15, 12:15 & 1:15  
Sun. 12:15, 1:15, 6:00 & 7:00

**SUNDAY LECTURE**

*Raphael's "Saint George and the Dragon"*  
Speaker: David Brown  
Instructor of Art History, Yale University, New Haven  
Former Finley Fellow at the National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

*29th American Music Festival*  
National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.