

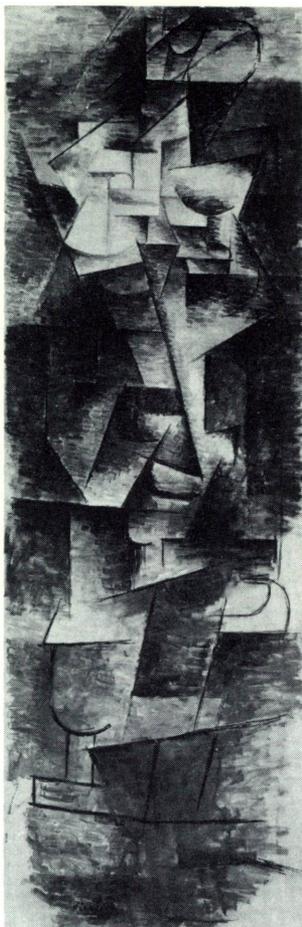
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

MAY 1973



PABLO PICASSO. *Femme Nue*
Ailsa Mellon Bruce Fund

PICASSO ACQUISITION

Femme Nue by Pablo Picasso, an important work of the artist's analytical cubist period, has been acquired by the National Gallery of Art. This recent acquisition is on view on the Gallery's main floor in gallery 76.

Femme Nue was painted during the summer of 1910, while Picasso was staying in the Spanish coastal village of Cadaquès. During that time Picasso was moving toward greater abstraction in his cubism. While he never completely eliminated subject matter, he drastically simplified and geometrized the contours and shapes. In contrast to earlier cubist works, the subject matter of *Femme Nue* is scarcely recognizable and the interacting geometric planes dominate. This was a crucial moment in the development of cubism, as Daniel-Henry Kahnweiler, Picasso's dealer and primary exponent of cubism, later emphasized.

The largest (73½ x 24¼ inches), and widely considered the greatest, of Picasso's analytical cubist paintings, *Femme Nue* is an important addition to the National Gallery's growing 20th-century collection. The work was purchased through the Ailsa Mellon Bruce Fund. The painting is on view in the new installations of the Gallery's other works by Picasso and the other cubist master Georges Braque (gallery 76).

LAST DAY OF THE U.S.S.R. EXHIBITION

The special exhibition *Impressionist and Post-impressionist Paintings from the U.S.S.R.* will close at 6:00 p.m. Sunday evening, April 29th (the Gallery's permanent collection, however, will remain open until the normal summer hour of 9:00 p.m.).

For the summer (until Labor Day), the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.

THE FAR NORTH CONTINUES

The Far North: 2000 Years of American Eskimo and Indian Art, a National Gallery special exhibition, continues on view through May 15. Three hundred sixty-five works are displayed in a setting designed to resemble the areas from which the objects originally came. The objects have been chosen to represent Alaskan art before the native cultures were significantly altered by contact with 19th-century Europeans and Americans. Educational activities relating to *The Far North* exhibition will continue through the first two weeks in May. Special films on Indian and Eskimo peoples are being shown regularly in the auditorium. Two Saturday morning programs designed for young people of grade school age are also scheduled. After half-hour film showings in the auditorium, guides will be waiting in the Constitution Avenue Lobby to take children through the exhibition.

ETCHINGS BY REMBRANDT

An exhibition of 76 prints by Rembrandt belonging to the National Gallery continues on view in the print exhibition galleries (G-12 and G-19) through July. This exhibition has been organized by Christopher White, Curator of Graphic Arts, with the intention of showing the finest impressions in the Gallery's collection. The etchings on view demonstrate how Rembrandt worked on his plates, often changing them as he proceeded, and how the different inking and different papers he used for printing certain subjects altered the appearance of each impression. The exhibition is complemented by the loan of four original copper plates from the collection of Mrs. Robert Lee Humber, Raleigh, North Carolina.



