

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JULY 1973

PRINTS OF THE ITALIAN RENAISSANCE

Prints of the Italian Renaissance, a comprehensive exhibition of over 350 fifteenth- and early sixteenth-century Italian engravings, is on view in the Central Gallery, ground floor.

A fully illustrated, 600-page catalog, *Early Italian Engravings from the National Gallery of Art*, has been published in conjunction with the exhibition and is the third in a series on the National Gallery's holdings in graphic arts. The entries discuss changes of attributions and dating and contain new insights into iconography. A 32-page guide to the exhibition, with seventy-five reproductions, is also available.

Among the exhibition's major engravings are three superb impressions of Mantegna's well-known frieze of the *Battle of the Sea Gods*, lent from collections in the United States and Great Britain, a major print by the "Master of the Vienna Passion" entitled *El Gran Turco* from Berlin, and the Cleveland Museum's *Battle of the Nudes* by Pollaiuolo.

ETCHINGS BY REMBRANDT

A selection of seventy etchings by Rembrandt continues on view in the print exhibition galleries (G-12 and G-19). Several impressions of one print demonstrate how the artist often reworked his plate for the desired appearance and the effect of different inkings and papers. Four original copper plates, lent by the estate of Robert Lee Humber, Greenville, North Carolina, supplement the exhibition.

TALKS ON MODERN ART

Eight Sunday lectures in July and August will discuss the history of painting and related arts from 1850 to the present. Beginning with mid-nineteenth-century realism and its reaction against academic formulas, the July talks will cover the radical post-impressionist innovations of such late nineteenth-century artists as Cézanne and van Gogh, early twentieth-century expressionism in the works of Matisse and his German contemporaries, and Picasso's and Braque's cubism which ultimately liberated art from the imitation of reality. The August lectures will feature twentieth-century trends ending with discussions of pop art and conceptualism. Illustrated with slides, the talks will be given by members of the National Gallery's education staff on Sundays at four o'clock.

LEONARDO FILM

Leonardo: To Know How To See, the hour-long color film biography on the life and work of Leonardo da Vinci, first broadcast last June on NBC, will be shown again Monday, June 23 at 8 p.m. on WETA, Channel 26. The film, to be televised nationally by the Public Broadcasting Service, is narrated by Sir John Gielgud and was produced by the National Gallery under a grant from IBM.



TOP: TARBELL. *My Family* (detail); SARGENT. *The Sketchers* (detail)

BOTTOM: FRIESEKE. *Good Morning* (detail); BENSON. *Portrait of My Daughters* (detail)

AMERICAN IMPRESSIONIST PAINTING

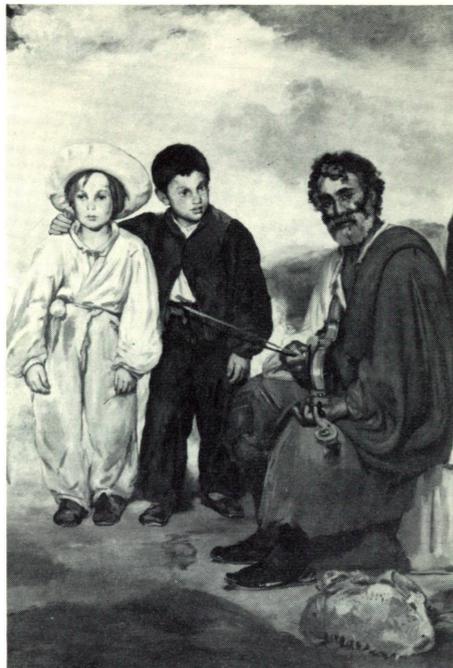
A special exhibition of seventy-three paintings by American Impressionists will be on view beginning July 1 on the main floor (galleries 68 through 71). Highlighting the work of twenty artists, the exhibition spans the period from the 1880s, when the impressionist style of Monet first influenced American artists studying in Paris, through the second decade of the twentieth century.

