

# National Gallery of Art

*Washington, D.C. 20565*

---



*CALENDAR OF EVENTS*

*JULY 1972*

### NEW LEONARDO FILM

In response to the interest in the Gallery's new documentary, *Leonardo: To Know How To See*, broadcast nationally on NBC television Tuesday night, June 20, the Gallery will show the original 35 mm. film, narrated by Sir John Gielgud, during the week July 1 through July 9 at the following times:

Saturdays and weekdays—11:00 & 12:30  
Sundays— 12:30 & 2:00

### THE ART OF WILHELM LEHMBRUCK

A comprehensive exhibition of 135 works of art—sculpture, paintings, and graphics—by the early 20th-century German sculptor Wilhelm Lehmbruck is on view in the Central Gallery, ground floor, through August 13. This exhibition is the most important showing of Lehmbruck's work in America since 1930, and the first to incorporate all the media in which he worked.

A 200-page, fully-illustrated catalog of the exhibition, written by Professor Reinhold Heller of the University of Pittsburgh, with a complete bibliography on the artist, is available in the Gallery's Publication Room and at the entrance to the exhibition.

An Acoustiguide introduction to the exhibition covering more than 30 items is also available at the entrance to the exhibition.

### SUMMER EVENINGS WITH KENNETH CLARK

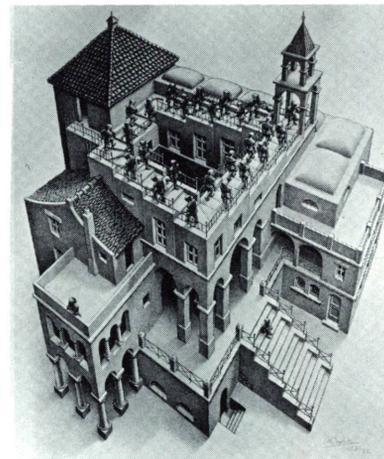
An unusual opportunity to see all the films on the arts by the British art historian Kenneth Clark will be offered to Gallery visitors this summer. The series "Summer Evenings with Kenneth Clark" will include both the *Civilisation* films and the more recent *Pioneers of Modern Painting*, which explores the individual achievement of the artists Manet, Cézanne, Monet, Seurat, Rousseau, and Munch. Days and times of showings are listed inside. The Gallery cafeteria is open summer evenings for dinner.

### TALKS ON COLLECTORS AND PATRONS

Sunday lecturers in July and August will discuss nine major art collectors and patrons. The lecture series, arranged chronologically, will form a history of taste from the middle ages to modern times. Beginning with a 12th-century Frenchman, the Abbot Suger, and ending with an early 20th-century American, Gertrude Stein, the lectures will concentrate on the personalities of the collectors and how or why they acquired works of art. Some of the treasures once owned by these perceptive and influential patrons are in the National Gallery. These include Suger's Chalice, objects from the collections of Charles I and Catherine the Great, and works of art such as the recently-acquired *Girl with a Fan* by Picasso, given by the W. Averell Harriman Foundation in Memory of Marie N. Harriman. This painting was once in the Gertrude Stein collection. Illustrated by slides, the talks will be given by members of the National Gallery education staff on Sundays at 4 o'clock.

### PRINTS BY M. C. ESCHER

Some 40 woodcuts, wood engravings, lithographs and mezzotints by the late Dutch printmaker M. C. Escher (1898-1972) will go on view in July in the print exhibition gallery (G-19) on the ground floor. This exhibition of enigmatic prints, drawn entirely from the Rosenwald Collection, shows Escher's fascination with interlocking shapes and optically baffling spatial relationships.



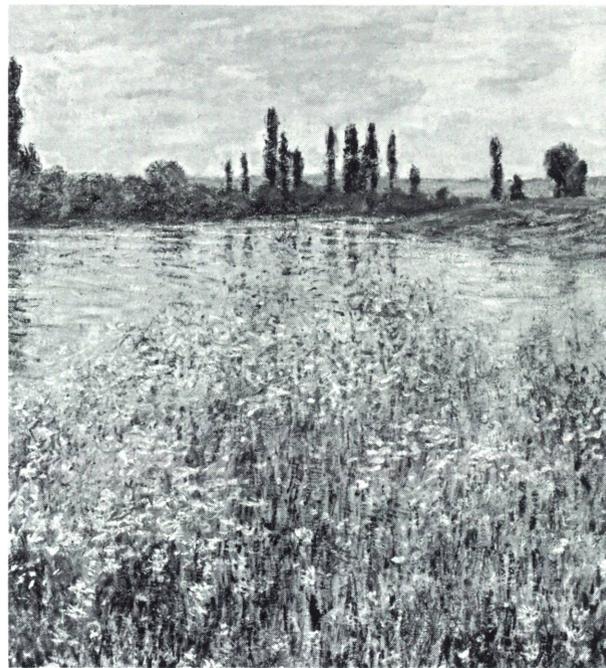
M. C. ESCHER. *Ascending and Descending*  
Rosenwald Collection

### PRINTS BY EDVARD MUNCH

An exhibition of prints by the Norwegian artist Edvard Munch (1863-1944) is on view in the Corridor Gallery, ground floor, through August. These prints, chosen from the Rosenwald Collection, cover the full span of the artist's career and include numerous works never before exhibited here. A precursor of the expressionist movement, Munch is the subject of the last film in Kenneth Clark's *Pioneers of Modern Painting*, which is being shown again at the Gallery this month (see listings inside).

