CALENDAR OF EVENTS DECEMBER 1972
FREDERICK LAW OLMSTED/U.S.A.

The National Gallery's exhibition honoring the sesquicentennial of the birth of Frederick Law Olmsted, father of landscape architecture in America, continues on view through January 7 in the Central Gallery.

A highlight is the unusual Circlescan Theater-in-the-Round, which culminates the exhibition. Projected on a cylindrical screen 31 feet in diameter and 10 feet in height is a series of thirty-seven 360 degree color photographs of Olmsted's urban parks, regional park systems, residential communities, campuses, and major single projects. Each panorama surrounds the visitor with a total visual environment. The script was written and is narrated by Roderick MacLeish.

The exhibition, the eighth in the Gallery's series on American artists, also includes original plans, photographs, and memorabilia covering more than 30 Olmsted projects.

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Room. Many new subjects have been chosen from the permanent collection. The annual U. S. Postal Service Christmas stamp, a detail from the painting Mary, Queen of Heaven by the Master of the St. Lucy Legend, is one of many cards available.

MEZZOTINT EXHIBITION

A Survey of the Mezzotint Technique continues on view in the print exhibition gallery (G-19). Included are 17th-century genre subjects, 18th-century portraits, 19th-century landscapes and a 20th-century example by Picasso. Mezzotint is a method of engraving not frequently employed today. It was first developed during the 17th century and flourished in the 18th century.

SPECIAL FILM SHOWINGS

Kenneth Clark's two film series are being shown on weekends during December: Civilisation on Saturdays and Pioneers of Modern Painting on Sundays. See the weekly listings for film titles.

On the Sundays of December 24 and 31 at 3:30 p.m., there will be special showings of the Gallery's new film Leonardo: To Know How To See, which premiered on network television this fall. The film will also be shown on Sunday, January 7 at 12:15 and 1:15.

HOLIDAYS

The National Gallery is closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the Gallery will close at 5:00 p.m.; the cafeteria will be open from 12:00 to 3:00.
No concert will be given on those days, nor will educational services be offered on Sunday, December 24.
MONDAY, Nov. 27, through SUNDAY, Dec. 3

*PAINTING OF THE WEEK
Morisot. The Mother and Sister of the Artist
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Symbolism in Italian Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
Civilisation: Saturday
12:15 IV—Man—The Measure of All Things
1:15 V—The Hero as Artist
Pioneers of Modern Painting: Sunday
12:15 Henri Rousseau
1:15 Georges Seurat

SUNDAY LECTURE
A Personal View of Matisse
Speaker: Rosamond Bernier
Founding Editor of L'Oeil Magazine
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT
Imdad Husain, Violinist
Elizabeth Wright, Pianist
East Garden Court 7:00

MONDAY, Dec. 4, through SUNDAY, Dec. 10

*PAINTING OF THE WEEK
Rembrandt. The Mill
(Widener Collection) Gallery 45
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Symbolism in North European Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
Civilisation: Saturday
12:15 IV—Man—The Measure of All Things
1:15 V—The Hero as Artist
Pioneers of Modern Painting: Sunday
12:15 Claude Monet
1:15 Edvard Munch

SUNDAY LECTURE
Witchcraft and Natural Science in the Early 17th Century
Speaker: Richard Judson
Professor of Art History
Smith College, Northampton
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor, assisted by
the Camerata Chorus of Washington and Soloists
East Garden Court 7:00

MONDAY, Dec. 11, through SUNDAY, Dec. 17

*PAINTING OF THE WEEK
Matisse. Still Life: Apples on Pink Tablecloth
(Chester Dale Collection) Gallery G-15
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Symbolism in Christmas Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
Civilisation: Saturday
12:15 VI—Protest and Communication
1:15 VII—Grandeur and Obedience
Pioneers of Modern Painting: Sunday
12:15 Claude Monet
1:15 Georges Seurat

SUNDAY LECTURE
Albert Bierstadt, Painter of the West
Speaker: Gordon Hendricks
Art Historian, New York
Auditorium 4:00

SUNDAY CONCERT
Yehuda Hanani, Cellist
Emmanuel Krassovsky, Pianist
East Garden Court 7:00

MONDAY, Dec. 18, through SUNDAY, Dec. 24

*PAINTING OF THE WEEK
Master of the Saint Lucy Legend. Mary, Queen of Heaven
(Samuel H. Kress Foundation) Gallery 35
Tues. through Sat. 12:00 & 2:00

TOUR
Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00; Tues. through Sat. 11:00, 1:00 & 3:00

FILMS
Civilisation: Saturday
12:15 VIII—The Light of Experience
1:15 IX—The Pursuit of Happiness
Pioneers of Modern Painting: Sunday
12:15 Claude Monet
1:15 Georges Seurat

Leonardo: To Know How To See. Sunday 3:30

*11" x 14" color reproductions with texts for sale this week—$25 each. If mailed, $35 each.

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (107.5).
TUESDAY, Dec. 26, through SUNDAY, Dec. 31

*PAINTING OF THE WEEK
Vuillard. Théodore Duret
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30

TOUR OF THE WEEK
Frederick Law Olmsted, American Landscape Architect
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Tues. through Sat. 11:00 & 3:00

FILMS
Civilisation: Saturday
12:15 X—The Smile of Reason
1:15 XI—The Worship of Nature
Pioneers of Modern Painting: Sunday
12:15 Henri Rousseau
1:15 Edvard Munch
Leonardo: To Know How To See. Sunday 3:30

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.