

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JANUARY 1973

**LAST WEEK OF
FREDERICK LAW OLMSTED/U.S.A.**

Great interest has been shown in the Circlescan Theater-in-the-Round which immerses the visitor in the environments that are the subject of the exhibition. A series of thirty-seven 360 degree color photographs of Olmsted's urban parks, regional park systems, residential communities, campuses, and major single projects are projected on a cylindrical screen 10 feet high and 31 feet in diameter. Continuous showings start every 15 minutes. The commentary was written and narrated by Roderick MacLeish. The exhibition, closing January 7, includes original plans, photographs, and memorabilia covering more than 30 Olmsted projects.



Bicyclists on campus of Gallaudet College
Lent by Edward Miner Gallaudet Memorial Library

AMERICAN GLASS

An exhibition of watercolor renderings of American glass is on view in the Corridor Gallery. The works are from the Index of American Design, a collection of watercolors of crafts and folk arts in the United States from before 1700 until about 1900. The exhibition concentrates on glassware: candlesticks, pitchers, decorative medicine bottles, mugs, and decanters. Illustrations and explanations of early American glass manufacturing also accompany the drawings. The Index is the result of a Federal art project started in the late nineteen-thirties to record objects of artistic and historic significance. Before the project ended it amassed a collection of over 17,000 watercolor renderings of carvings, ceramics, costumes, furniture, glass, metals, textiles, tools and utensils, toys, and other objects. The exhibition, which will be on view through the month of January, coincides with the publication of *Treasury of American Design*, a two-volume text illustrating more of the collection than has ever before been published.

MEZZOTINT EXHIBITION

Mezzotint: Survey of the Technique, 1642-1962 continues on view in the print exhibition gallery (G-19) through the month of January. Mezzotint is a technique which was first developed during the 17th century and flourished in the 18th century. There are prints in the exhibition from the 17th, 18th, 19th and 20th centuries. Accompanying the prints is a display of the tools used and an explanation of the now seldom used technique.



PRINCE RUPERT.
Head of an Executioner, 1660
Rosenwald Collection

KRESS PROFESSOR TO LECTURE

Carl Nordenfalk, Director Emeritus of the National Museum, Stockholm, will give a Sunday lecture on January 14 at 4:00 p.m. in the auditorium. Dr. Nordenfalk is the Gallery's 1972-73 Samuel H. Kress Professor. During October, he gave the Slade Lectures at the University of Cambridge, England, which he will complete next spring.

SPECIAL FILM SHOWINGS

On Sunday, January 7, there will be a special showing of the Gallery's new film, *Leonardo: To Know How To See*, which premiered on network television this fall. The final two films of the Kenneth Clark series, *Civilisation*, will be shown on Saturday, January 6. See weekly listing for times.

PRE-INAUGURATION CONCERT

A special performance of Richard Bales' patriotic cantata, "The Republic," will be presented on January 14, at 7:00 p.m. in the East Garden Court. This cantata is given in honor of the inauguration of the President and Vice-President, and has become a tradition since it was first performed in 1955. The concert will be given by the National Gallery Orchestra, Richard Bales, *Conductor*, with the Catholic University Chorus and soloists.

HOLIDAYS

The Gallery will be closed on New Year's Day. It will be open on Inauguration Day, January 20, although no educational services will be offered.



CRIVELLI. *Madonna and Child Enthroned with Donor*



C. W. PEALE. *Benjamin and Eleanor Ridgely Laming* (detail)



BRUEGEL THE ELDER. *The Temptation of Saint Anthony* (detail)



ROBERTI. *The Wife of Hasdrubal and Her Children*

National Gallery of Art

TUESDAY, January 2, through SUNDAY, January 7

***PAINTING OF THE WEEK**

Crivelli. *Madonna and Child Enthroned with Donor* (Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Centers: Florence and Siena. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

Civilisation: Saturday
12:15 XII—*The Fallacies of Hope*
1:15 XIII—*Heroic Materialism*
Leonardo: To Know How To See: Sunday 12:15 & 1:15

SUNDAY LECTURE

The Public Museum—A Renaissance Invention
Speaker: William S. Heckscher
Director
The Art Museum, Duke University
Auditorium 4:00

SUNDAY CONCERT

Takejiro Hirai, *Pianist*
East Garden Court 7:00

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MONDAY, January 8, through SUNDAY, January 14

***PAINTING OF THE WEEK**

C. W. Peale. *Benjamin and Eleanor Ridgely Laming* (Gift of Morris Schapiro) Gallery 64
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Centers: Seville and Amsterdam. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Outdoors-Indoors: a 2,000-Year-Old Problem in Modern Painting
Speaker: Carl Nordenfalk
Kress Professor in Residence
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Members of the Catholic University Chorus
Michael Cordovana, *Director*, and Soloists
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

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MONDAY, January 15, through SUNDAY, January 21

***PAINTING OF THE WEEK**

Bruegel the Elder. *The Temptation of Saint Anthony* (Samuel H. Kress Collection) Gallery 41A
Tues. through Fri. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Centers: Rome and Antwerp. Rotunda
Tues. through Fri. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Fri. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Gainsborough's Portrait of Mrs. Methuen and the Methuen Picture Collection
Speaker: Frederick J. Ladd
Lecturer in Art History
Towson State College, Baltimore
Auditorium 4:00

SUNDAY CONCERT

John Eaken, *Violinist*
Susan Eaken, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

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MONDAY, January 22, through SUNDAY, January 28

***PAINTING OF THE WEEK**

Roberti. *The Wife of Hasdrubal and Her Children* (Ailsa Mellon Bruce Fund) Gallery 23
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Centers: London and Paris. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Restoration of Tapestries at the National Gallery
Speaker: Joseph V. Columbus
Textile Consultant
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Jeffrey Siegel, *Pianist*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.