

# National Gallery of Art

*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*SEPTEMBER 1972*



LEONARDO DA VINCI. *Grotesque Bust of a Man in Profile to the Right* (detail)  
Christ Church, Oxford

### OLD MASTER DRAWINGS FROM CHRIST CHURCH, OXFORD

An extraordinary selection of 118 drawings from Christ Church by many masters of the 15th, 16th, and 17th centuries will begin a five-city tour in America at the National Gallery of Art on September 16. The drawings, including works by Leonardo, Michelangelo, Dürer, and Rembrandt, have been lent by the Governing Body of Christ Church College, Oxford University, which holds one of the finest old master drawings collections in Britain. The drawings will remain on view at the Gallery through October 22.

The Christ Church drawings have only been seen in a public exhibition three times since 1878 and are being lent abroad for the first time. The earliest work is a beautiful but anonymous 14th-century French drawing of an *Archer with his Bow*. There is a particularly strong showing of works from the important 15th- and 16th-century Florentine school, as well as Bolognese and Roman drawings of later dates. Major Northern European schools are also well represented. A number of the drawings have been newly studied and re-attributed in recent years as a result of advances in scholarship and conservation work. A dozen sheets have sketches on both sides of the paper.

The Christ Church collection was formed in 1765 largely through the bequest of General John Guise who took his degree from Christ Church. General Guise was an early collector of old master drawings, which he acquired in his leisure time. Much of his searching was done with a fellow soldier, the future 2nd Duke of Devonshire, whose marvelous discrimination helped to establish the standards of quality for the chief part of the now famous Chatsworth drawings collection.

The drawings for the American tour were selected by James Byam Shaw, Lecturer at Christ Church.

The exhibition will be circulated by the International Exhibitions Foundation, supported by a grant from the National Endowment for the Arts, and will be seen later at the Philadelphia Museum of Art, the Pierpont Morgan Library in New York, the Cleveland Museum of Art and the Chicago Art Institute.



VERROCCHIO. *Head of a Young Woman, Looking Down to the Left* (detail)  
Christ Church, Oxford

### CHRIST CHURCH CATALOG AND LECTURES

A fully-illustrated catalog with foreword and entries by James Byam Shaw, Lecturer at Christ Church and a noted authority in the field of old master drawings, accompanies the exhibition. Lectures on topics associated with the exhibition will be given by John Christian, the Assistant Curator of Pictures at Christ Church, by Nancy W. Neilson, Associate Curator, the St. Louis Art Museum and a former National Gallery Finley Fellow (1966-1969), and by Christopher White, Curator of Graphic Arts at the National Gallery of Art. Dates and times are listed inside.

### LABOR DAY WEEKEND FILM

Charles Laughton's famous interpretation of the great Dutch painter Rembrandt van Ryn will be shown on Labor Day weekend. Directed by Alexander Korda in 1936, *Rembrandt* will be presented in the auditorium at 2:00 and 4:00 on Sunday, September 3, and at 2:30 on Monday, September 4; the running time is 84 minutes.

### SUNDAY EVENING CONCERTS

The Gallery's 31st Season of Sunday evening concerts will begin on Sunday, September 24. The program will be given by the National Gallery Orchestra, Richard Bales, Conductor, and will take place in the East Garden Court at 7 o'clock. The concerts will continue each Sunday through June 1973.

### CHANGE OF GALLERY & CAFETERIA HOURS AFTER SEPTEMBER 4

Regular hours begin September 5: weekdays and Saturdays 10 a.m. to 5 p.m., and Sundays noon to 9 p.m. Cafeteria hours: weekdays 10 a.m. to 4 p.m.; luncheon service 11 a.m. to 2:30 p.m.; Sundays, dinner service 1 to 7 p.m.

