

National Gallery of Art

Washington, D.C. 20565

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National
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Art*



CALENDAR OF EVENTS

MARCH 1973

SPECIAL EXHIBITION CATALOG

The National Gallery has published a 320-page catalog to accompany the exhibition *The Far North: 2000 Years of American Eskimo and Indian Art*. Each object in the exhibition is illustrated, with 15 in full color. Also included are scholarly essays written by Henry B. Collins of the Smithsonian Institution; Frederica De Laguna, Professor of Anthropology, Bryn Mawr College; Peter Stone, Research Fellow, Smithsonian Institution; and Edmund Carpenter, Professor of Anthropology, The New School for Social Research, New York. Three descriptive maps of the Alaskan lands were specially made for the catalog, enlargements of which will also be used in the exhibition. In addition to the catalog, there will be a 22" x 33" color poster and a portfolio of giant post cards of 15 objects in color.

THE FAR NORTH LECTURES AND TOURS

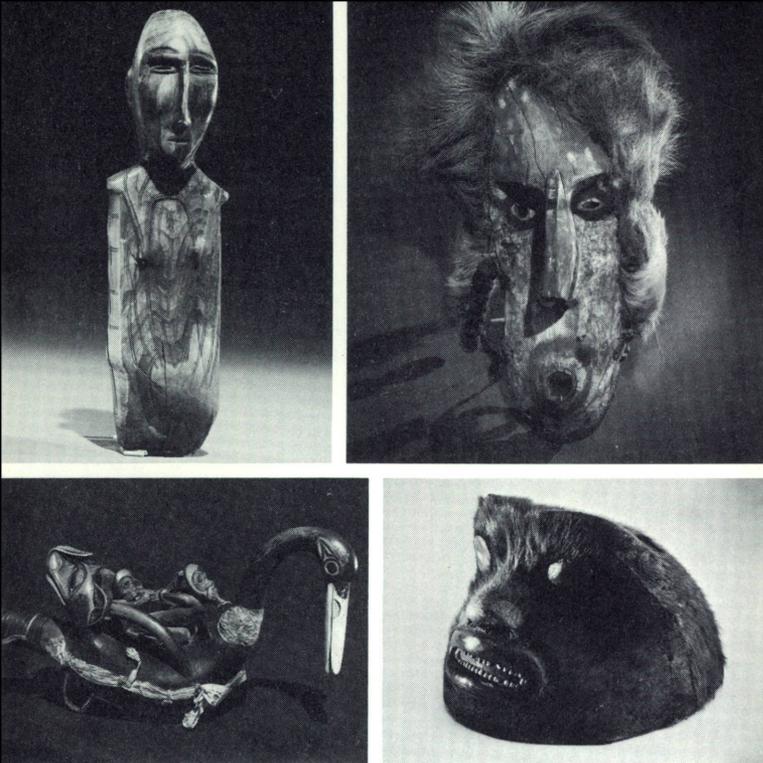
During March all four Sunday auditorium lectures, given by distinguished scholars of Eskimo or Indian culture, will be related to the Gallery's new exhibition. On March 4, the Sunday before the exhibition opens, Mitchell A. Wilder, Director of the Amon Carter Museum of Western Art, Fort Worth, the prime organizer of the exhibition, will speak on the early history of Alaska and the collecting of Alaskan art. Other Sunday lectures in connection with the exhibition will be given by Froelich Rainey, Director of The University Museum, Philadelphia; Edmund Carpenter, Professor of Anthropology, The New School for Social Research, New York; and Erna Gunther, Former Professor of Anthropology, University of Washington. *Tours of the Week on The Far North* exhibition will begin on March 13 and continue into April. (See weekly listings for titles and times.)

SPECIAL FILMS

In conjunction with *The Far North*, a special group of films will be shown in the auditorium. Although nearly all the objects in the exhibition were made prior to the 20th century, these motion pictures of the vast Alaskan landscape, of its contemporary Indian and Eskimo peoples, and of their arts and crafts contribute significantly to an understanding of the early cultures. Besides the film showings for the general public, programs especially designed for young people will be shown on Saturday mornings when the auditorium is available. On the first two Saturdays, *Wilderness Journey*, a feature-length film about an Alaskan Tlingit Indian boy, will be screened.

CALENDAR OF EVENTS

To insure that the calendar reaches its readers as efficiently as possible, the National Gallery is modernizing its mailing system. We would like you to assist us by checking to see that this calendar is properly addressed, including zip code. Necessary changes may be made by writing or calling the National Gallery (737-4215). When making changes please include your old address as well as the new one.

