

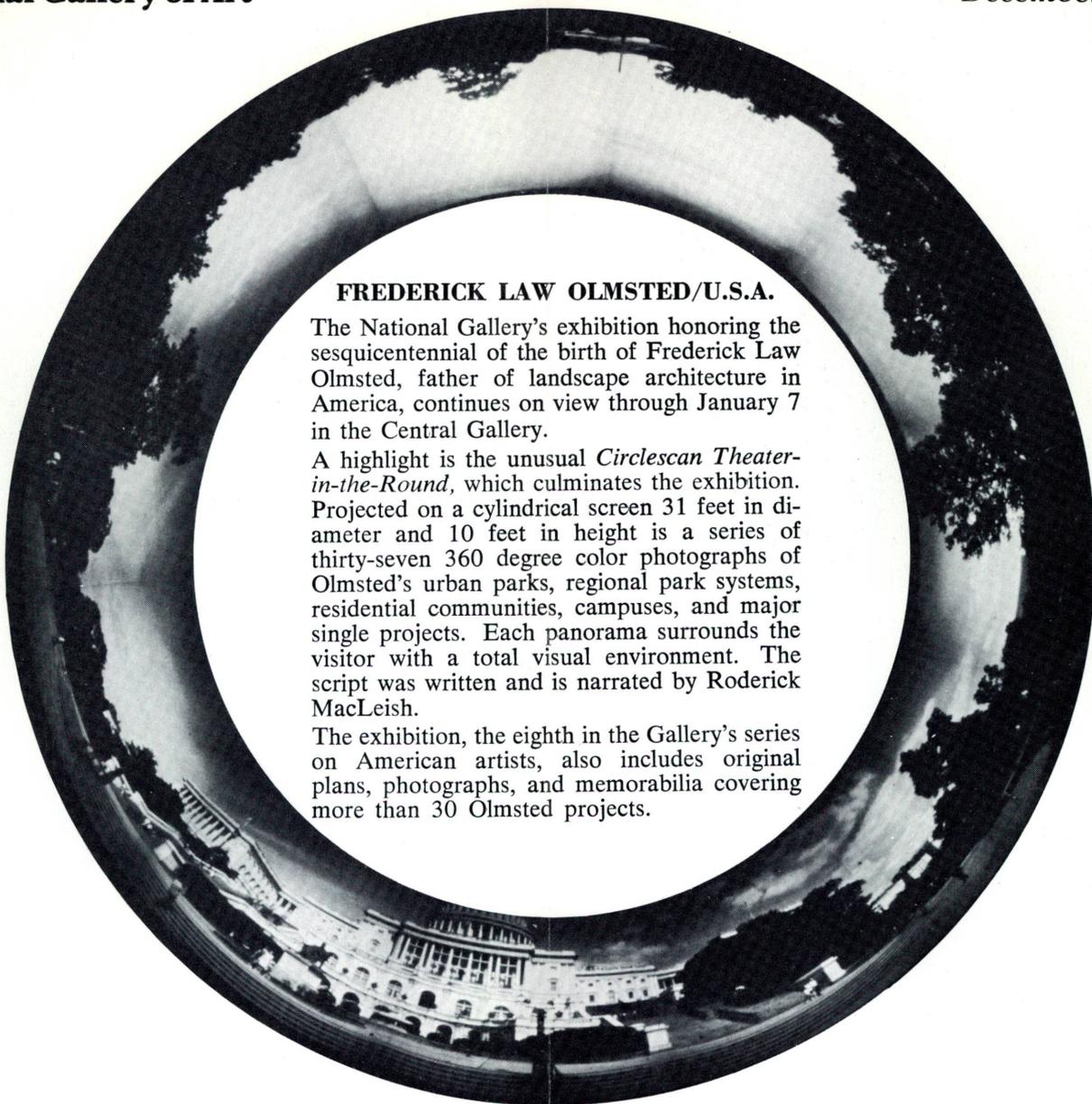
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

DECEMBER 1972



FREDERICK LAW OLMSTED/U.S.A.

The National Gallery's exhibition honoring the sesquicentennial of the birth of Frederick Law Olmsted, father of landscape architecture in America, continues on view through January 7 in the Central Gallery.

A highlight is the unusual *Circlescan Theater-in-the-Round*, which culminates the exhibition. Projected on a cylindrical screen 31 feet in diameter and 10 feet in height is a series of thirty-seven 360 degree color photographs of Olmsted's urban parks, regional park systems, residential communities, campuses, and major single projects. Each panorama surrounds the visitor with a total visual environment. The script was written and is narrated by Roderick MacLeish.

The exhibition, the eighth in the Gallery's series on American artists, also includes original plans, photographs, and memorabilia covering more than 30 Olmsted projects.

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Room. Many new subjects have been chosen from the permanent collection. The annual U. S. Postal Service Christmas stamp, a detail from the painting *Mary, Queen of Heaven* by the Master of the St. Lucy Legend, is one of many cards available.