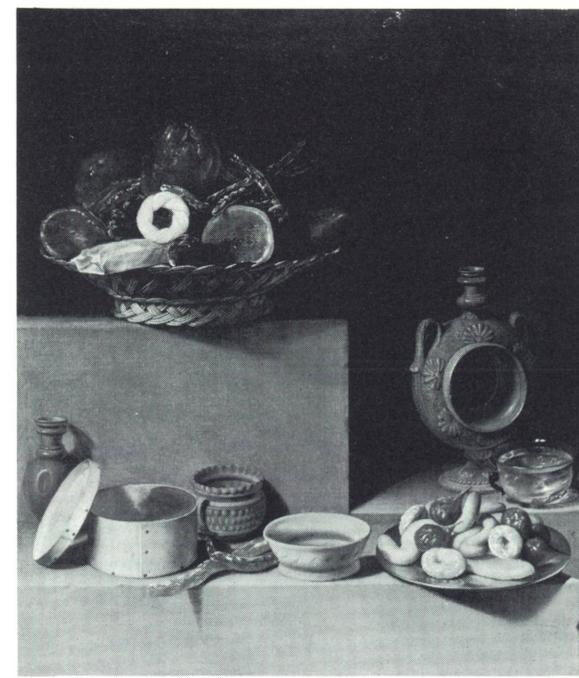
Summer hours (weekdays and Saturdays 10 a.m. to 9 p.m.; Sundays noon to 9 p.m.) will be in effect through Labor Day, September 4.



RAEBURN. *Miss Eleanor Urquhart*



TIEPOLO. *Apollo Pursuing Daphne* (detail)



HAMEN Y LEON. *Still Life* (detail)



Enameled Reliquary. French, c. 1150-1175

**National Gallery of Art**

MONDAY, Aug. 28, through SUNDAY, Sept. 3

**\*PAINTING OF THE WEEK**

Raeburn. *Miss Eleanor Urquhart*  
(Andrew W. Mellon Collection) Gallery 59  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY FILM**

*Rembrandt*  
Auditorium 2:00 & 4:00

**FILMS**

*"Civilisation," XIII—Heroic Materialism*  
Tues., Thurs. and Sat. 6:00 & 7:15  
*Pioneers of Modern Painting: Henri Rousseau*  
Wed., Fri. and Sun. 6:00 & 7:15

\*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

**National Gallery of Art**

MONDAY, Sept. 4, through SUNDAY, Sept. 10

**LABOR DAY FILM**

*Rembrandt*  
Auditorium, Monday 2:30

**\*PAINTING OF THE WEEK**

Tiepolo. *Apollo Pursuing Daphne*  
(Samuel H. Kress Collection) Gallery 37  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Gainsborough and Reynolds.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00  
Mon. (Labor Day) 1:00; Sun. 5:00

**SUNDAY LECTURE**

*The Reverence for Giotto in Early 15th-Century Florentine Painting*  
*Speaker:* Duncan Robinson  
Assistant Keeper, Department of Paintings and Drawings  
Fitzwilliam Museum, Cambridge, England  
Auditorium 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

**National Gallery of Art**

MONDAY, Sept. 11, through SUNDAY, Sept. 17

**†PAINTING OF THE WEEK**

Hamen y Leon. *Still Life*  
(Samuel H. Kress Collection) Gallery 51  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Van Gogh and Gauguin.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Christ Church, Oxford and General Guise*  
*Speaker:* John Christian  
Assistant Curator of Pictures  
Christ Church, Oxford, England  
Auditorium 4:00

†Color postcards with texts for sale this week—10¢ each, postpaid.

**National Gallery of Art**

MONDAY, Sept. 18, through SUNDAY, Sept. 24

**†OBJECT OF THE WEEK**

*Enameled Reliquary.* French c. 1150-1175  
(Widener Collection) Gallery G-2  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Picasso and Braque.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Sixteenth-Century Italian Drawings at Christ Church*  
*Speaker:* Nancy W. Neilson  
Associate Curator  
The St. Louis Art Museum, St. Louis  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.