

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JUNE 1973

EARLY ITALIAN ENGRAVINGS CATALOG

To parallel the special exhibition *Prints of the Italian Renaissance*, the National Gallery has published a complete catalog of the Gallery's holdings in early Italian engravings. Approximately 500 pages in length and containing over 350 illustrations, the catalog contains the most extensive research done in early Italian engravings in the last twenty-five years. The catalog was written by Konrad Oberhuber and Jay Levenson, with assistance from Jacqueline Sheehan. Entitled *Early Italian Engravings from the National Gallery of Art*, the catalog brings to light much new scholarly information concerning the engravers and their work. Re-attributions are discussed and problems in dating are solved. The catalog contains a detailed biography of each artist. Also available will be a brief guide to the exhibition.

ETCHINGS BY REMBRANDT

An exhibition of etchings by Rembrandt belonging to the National Gallery continues on view in the print exhibition galleries (G-12 and G-19) through July. The etchings demonstrate how the artist worked and how the different inking and papers he used for printing altered the appearance of each impression. The exhibition is complemented by four copper plates etched by Rembrandt loaned from the estate of Robert Lee Humber, Greenville, North Carolina.



TOP: MONTAGNA. *Birth of Adonis*; FRANCIA. *Holy Family with St. Elizabeth*

BOTTOM: ANONYMOUS VENETIAN. *A Ship Under Sail* (detail); G. CAMPAGNOLA. *St. John the Baptist* (detail); BALDINI. *The Libyan Sibyl* (detail).

PRINTS OF THE ITALIAN RENAISSANCE

The first major exhibition of 15th and early 16th-century Italian engravings to be held in this country in over fifty years will open in the Central Gallery (ground floor) on June 23. Over 300 works from the National Gallery's Rosenwald Collection and from other museums and private collections in the United States and abroad have been brought together for this comprehensive exhibition on early Italian prints. The aim of the exhibition is to revive interest in and to stimulate new research on the engravers of the early Renaissance. Among the rare works on view will be engravings by Pollaiuolo, Mantegna, Jacopo de' Barbari and Giulio Campagnola, the engraver of works by Giorgione and Titian. The exhibition will also feature a small selection of woodcuts, several related illustrated books, the Metropolitan Museum's early Florentine niello cross, and companion niello book covers from the Minneapolis Art Institute and the Cleveland Museum of Art.

The exhibition has been organized and designed at the National Gallery by Konrad Oberhuber, Research Curator, Department of Graphic Arts; Jay Levenson, a recently appointed Finley Fellow of the National Gallery; and Gaillard Ravenel, Museum Curator. After closing at the National Gallery on October 7, the majority of the exhibition will travel to the Palace of the Legion of Honor in San Francisco.



REMBRANDT. *Landscape with Three Gabled Cottages Beside a Road*. Rosenwald Collection

EXTENDED HOURS

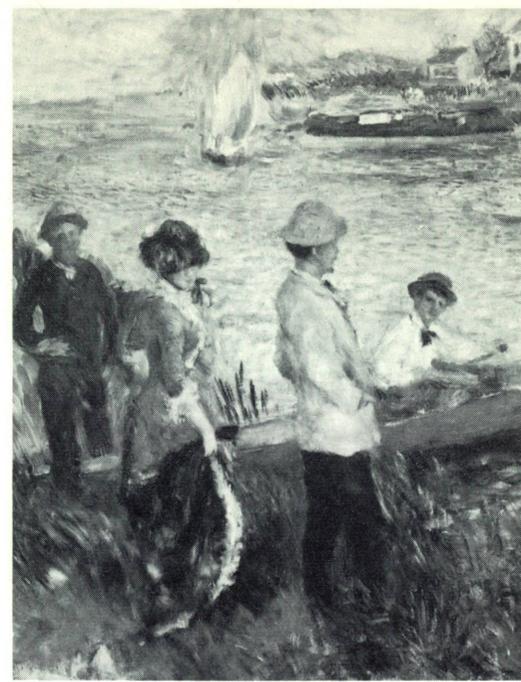
Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.

END OF THE CONCERT SEASON

June 24 marks the last concert at the National Gallery for the 1972-73 season. Concerts will begin again in the Fall.



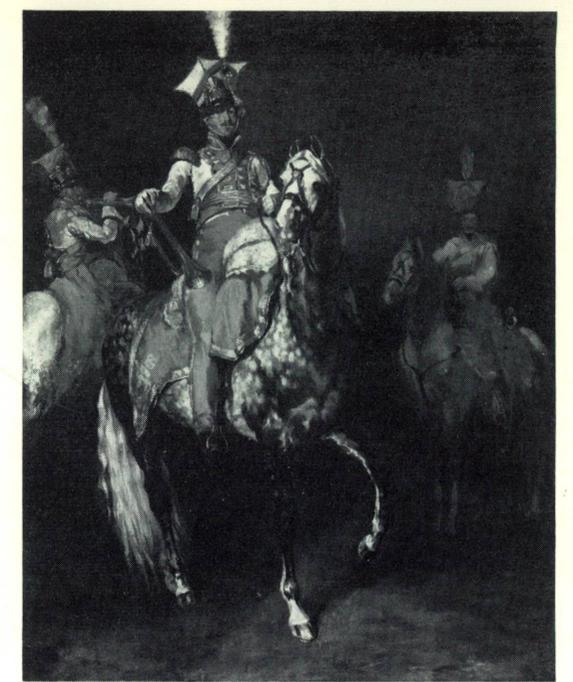
AGOSTINO DI DUCCIO. *Madonna and Child*



RENOIR. *Oarsmen at Chatou* (detail)



LARGILLIÈRE. *Elizabeth Throckmorton*



GÉRICAULT. *Trumpeters of Napoleon's Imperial Guard*

National Gallery of Art

MONDAY, May 28, through SUNDAY, June 3

†SCULPTURE OF THE WEEK

Agostino di Duccio. *Madonna and Child*
(Andrew W. Mellon Collection) Gallery 6
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Masters of Modern Art: Degas. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Memorial Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Rembrandt's Technique of Etching
Speaker: Christopher White
Curator of Graphic Arts
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Richard Fagan, *Pianist*
East Garden Court 7:00

†Color postcards with texts for sale this week—
10¢ each, postpaid.

National Gallery of Art

MONDAY, June 4, through SUNDAY, June 10

***PAINTING OF THE WEEK**

Renoir. *Oarsmen at Chatou*
(Gift of Sam A. Lewisohn) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Masters of Modern Art: Monet. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Public Sculpture in Washington 1865-1917
Speaker: Michael Richman
Assistant to the Director, National Portrait Gallery
Former Kress Fellow at the National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

William Brown, *Tenor*
Gerson Yessin, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this
week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, June 11, through SUNDAY, June 17

***PAINTING OF THE WEEK**

Largillière. *Elizabeth Throckmorton*
(Ailsa Mellon Bruce Fund) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Masters of Modern Art: Cézanne. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Impressionist as Bourgeois
Speaker: Joseph C. Sloane
Chairman of the Department of Art
The University of North Carolina, Chapel Hill
Auditorium 4:00

SUNDAY CONCERT

Norman Foster, *Baritone*
Zaidee Parkinson, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of
the National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, June 18, through SUNDAY, June 24

PAINTING OF THE WEEK

Géricault. *Trumpeters of Napoleon's Imperial Guard*
(Chester Dale Fund) Gallery 92
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Masters of Modern Art: Picasso. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Beginning of Engraving in Italy and the Art of Niello
Speaker: Konrad Oberhuber
Research Curator, Department of Graphic Arts
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this
week—75¢ each; descriptive text available at no charge.