Generally recognized American impressionists, including Mary Cassatt, Childe Hassam, Theodore Robinson, J. Alden Weir, and John Twachtman are represented, as well as John Singer Sargent, in his impressionist phase, and a group of lesser-known figures such as John Leslie Breck, Frederick Porter Vinton and Otto Bacher.

A fully illustrated catalog of the exhibition is available in the Publications Rooms of the Gallery and at the exhibition. Moussa Domit, Acting Director of the North Carolina Museum of Art, organized the exhibition and wrote the catalog text. He will deliver the Sunday lecture on July 1, 1973 (see listing inside).

SUMMER FILM SHOWINGS

Due to popular demand, Kenneth Clark's widely acclaimed *Civilisation* film series on the arts is being shown this summer in the Gallery auditorium. The evening film program will also include films on other aspects of the arts such as the Louvre museum, Gertrude Stein, and West African art. Days and times of showings are listed inside.



MANET. *The Old Musician* (detail)



INNESS. *The Lackawanna Valley* (detail)



GREUZE. *Ange-Laurent de Lalive de Jully*



LANCRET. *La Camargo Dancing* (detail)

National Gallery of Art

MONDAY, June 25, through SUNDAY, July 1

***PAINTING OF THE WEEK**

Manet. *The Old Musician*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

American Impressionist Painting
Speaker: Moussa M. Domit
Acting Director
The North Carolina Museum of Art, Raleigh
Auditorium 4:00

FILMS

"Civilisation," I—*The Frozen World*
Tues., Thurs. & Sat. 6:00 & 7:15
"The Louvre"
Wed., Fri. & Sun. 6:00 & 7:15

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, July 2, through SUNDAY, July 8

***PAINTING OF THE WEEK**

Inness. *The Lackawanna Valley*
(Gift of Mrs. Huddleston Rogers) Gallery 67
Tues., Thurs. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Realism and Impressionism
Speaker: Barbara S. Moore
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," II—*The Great Thaw*
Tues., Thurs. & Sat. 6:00 & 7:15
"Gertrude Stein: When This You See Remember Me"
Wed., Fri. & Sun. 6:30

The Gallery is open weekdays and Saturdays 10:00 a.m. to 9:00 p.m., and Sundays 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, July 9, through SUNDAY, July 15

***PAINTING OF THE WEEK**

Greuze. *Ange-Laurent de Lalive de Jully*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Post-Impressionism
Speaker: Julie A. Beaulieu
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," III—*Romance and Reality*
Tues., Thurs. & Sat. 6:00 & 7:15
"The Bend of the Niger"
Wed., Fri. & Sun. 6:00 & 7:15

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, July 16, through SUNDAY, July 22

***PAINTING OF THE WEEK**

Lancret. *La Camargo Dancing*
(Andrew W. Mellon Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Fauvism and German Expressionism
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," IV—*Man-The Measure of All Things*
Tues., Thurs. & Sat. 6:00 & 7:15
"Picasso is 90"
Wed., Fri. & Sun. 6:00 & 7:15

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.



TINTORETTO. *Christ at the Sea of Galilee* (detail)

National Gallery of Art

MONDAY, July 23, through SUNDAY, July 29

*PAINTING OF THE WEEK

Tintoretto. *Christ at the Sea of Galilee*

(Samuel H. Kress Collection) Gallery 29

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Cubism

Speaker: Bennie E. Dallas

Staff Lecturer

National Gallery of Art

Auditorium 4:00

FILMS

"Civilisation," V—*The Hero as Artist*

Tues., Thurs. & Sat. 6:00 & 7:15

To Be Announced

Wed., Fri. & Sun. 6:00 & 7:15

The Gallery's cafeteria, located on the ground floor, is open Monday through Saturday 10:00 a.m. to 7:30 p.m., and Sunday 1:00 p.m. to 7:00 p.m.