The National Gallery opens an extensive exhibition on October 21 honoring Frederick Law Olmsted, father of landscape architecture in America. In New York's Central Park, Detroit's Belle Isle Park, and Louisville's Iroquois Park, Olmsted created centers for urban pleasure. In addition to his 17 large city parks, he designed the grounds of the U. S. Capitol in Washington, laid out an entire open space system for Boston, and planned complete residential areas in Riverside, Illinois, and in Atlanta. On the 150th anniversary of his birth, the Gallery's exhibition, one of a continuing series honoring American artists, salutes Olmsted as a superb environmental designer who had an extraordinary impact on the shape of American landscape.

At a time when critics could only decry urban demoralization, Olmsted viewed cities as great democratic institutions. He brought nature into cities to "civilize" them, and to enhance their livability. As man-made settings, his city parks live on as outstanding examples of environmental design. Beyond the urban scene the wilderness inspired him, and his efforts to preserve Yosemite and Niagara Falls led to the eventual founding of the national park system.

Special photographic techniques create a climax for the exhibition. Standing in a space formed by a 31 foot diameter cylindrical screen, visitors will view Olmsted's landscapes surrounded by a 360 degree continuous color projection. In addition, the exhibition displays Olmsted plans, drawings, books, and other materials associated with his productive career.

The Gallery's exhibition, on view through January 7, is concurrent with another at the Whitney Museum of American Art which is principally concerned with Olmsted's work in and around New York City. The National Gallery exhibition, organized by the Olmsted Sesquicentennial Committee and the American Federation of Arts, will circulate to major museums throughout the country.

CHRIST CHURCH EXHIBITION CONTINUES
The National Gallery's loan exhibition from England, comprised of 118 drawings of the 15th, 16th, and 17th centuries, will remain on view through October 22. The drawings have been lent by the Governing Body of Christ Church College, Oxford University, which holds one of the finest old master drawings collections in Britain, and are being seen in America for the first time. Included are outstanding works by such major masters as Leonardo, Michelangelo, Durer, and Rembrandt, as well as splendid representative works by lesser known Renaissance and Baroque draftsmen of northern and southern Europe.

MR. BALES' THIRTIETH SEASON
This season of Sunday evening concerts at the National Gallery of Art marks the 30th year of the Gallery's music programs under Richard Bales, Conductor of the National Gallery Orchestra. Mr. Bales, who has become known for his innovative programming, made his first appearance as conductor at the Gallery on June 6, 1943. A performance of Mr. Bales' patriotic cantata "The Republic" is planned for a pre-Inauguration concert during January. (See listing inside for October schedule.)

NATIONAL GALLERY CHRISTMAS CARDS
Christmas cards of works in the National Gallery are on sale in the Publications Room or may be ordered by mail. A catalog is available on request. Details of works of art in the collection, including "The Adoration of the Magi" by Fra Angelico and Filippo Lippi and "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend, are some of the subjects chosen by the staff for this year's new cards. Early American toys from the Index of American Design will also illustrate new cards.

THE 1971 ANNUAL REPORT
The National Gallery of Art's 1971 Annual Report, fully illustrated, 72 pages in length, may be obtained from the Gallery's Publications Rooms.
HOLBEIN THE YOUNGER.
Edward VI as a Child
LONGHI.
Blindman's Buff (detail)
CASSATT.
Mother and Child
TEH BORCH.
The Suitor's Visit (detail)

National Gallery of Art

MONDAY, September 25, through SUNDAY, October 1

*PAINTING OF THE WEEK
Holbein the Younger. Edward VI as a Child
(Andrew W. Mellon Collection) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
15th- and 16th-Century Drawings: The Christ Church Exhibition
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Rembrandt's Drawing of "A Nude Woman" in the Christ Church Collection
Speaker: Christopher White
Curator of Graphic Arts
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Georgina Dobree, Clarinet
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—$25 each. If mailed, 35¢ each.

MONDAY, October 2, through SUNDAY, October 8

*PAINTING OF THE WEEK
Longhi. Blindman's Buff
(Samuel H. Kress Collection) Gallery 37
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
15th- and 16th-Century Paintings: Correlates to the Christ Church Exhibition
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Domenico Veneziano's "Saint Lucy Altarpiece"
Speaker: Hellmut Wohl
Professor of Fine Arts
Boston University, Boston
Auditorium 4:00

SUNDAY CONCERT
Jean and Kenneth Wentworth,
One Piano, Four Hands
East Garden Court 7:00

MONDAY, October 9, through SUNDAY, October 15

*PAINTING OF THE WEEK
Cassatt. Mother and Child
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
16th- and 17th-Century Drawings: The Christ Church Exhibition
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
African Art, Meaning and Context
Speaker: Daniel P. Biebuyck
Professor of Anthropology
University of Delaware, Newark
Auditorium 4:00

SUNDAY CONCERT
Wilma Shakesnider, Soprano
Wayne Sanders, Pianist
East Garden Court 7:00

MONDAY, October 16, through SUNDAY, October 22

*PAINTING OF THE WEEK
Ter Borch. The Suitor's Visit
(Andrew W. Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
16th- and 17th-Century Paintings: Correlates to the Christ Church Exhibition
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Frederick Law Olmsted and the American Landscape
Speaker: Frederick Gutheim
Adjunct Professor of History, The George Washington University
Chairman, Olmsted Sesquicentennial Committee
Washington, D. C.
Auditorium 4:00

SUNDAY CONCERT
Jacob Feuerring, Pianist
East Garden Court 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.
National Gallery of Art

MONDAY, October 23, through SUNDAY, October 29

*PAINTING OF THE WEEK
Cézanne. *House of Père Lacroix*
(Chester Dale Collection) Gallery 87
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
*The Relation of Paintings to Drawings.* Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
*Introduction to the Collection.* Rotunda
Mon. (Veterans’ Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
*The Great City Parks of Frederick Law Olmsted*
*Speaker:* Victoria Post Ranney
Associate Editor of the Frederick Law Olmsted Papers
Chicago, Illinois
Auditorium 4:00

SUNDAY CONCERT
Dicran Jamgochian, Baritone
Ilse Sass, Pianist
East Garden Court 7:00

*Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.*