THE FAR NORTH CONTINUES

The Gallery's special loan exhibition, The Far North: 2000 Years of American Eskimo and Indian Art, continues through May 15. Three hundred sixty-five works have been brought together in an unusual display of the indigenous art of the Alaskan region from prehistoric times to the end of the 19th century.

Among educational activities related to the exhibition are three special Saturday morning programs designed for young people of grade school age. After half-hour film showings in the auditorium, guides will be waiting in the Constitution Avenue Lobby to take children through the exhibition. Films of Indian and Eskimo peoples, their arts and crafts, and their ancient legends, contributing significantly to an understanding of the early cultures, are being shown regularly in the auditorium. Also available, at the exhibition, is an Acoustiguide tour written by members of the Education Department. The last in the Tour of the Week series, begun in March, will be given from April 3 through 8.

DISTINGUISHED SCHOLAR GIVES 1973 MELLON LECTURES IN THE FINE ARTS

Jacques Barzun, a leading cultural historian of the modern period, will deliver the 22nd annual Andrew W. Mellon Lectures in the Fine Arts at the National Gallery. The title of his lecture series is The Use and Abuse of Art. Mr. Barzun serves as University Professor at Columbia University, the highest honor accorded by the University. The Mellon Lectures are supported by the Andrew W. Mellon Foundation.

ETCHINGS BY REMBRANDT

An exhibition of approximately 75 prints by Rembrandt belonging to the National Gallery has been organized with the intention of showing the finest impressions in the collection. It will also demonstrate how the artist worked on his plates, often changing them as he proceeded, and how the different inking and different papers he used for printing certain subjects altered the appearance of each impression. The exhibition is complemented by the loan of four original copper plates from the collection of Mrs. Robert Lee Humber. On view in the print exhibition galleries (G-12 and G-19) April 17 through July.

30th AMERICAN MUSIC FESTIVAL

The National Gallery's 30th American Music Festival, made possible with funds bequeathed by F. Lammot Belin, will be held on Sunday evenings between April 15 and May 27. Orchestral, chamber, piano, and choral music will be featured. The final program will feature the National Gallery Orchestra, Richard Bales, Conductor. Several world premieres of works composed especially for the festival will highlight the series.

EXTENDED HOURS

Beginning April 1 the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.
National Gallery of Art

MONDAY, March 26, through SUNDAY, April 1

*PAINTING OF THE WEEK
Corot. Ville d'Avray (Gift of Count Cecil Pecci-Blunt) Gallery 83 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Far North Exhibition: Indian Art Constitution Avenue Lobby Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North
The Eagle and the Moon and Nanook of the North Tues. & Thurs. 11:00 & 2:00; Sat. 2:00

SUNDAY LECTURE
The Use and Abuse of Art: Why Art Must Be Challenged Speaker: Jacques Barzun Andrew W. Mellon Lecturer in the Fine Arts Auditorium 4:00

SUNDAY CONCERT
Jack Glazer, Violinist West Garden Court 7:00

*11” x 14” color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, April 2, through SUNDAY, April 8

*PAINTING OF THE WEEK
Lucas van Leyden. The Card Players (Samuel H. Kress Collection) Gallery 41 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
19th-Century French Paintings from the U.S.S.R. Rotunda (or Auditorium) Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North
Eskimo Arts and Crafts; Blunden Harbour, and Legend of the Magic Knives Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00 Tuktu and the Big Kayak and Three Stone Blades Sat. 10:30 (Young People’s Program)

SUNDAY LECTURE
The Use and Abuse of Art: Art the Destroyer Speaker: Jacques Barzun Andrew W. Mellon Lecturer in the Fine Arts Auditorium 4:00

SUNDAY CONCERT
Pamela Mia Paul, Pianist West Garden Court 7:00

National Gallery of Art

MONDAY, April 9, through SUNDAY, April 15

*PAINTING OF THE WEEK
Veronese. Rebecca at the Well (Samuel H. Kress Collection) Gallery 28 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
20th-Century French Paintings from the U.S.S.R. Rotunda (or Auditorium) Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North
The First Americans, Legend of the Raven, and Three Stone Blades Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00 Owl and the Lemming, Tuktu and the Indoor Games, and The Eagle and the Moon Sat. 10:30 (Young People’s Program)

SUNDAY LECTURE
The Use and Abuse of Art: Art the Redeemer Speaker: Jacques Barzun Andrew W. Mellon Lecturer in the Fine Arts Auditorium 4:00

SUNDAY CONCERT
30th American Music Festival David Rubinstein, Pianist West Garden Court 7:00

National Gallery of Art

MONDAY, April 16, through SUNDAY, April 22

*PAINTING OF THE WEEK
Domenico Veneziano. Saint John in the Desert (Samuel H. Kress Collection) Gallery 4 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
19th-Century French Paintings from the U.S.S.R. Rotunda (or Auditorium) Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North
Owl and the Lemming and The Eskimo: Fight for Life Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00 Owl and the Lemming, Tuktu and the Indoor Games, and The Eagle and the Moon Sat. 10:30 (Young People’s Program)

SUNDAY LECTURE
The Use and Abuse of Art: Art the Redeemer Speaker: Jacques Barzun Andrew W. Mellon Lecturer in the Fine Arts Auditorium 4:00

SUNDAY CONCERT
30th American Music Festival Alard String Quartet with Smith Toulson, Clarinet West Garden Court 7:00
MONDAY, April 23, through SUNDAY, April 29

*PAINTING OF THE WEEK
Orazio Gentileschi. The Lute Player
(Ailsa Mellon Bruce Fund) Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
20th-Century French Paintings from the U.S.S.R.
Rotunda (or Auditorium)
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North
Eskimo Family, Eskimo Artist Kenajuak, and
Legend of the Magic Knives
Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00
Tuktu and His Animal Friends and
Legend of the Magic Knives
Sat. 10:30 (Young People’s Program)

SUNDAY LECTURE
The Use and Abuse of Art: Art and Its Tempter, Science
Speaker: Jacques Barzun
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
30th American Music Festival
Alan Mandel, Pianist
Adah Mosello, Assisting Flutist
West Garden Court 7:00