### SUMMER HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.



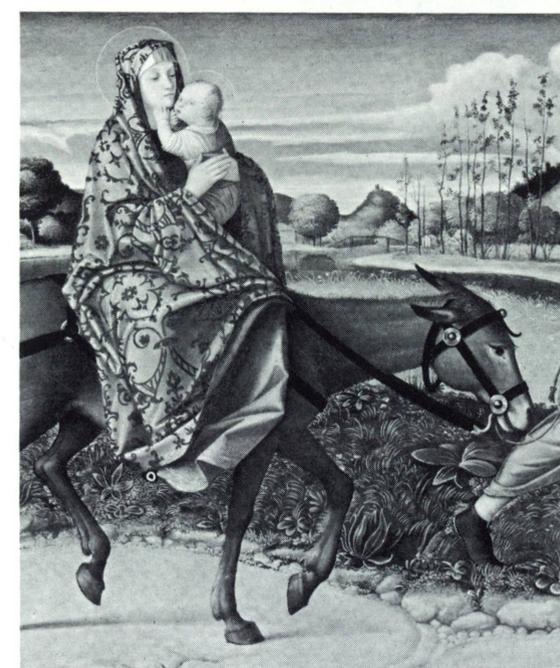
MONET. *Banks of the Seine, Vétheuil* (detail)



ZURBARÁN. *Saint Jerome with Saint Paula and Saint Eustochium*



CRANACH. *The Nymph of the Spring* (detail)



CARPACCIO. *The Flight into Egypt* (detail)

**National Gallery of Art**

MONDAY, June 26, through SUNDAY, July 2

**\*PAINTING OF THE WEEK**

Monet. *Banks of the Seine, Vétheuil*  
(Chester Dale Collection) Gallery 90  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Collectors and Patrons: Suger, Abbot of Saint Denis*  
(c.1081-1151)  
*Speaker:* Barbara Moore  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**FILMS**

*Pioneers of Modern Painting: Paul Cézanne*  
Wed., Fri. & Sun. 6:00 & 7:15  
"Civilisation," IV—*Man—The Measure of All Things*  
Tues., Thurs. & Sat. 6:00 & 7:15

\*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

**National Gallery of Art**

MONDAY, July 3, through SUNDAY, July 9

**\*PAINTING OF THE WEEK**

Zurbarán. *Saint Jerome with Saint Paula and Saint Eustochium*  
(Samuel H. Kress Collection) Gallery 51  
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Collectors and Patrons: Cosimo de'Medici (1389-1464)*  
*Speaker:* Margaret I. Bouton  
Curator in Charge of Education  
National Gallery of Art  
Auditorium 4:00

**FILMS**

*Pioneers of Modern Painting: Claude Monet*  
Wed., Fri. & Sun. 6:00 & 7:15  
"Civilisation," V—*The Hero as Artist*  
Tues., Thurs. & Sat. 6:00 & 7:15

†Color postcards with texts for sale this week—10¢ each, postpaid.

**National Gallery of Art**

MONDAY, July 10, through SUNDAY, July 16

**†PAINTING OF THE WEEK**

Cranach. *The Nymph of the Spring*  
(Gift of Clarence Y. Palitz) Gallery 41  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Collectors and Patrons: Pope Julius II (1443-1513)*  
*Speaker:* Jeffrey Ruda  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**FILMS**

*Pioneers of Modern Painting: Georges Seurat*  
Wed., Fri. & Sun. 6:00 & 7:15  
"Civilisation," VI—*Protest and Communication*  
Tues., Thurs. & Sat. 6:00 & 7:15

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

**National Gallery of Art**

MONDAY, July 17, through SUNDAY, July 23

**†PAINTING OF THE WEEK**

Carpaccio. *The Flight into Egypt*  
(Andrew W. Mellon Collection) Gallery 23  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Collectors and Patrons: Charles I of England (1600-1649)*  
*Speaker:* Carleen B. Keating  
Assistant Curator of Education  
National Gallery of Art  
Auditorium 4:00

**FILMS**

*Pioneers of Modern Painting: Henri Rousseau*  
Wed., Fri. & Sun. 6:00 & 7:15  
"Civilisation," VII—*Grandeur and Obedience*  
Tues., Thurs. & Sat. 6:00 & 7:15

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.



LUKS. *The Miner*

## National Gallery of Art

MONDAY, July 24, through SUNDAY, July 30

### PAINTING OF THE WEEK

Luks. *The Miner*

(Gift of Chester Dale) Gallery 65

Tues. through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00

### TOUR

*Introduction to the Collection.* Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

### SUNDAY LECTURE

*Collectors and Patrons: Louis XIV of France  
(1638-1715)*

*Speaker:* Charlotte Snyder

Staff Lecturer

National Gallery of Art

Auditorium 4:00

### FILMS

*Pioneers of Modern Painting: Edvard Munch*

Wed., Fri. and Sun. 6:00 & 7:15

*"Civilisation," VIII—The Light of Experience*

Tues., Thurs. and Sat. 6:00 & 7:15

*Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.*