MEZZOTINT EXHIBITION

A Survey of the Mezzotint Technique continues on view in the print exhibition gallery (G-19). Included are 17th-century genre subjects, 18th-century portraits, 19th-century landscapes and a 20th-century example by Picasso. Mezzotint is a method of engraving not frequently employed today. It was first developed during the 17th century and flourished in the 18th century.

SPECIAL FILM SHOWINGS

Kenneth Clark's two film series are being shown on weekends during December: *Civilisation* on Saturdays and *Pioneers of Modern Painting* on Sundays. See the weekly listings for film titles.

On the Sundays of December 24 and 31 at 3:30 p.m., there will be special showings of the Gallery's new film *Leonardo: To Know How To See*, which premiered on network television this fall. The film will also be shown on Sunday, January 7 at 12:15 and 1:15.

HOLIDAYS

The National Gallery is closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the Gallery will close at 5:00 p.m.; the cafeteria will be open from 12:00 to 3:00. No concert will be given on those days, nor will educational services be offered on Sunday, December 24.



MORISOT. *The Mother and Sister of the Artist*

National Gallery of Art

MONDAY, Nov. 27, through SUNDAY, Dec. 3

***PAINTING OF THE WEEK**

Morisot. *The Mother and Sister of the Artist*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Symbolism in Italian Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

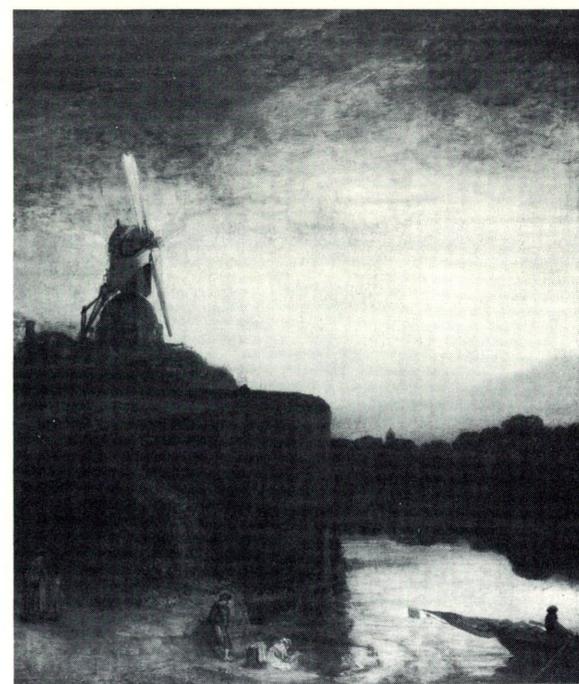
Civilisation: Saturday
1:15 III—*Romance and Reality*
Pioneers of Modern Painting: Sunday
12:15 *Henri Rousseau*
1:15 *Georges Seurat*

SUNDAY LECTURE

A Personal View of Matisse
Speaker: Rosamond Bernier
Founding Editor of *L'Oeil* Magazine
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT

Imdad Husain, *Violinist*
Elizabeth Wright, *Pianist*
East Garden Court 7:00



REMBRANDT. *The Mill* (detail)

National Gallery of Art

MONDAY, Dec. 4, through SUNDAY, Dec. 10

***PAINTING OF THE WEEK**

Rembrandt. *The Mill*
(Widener Collection) Gallery 45
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Symbolism in North European Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

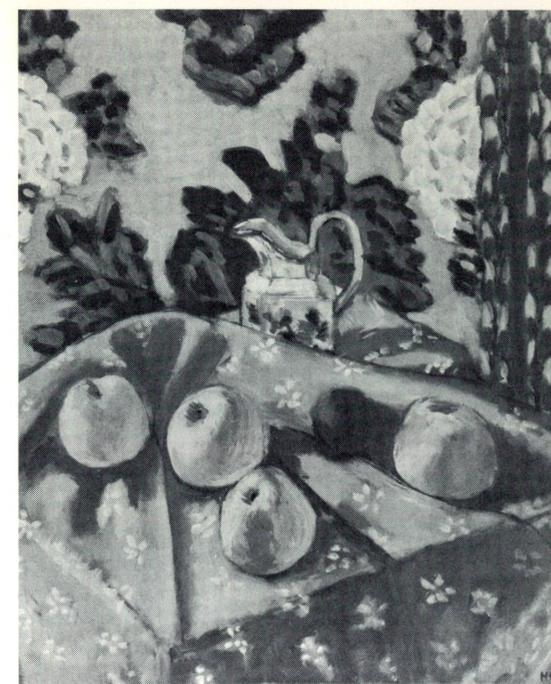
Civilisation: Saturday
12:15 IV—*Man—The Measure of All Things*
1:15 V—*The Hero as Artist*
Pioneers of Modern Painting: Sunday
12:15 *Claude Monet*
1:15 *Edvard Munch*

