ADVANCE EXHIBITION SCHEDULE

The National Gallery of Art will hold several special exhibitions in the next six months including: The Far North: 2000 Years of American Eskimo and Indian Art, devoted to the art of the Eskimos, Aleuts, Athabaskans and Tlingit (March 8 through May 15); American Impressionist Painting, to be installed on the Main Floor in galleries near those of the French Impressionists pictures in the permanent collection (May 12 through August 12); and Italian Fifteenth-Century Engravings, also to be on view through the summer, comprising a major show of early Italian prints from the Rosenwald Collection, with important loans from museums in the United States and Europe.

STUDIES IN THE HISTORY OF ART

The first independent Studies in the History of Art, which was formerly incorporated with the Gallery’s Annual Report, is now available. Of primary interest is an article by the late Rudolf Wittkower, who was the Gallery’s 1970 Kress Professor in Residence, on a Desiderio marble in the Gallery’s collection, St. Jerome in the Desert. Also included are articles by John Rewald, Madeleine Hours, Wolfgang Stechow, Fern Rusk Shapley, David W. Scott, and Bernard Keisch. The Studies will continue as an annual publication.

MEZZOTINT EXHIBITION EXTENDED

Continuing on view in the print exhibition gallery (G-19) is: Mezzotint: A Survey of the Technique 1642-1962. The technique of mezzotint was first developed during the 17th century and flourished through the 18th. In recent years there has been a revival of interest in mezzotint among printmakers and collectors. Forty prints dating from the 17th through the 20th centuries have been chosen primarily from the National Gallery’s Rosenwald Collection. An explanatory display of tools used—roulette, scraper, burnisher, and rocker—is also included in the exhibition. On view through February.
MONDAY, January 29, through SUNDAY, February 4

*PAINTING OF THE WEEK
Turner. Mortlake Terrace
(Andrew W. Mellon Collection) Gallery 61
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from His Surroundings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Mathematics of Art: the Art of Mathematics
Speaker: Thomas Brylawski
Professor of Mathematics
University of North Carolina, Chapel Hill
Auditorium 4:00

SUNDAY CONCERT
Rose d'Amore, Pianist
with Members of the National Capital Wind Quintet
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

MONDAY, February 5, through SUNDAY, February 11

*PAINTING OF THE WEEK
Tintoretto. The Conversion of Saint Paul
(Samuel H. Kress Collection) Gallery 29
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from His Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Venetian Palace Architecture and Its Origins
Speaker: Juergen Schulz
Professor of Art History, Brown University, Providence
Visiting Member, Institute for Advanced Study, Princeton
Auditorium 4:00

SUNDAY CONCERT
Fernando Laires, Pianist
East Garden Court 7:00

MONDAY, February 12, through SUNDAY, February 18

*PAINTING OF THE WEEK
Lodovico Carracci. The Dream of Saint Catherine of Alexandria
(Samuel H. Kress Collection) Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from His Master. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Leonardo and the End of the High Renaissance
Speaker: Kathleen Weil-Garris Posner
Professor of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

MONDAY, February 19, through SUNDAY, February 25

*PAINTING OF THE WEEK
Boucher. Madame Bergeret
(Samuel H. Kress Collection) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from the Past. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Leonardo and the End of the High Renaissance
Speaker: Kathleen Weil-Garris Posner
Professor of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT
National Gallery Strings
Richard Bales, Conductor
Jane White, Soprano
East Garden Court 7:00

*11” x 14” color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.