Objects from *The Far North* exhibition**THE FAR NORTH: 2000 YEARS OF AMERICAN ESKIMO AND INDIAN ART**

A new loan exhibition believed to be the first of its kind devoted to the indigenous art of the Alaskan region from prehistoric times to the beginning of the 20th century premieres at the National Gallery of Art on March 8. Three hundred sixty-five works will be shown from art produced by natives of the four principal Alaskan cultures: Eskimos, Aleuts, and Tlingit and Athabaskan Indians. Among them are masks and helmets; carved and painted chests, boxes and split-willow baskets; ceremonial gowns of puffin and cormorant skins; works of carved ivory; rare beaded fishing hats; costumes of sealskin, walrus-gut and buckskin; and a prehistoric ivory burial mask. The earliest objects are from the Okvik phase of prehistoric Eskimo culture and include some of the famous ivory "madonnas," considered to be among the most beautiful figures in primitive art. Loans to the exhibition have been made from national collections in the Soviet Union, Finland, Denmark, Holland, Germany, Switzerland, Scotland, and Ireland, as well as some two dozen museums in the United States and Canada.

The exhibition has been organized in conjunction with the Amon Carter Museum of Western Art in Fort Worth, Texas. The selections were made by Mitchell A. Wilder, Director of the Amon Carter Museum of Western Art, in cooperation with Dr. Erna Gunther, formerly Professor of Anthropology at the University of Washington, Henry B. Collins, Archaeologist Emeritus at the Smithsonian Institution's National Museum of Natural History, and Douglas Lewis, Curator of Sculpture at the National Gallery of Art. After closing at the National Gallery on May 15, the exhibition will travel to the Anchorage Historical and Fine Arts Museum, Alaska; the Portland Museum of Art, Oregon; and the Amon Carter Museum of Western Art, Fort Worth, Texas.



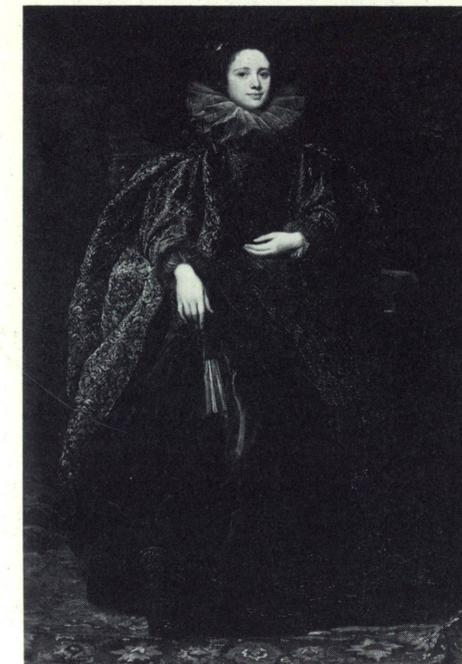
Roman, 3rd Century A.D. *Symbols of Bacchus (Mosaic)* (detail)



DAUBIGNY. *The Farm* (detail)



VERMEER. *Young Girl with a Flute*



VAN DYCK. *Marchesa Balbi*

National Gallery of Art

MONDAY, February 26, through SUNDAY, March 4

†OBJECT OF THE WEEK

Symbols of Bacchus as God of Wine and the Theater (Mosaic). Roman, 3rd Century A.D. (Gift of His Excellency Habib Bourguiba) Gallery 26
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Western Art: Man's Relation to Nature. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Discovering Alaska
Speaker: Mitchell A. Wilder
Director
Amon Carter Museum of Western Art, Fort Worth
Auditorium 4:00

SUNDAY CONCERT

Beverly Somach, *Violinist*
Linda Sweetman, *Pianist*
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, March 5, through SUNDAY, March 11

***PAINTING OF THE WEEK**

Daubigny. *The Farm*
(Chester Dale Collection) Gallery 91
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Western Art: Man and His Imagination. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Archaeology of the Arctic
Speaker: Froelich Rainey
Director
The University Museum, Philadelphia
Auditorium 4:00

SUNDAY CONCERT

Shenandoah Conservatory Concert Choir
David R. Stutzenberger, *Director*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, March 12, through SUNDAY, March 18

***PAINTING OF THE WEEK**

Vermeer. *Young Girl with a Flute*
(Widener Collection) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Far North Exhibition: Introduction to the Cultures
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

The Living Stone and *The Alaskan Eskimo*
Tues. & Thurs. 11:00 & 1:00; Sat. 2:00
Wilderness Journey (Young People's Program)
Sat. 10:30

SUNDAY LECTURE

Between Two Worlds: The Story of a Tlingit Indian
Speaker: Edmund Carpenter
Professor of Anthropology
The New School for Social Research, New York
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Robert Freeman, *Pianist*
East Garden Court 7:00

National Gallery of Art

MONDAY, March 19, through SUNDAY, March 25

***PAINTING OF THE WEEK**

Van Dyck. *Marchesa Balbi*
(Andrew W. Mellon Collection) Gallery 42
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Far North Exhibition: Eskimo Art
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

The Loon's Necklace and *Land of the Long Day*
Tues. & Thurs. 11:00 & 1:00; Sat. 2:00
Wilderness Journey (Young People's Program)
Sat. 10:30

SUNDAY LECTURE

Two Approaches to the Supernatural: Eskimo and Northwest Coast Indian
Speaker: Erna Gunther
Former Professor of Anthropology, University of Washington
Author and Lecturer, Seattle
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Frances Burnett, *Pianist*
East Garden Court 7:00