SUNDAY LECTURE

Witchcraft and Natural Science in the Early 17th Century
Speaker: Richard Judson
Professor of Art History
Smith College, Northampton
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*, assisted by
the Camerata Chorus of Washington and Soloists
East Garden Court 7:00



MATISSE. *Still Life: Apples on Pink Tablecloth* (detail)

National Gallery of Art

MONDAY, Dec. 11, through SUNDAY, Dec 17

***PAINTING OF THE WEEK**

Matisse. *Still Life: Apples on Pink Tablecloth*
(Chester Dale Collection) Gallery G-15
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Symbolism in Christmas Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

Civilisation: Saturday
12:15 VI—*Protest and Communication*
1:15 VII—*Grandeur and Obedience*
Pioneers of Modern Painting: Sunday
12:15 *Edouard Manet*
1:15 *Paul Cézanne*

SUNDAY LECTURE

Albert Bierstadt, Painter of the West
Speaker: Gordon Hendricks
Art Historian, New York
Auditorium 4:00

SUNDAY CONCERT

Yehuda Hanani, *Cellist*
Emanuel Krasovsky, *Pianist*
East Garden Court 7:00



MASTER OF THE SAINT LUCY LEGEND. *Mary, Queen of Heaven*

National Gallery of Art

MONDAY, Dec. 18, through SUNDAY, Dec. 24

***PAINTING OF THE WEEK**

Master of the Saint Lucy Legend. *Mary, Queen of Heaven*
(Samuel H. Kress Foundation) Gallery 35
Tues. through Sat. 12:00 & 2:00

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00;
Tues. through Sat. 11:00, 1:00 & 3:00

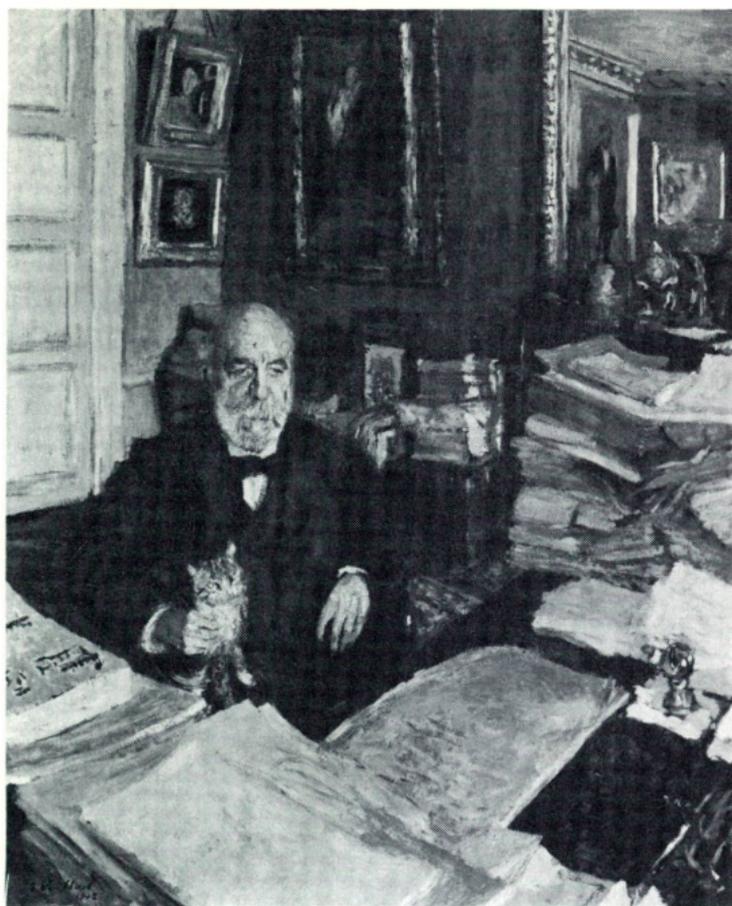
FILMS

Civilisation: Saturday
12:15 VIII—*The Light of Experience*
1:15 IX—*The Pursuit of Happiness*
Pioneers of Modern Painting: Sunday
12:15 *Claude Monet*
1:15 *Georges Seurat*
Leonardo: To Know How To See. Sunday 3:30

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



VUILLARD. *Théodore Duret*

National Gallery of Art

TUESDAY, Dec. 26, through SUNDAY, Dec. 31

*PAINTING OF THE WEEK

Vuillard. *Théodore Duret*

(Chester Dale Collection) Gallery 86

Tues. through Sat. 12:00 & 2:00; Sun. 3:30

TOUR OF THE WEEK

Frederick Law Olmsted, American Landscape Architect

Central Gallery

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Tues. through Sat. 11:00 & 3:00

FILMS

Civilisation: Saturday

12:15 X—*The Smile of Reason*

1:15 XI—*The Worship of Nature*

Pioneers of Modern Painting: Sunday

12:15 *Henri Rousseau*

1:15 *Edvard Munch*

Leonardo: To Know How To See. Sunday 3:30

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.