REMBRANDT.
Self-Portrait, Drawing at a window
Rosenwald Collection



REMBRANDT. *Portrait of a Lady with an Ostrich-Feather Fan*

National Gallery of Art

MONDAY, April 30, through SUNDAY, May 6

***PAINTING OF THE WEEK**

Rembrandt. *Portrait of a Lady with an Ostrich-Feather Fan* (Widener Collection) Gallery 45
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Aesthetics of Eskimo and Indian Art
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

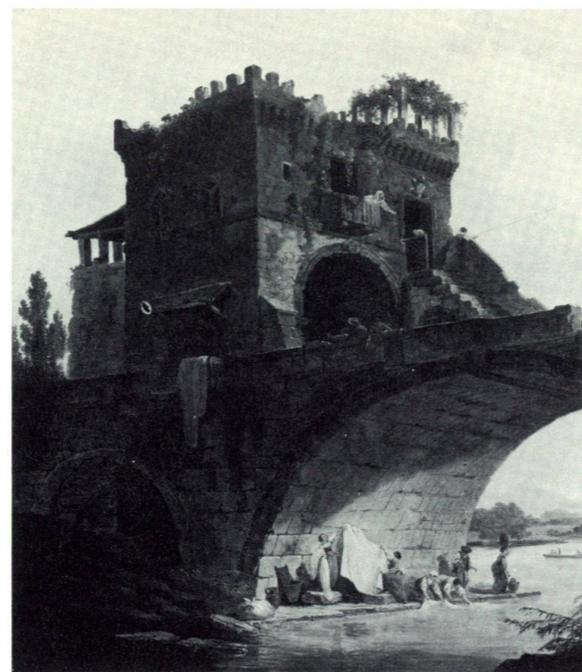
The Alaskan Eskimo, Three Stone Blades, and Legend of the Raven
Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00
The Loon's Necklace and Legend of the Raven
Sat. 10:30 (Young People's Program)

SUNDAY LECTURE

The Use and Abuse of Art: Art in the Vacuum of Belief
Speaker: Jacques Barzun
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival
Georgetown University Men's Chorus
Paul Hume, *Conductor*
East Garden Court 7:00



ROBERT. *The Old Bridge* (detail)

National Gallery of Art

MONDAY, May 7, through SUNDAY, May 13

***PAINTING OF THE WEEK**

Robert. *The Old Bridge* (Samuel H. Kress Collection) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Flemish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

Eskimo Arts and Crafts and Magnificence in Trust
Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00
Tuktu and the Big Seal and Kumak, the Sleepy Hunter
Sat. 10:30 (Young People's Program)

SUNDAY LECTURE

Impressionism: America and Europe
Speaker: Donelson F. Hoopes
Curator of American Art
Los Angeles County Museum of Art, Los Angeles
Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival
William Skidmore, *Cellist* with
Assisting Artists
East Garden Court 7:00



POUSSIN. *The Baptism of Christ* (detail)

National Gallery of Art

MONDAY, May 14, through SUNDAY, May 20

***PAINTING OF THE WEEK**

Poussin. *The Baptism of Christ* (Samuel H. Kress Collection) Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Spanish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

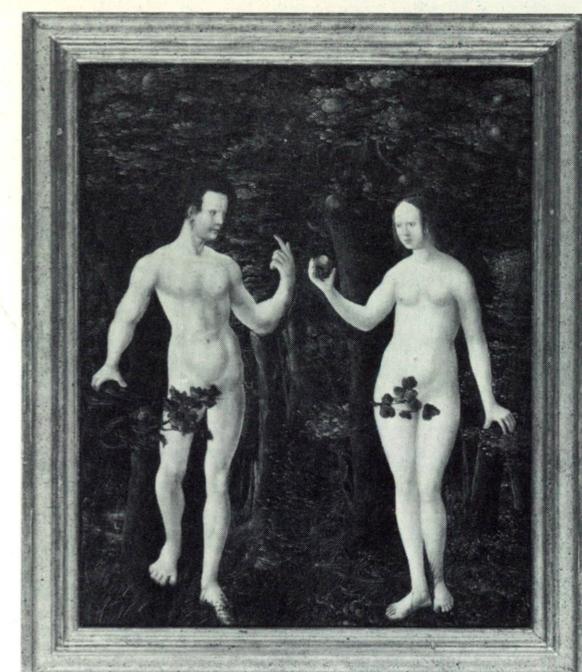
SUNDAY LECTURE

Gods and Men in Titian's 'Bacchanals'
Speaker: Philipp Fehl
Professor of Art History
University of Illinois, Urbana-Champaign
Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival
Madison Madrigal Singers
Robert Shafer, *Director*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.



ALTDORFER. *The Fall of Man* (detail)

National Gallery of Art

MONDAY, May 21, through SUNDAY, May 27

***PAINTING OF THE WEEK**

Altdorfer. *The Fall of Man* (Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Dutch Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Whistler and la Vie Moderne
Speaker: Robin Spencer
Lecturer in Art History, University of St. Andrews, Glasgow
Leverhulme Fellow in the History of Art, Jesus College, Cambridge
Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.