OLD MASTER DRAWINGS FROM
CHRIST CHURCH, OXFORD

An extraordinary selection of 118 drawings from Christ Church by many masters of the 15th, 16th, and 17th centuries will begin a five-city tour in America at the National Gallery of Art on September 16. The drawings, including works by Leonardo, Michelangelo, Dürer, and Rembrandt, have been lent by the Governing Body of Christ Church College, Oxford University, which holds one of the finest old master drawings collections in Britain. The drawings will remain on view at the Gallery through October 22.

The Christ Church drawings have only been seen in a public exhibition three times since 1878 and are being lent abroad for the first time. The earliest work is a beautiful but anonymous 14th-century French drawing of an Archer with his Bow. There is a particularly strong showing of works from the important 15th- and 16th-century Florentine school, as well as Bolognese and Roman drawings of later dates. Major Northern European schools are also well represented. A number of the drawings have been newly studied and re-attributed in recent years as a result of advances in scholarship and conservation work. A dozen sheets have sketches on both sides of the paper.

The Christ Church collection was formed in 1765 largely through the bequest of General John Guise who took his degree from Christ Church. General Guise was an early collector of old master drawings, which he acquired in his leisure time. Much of his searching was done with a fellow soldier, the future 2nd Duke of Devonshire, whose marvelous discrimination helped to establish the standards of quality for the chief part of the now famous Chatsworth drawings collection.

The drawings for the American tour were selected by James Byam Shaw, Lecturer at Christ Church.

The exhibition will be circulated by the International Exhibitions Foundation, supported by a grant from the National Endowment for the Arts, and will be seen later at the Philadelphia Museum of Art, the Pierpont Morgan Library in New York, the Cleveland Museum of Art and the Chicago Art Institute.

CHRIST CHURCH CATALOG AND LECTURES

A fully-illustrated catalog with foreword and entries by James Byam Shaw, Lecturer at Christ Church and a noted authority in the field of old master drawings, accompanies the exhibition. Lectures on topics associated with the exhibition will be given by John Christian, the Assistant Curator of Pictures at Christ Church, by Nancy W. Neilson, Associate Curator, the St. Louis Art Museum and a former National Gallery Finley Fellow (1966-1969), and by Christopher White, Curator of Graphic Arts at the National Gallery of Art. Dates and times are listed inside.

LABOR DAY WEEKEND FILM

Charles Laughton’s famous interpretation of the great Dutch painter Rembrandt van Ryn will be shown on Labor Day weekend. Directed by Alexander Korda in 1936, Rembrandt will be presented in the auditorium at 2:00 and 4:00 on Sunday, September 3, and at 2:30 on Monday, September 4; the running time is 84 minutes.

SUNDAY EVENING CONCERTS

The Gallery's 31st Season of Sunday evening concerts will begin on Sunday, September 24. The program will be given by the National Gallery Orchestra, Richard Bales, Conductor, and will take place in the East Garden Court at 7 o’clock. The concerts will continue each Sunday through June 1973.

CHANGE OF GALLERY & CAFETERIA HOURS AFTER SEPTEMBER 4

Regular hours begin September 5: weekdays and Saturdays 10 a.m. to 5 p.m., and Sundays noon to 9 p.m. Cafeteria hours: weekdays 10 a.m. to 4 p.m.; luncheon service 11 a.m. to 2:30 p.m.; Sundays, dinner service 1 to 7 p.m. Summer hours (weekdays and Saturdays 10 a.m. to 9 p.m.; Sundays noon to 9 p.m.) will be in effect through Labor Day, September 4.
RAEBURN. Miss Eleanor Urquhart

MONDAY, Aug. 28, through SUNDAY, Sept. 3

*PAINTING OF THE WEEK
Raeburn. Miss Eleanor Urquhart (Andrew W. Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 5:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM
Rembrandt
Auditorium 2:00 & 4:00

FILMS
"Civilisation," XIII—Heroic Materialism
Tues., Thurs. and Sat. 6:00 & 7:15
Pioneers of Modern Painting: Henri Rousseau
Wed., Fri. and Sun. 6:00 & 7:15

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

TIEPOLO. Apollo Pursuing Daphne (detail)

MONDAY, Sept. 4, through SUNDAY, Sept. 10

LABOR DAY FILM
Rembrandt
Auditorium, Monday 2:30

*PAINTING OF THE WEEK
Tiepolo. Apollo Pursuing Daphne (Samuel H. Kress Collection) Gallery 37
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Gainsborough and Reynolds. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Mon. (Labor Day) 1:00; Sun. 5:00

SUNDAY LECTURE
The Reverence for Giotto in Early 15th-Century Florentine Painting
Speaker: Duncan Robinson
Assistant Keeper, Department of Paintings and Drawings
Fitzwilliam Museum, Cambridge, England
Auditorium 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

HAMEN Y LEON. Still Life (detail)

MONDAY, Sept. 11, through SUNDAY, Sept. 17

*PAINTING OF THE WEEK
Hamen y Leon. Still Life (Samuel H. Kress Collection) Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Van Gogh and Gauguin. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDALE LECTURE
Sixteenth-Century Italian Drawings at Christ Church
Speaker: Nancy W. Neilson
Associate Curator
The St. Louis Art Museum, St. Louis
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.

ENAMELED RELIQUARY. French, c. 1150-1175

MONDAY, Sept. 18, through SUNDAY, Sept. 24

*OBJECT OF THE WEEK
Enamelled Reliquary. French c. 1150-1175
(Widener Collection) Gallery G-2
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Picasso and Braque. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Christ Church, Oxford and General Guise
Speaker: John Christian
Assistant Curator of Pictures
Christ Church, Oxford, England
Auditorium 4:00

*Color postcards with texts for sale this week—10¢ each, postpaid.

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.