NEW LEONARDO FILM

In response to the interest in the Gallery's new documentary, *Leonardo: To Know How To See*, broadcast nationally on NBC television Tuesday night, June 20, the Gallery will show the original 35 mm. film, narrated by Sir John Gielgud, during the week July 1 through July 9 at the following times:

Saturdays and weekdays—11:00 & 12:30
Sundays—12:30 & 2:00

THE ART OF WILHELM LEHMBRUCK

A comprehensive exhibition of 135 works of art—sculpture, paintings, and graphics—by the early 20th-century German sculptor Wilhelm Lehmbruck is on view in the Central Gallery, ground floor, through August 13. This exhibition is the most important showing of Lehmbruck's work in America since 1930, and the first to incorporate all the media in which he worked.

A 200-page, fully-illustrated catalog of the exhibition, written by Professor Reinhold Heller of the University of Pittsburgh, with a complete bibliography on the artist, is available in the Gallery's Publication Room and at the entrance to the exhibition.

An Acoustiguide introduction to the exhibition covering more than 30 items is also available at the entrance to the exhibition.

SUMMER EVENINGS WITH KENNETH CLARK

An unusual opportunity to see all the films on the arts by the British art historian Kenneth Clark will be offered to Gallery visitors this summer. The series "Summer Evenings with Kenneth Clark" will include both the *Civilisation* films and the more recent *Pioneers of Modern Painting*, which explores the individual achievement of the artists Manet, Cézanne, Monet, Seurat, Rousseau, and Munch. Days and times of showings are listed inside. The Gallery cafeteria is open summer evenings for dinner.

PRINTS BY M. C. ESCHER

Some 40 woodcuts, wood engravings, lithographs and mezzo-tints by the late Dutch printmaker M. C. Escher (1898-1972) will go on view in July in the print exhibition gallery (G-19) on the ground floor. This exhibition of enigmatic prints, drawn entirely from the Rosenwald Collection, shows Escher's fascination with interlocking shapes and optically baffling spatial relationships.

PRINTS BY EDVARD MUNCH

An exhibition of prints by the Norwegian artist Edvard Munch (1863-1944) is on view in the Corridor Gallery, ground floor, through August. These prints, chosen from the Rosenwald Collection, cover the full span of the artist's career and include numerous works never before exhibited here. A precursor of the expressionist movement, Munch is the subject of the last film in Kenneth Clark's *Pioneers of Modern Painting*, which is being shown again at the Gallery this month (see listings inside).

SUMMER HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.
MONDAY, June 26, through SUNDAY, July 2

*PAINTING OF THE WEEK
Monet. Banks of the Seine, Vetheuil (Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Collectors and Patrons: Suger, Abbot of Saint Denis (c.1081-1151)
Speaker: Barbara Moore
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
Pioneers of Modern Painting: Paul Cézanne
Wed., Fri. & Sun. 6:00 & 7:15
"Civilisation," IV—Man—The Measure of All Things
Tues., Thurs. & Sat. 6:00 & 7:15

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.

Mondays, July 3, through Sundays, July 9

*PAINTING OF THE WEEK
Zurbarán. Saint Jerome with Saint Paula and Saint Eustochium (Samuel H. Kress Collection) Gallery 51
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Collectors and Patrons: Cosimo de'Medici (1389-1464)
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

FILMS
Pioneers of Modern Painting: Claude Monet
Wed., Fri. & Sun. 6:00 & 7:15
"Civilisation," V—The Hero as Artist
Tues., Thurs. & Sat. 6:00 & 7:15

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.

Mondays, July 10, through Sundays, July 16

*PAINTING OF THE WEEK
Cranach. The Nymph of the Spring (Gift of Clarence Y. Palitz) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Collectors and Patrons: Pope Julius II (1443-1513)
Speaker: Jeffrey Ruda
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
Pioneers of Modern Painting: Georges Seurat
Wed., Fri. & Sun. 6:00 & 7:15
"Civilisation," VI—Protest and Communication
Tues., Thurs. & Sat. 6:00 & 7:15

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.

Mondays, July 17, through Sundays, July 23

*PAINTING OF THE WEEK
Carpaccio. The Flight into Egypt (Andrew W. Mellon Collection) Gallery 23
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Collectors and Patrons: Charles I of England (1600-1649)
Speaker: Carleen B. Keating
Assistant Curator of Education
National Gallery of Art
Auditorium 4:00

FILMS
Pioneers of Modern Painting: Henri Rousseau
Wed., Fri. & Sun. 6:00 & 7:15
"Civilisation," VII—Grandeur and Obedience
Tues., Thurs. & Sat. 6:00 & 7:15

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.
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MONDAY, July 24, through SUNDAY, July 30

**PAINTING OF THE WEEK**
Luks. *The Miner* (Gift of Chester Dale) Gallery 65
Tues. through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00

**TOUR**
*Introduction to the Collection. Rotunda*
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

**SUNDAY LECTURE**
Collectors and Patrons: *Louis XIV of France (1638-1715)*
Speaker: Charlotte Snyder
Staff Lecturer
National Gallery of Art
Auditorium 4:00

**FILMS**
Pioneers of Modern Painting: *Edvard Munch*
Wed., Fri. and Sun. 6:00 & 7:15
"Civilisation," VIII—*The Light of Experience*
Tues., Thurs. and Sat. 6:00 & 7:15

Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.