AMERICAN IMPRESSIONIST PAINTING

A special exhibition of seventy-three paintings by American Impressionists will be on view beginning July 1 on the main floor (galleries 68 through 71). Highlighting the work of twenty artists, the exhibition spans the period from the 1880s, when the impressionist style of Monet first influenced American artists studying in Paris, through the second decade of the twentieth century.

Generally recognized American impressionists, including Mary Cassatt, Childe Hassam, Theodore Robinson, J. Alden Weir, and John Twachtman are represented, as well as John Singer Sargent, in his impressionist phase, and a group of lesser-known figures such as John Leslie Breck, Frederick Porter Vinton and Otto Bacher.

A fully illustrated catalog of the exhibition is available in the Publications Rooms of the Gallery and at the exhibition. Moussa Domit, Acting Director of the North Carolina Museum of Art, organized the exhibition and wrote the catalog text. He will deliver the Sunday lecture on July 1, 1973 (see listing inside).

SUMMER FILM SHOWINGS

Due to popular demand, Kenneth Clark's widely acclaimed Civilisation film series on the arts is being shown this summer in the Gallery auditorium. The evening film program will also include films on other aspects of the arts such as the Louvre museum, Gertrude Stein, and West African art. Days and times of showings are listed inside.
MONDAY, June 25, through SUNDAY, July 1
*PAINTING OF THE WEEK
Manet. The Old Musician
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
American Impressionist Painting
Speaker: Moussa M. Domit
Acting Director
The North Carolina Museum of Art, Raleigh
Auditorium 4:00

FILMS
"Civilization," I—The Frozen World
Tues., Thurs. & Sat. 6:00 & 7:15
"The Louvre"
Wed., Fri. & Sun. 6:00 & 7:15

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

MONDAY, July 2, through SUNDAY, July 8
*PAINTING OF THE WEEK
Inness. The Lackawanna Valley
(Gift of Mrs. Huddleston Rogers) Gallery 67
Tues. through Thurs. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Realism and Impressionism
Speaker: Barbara S. Moore
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
"Civilization," II—The Great Thaw
Tues., Thurs. & Sat. 6:00 & 7:15
"Gertrude Stein: When This You See Remember Me"
Wed., Fri. & Sun. 6:30
The Gallery is open weekdays and Saturdays 10:00 a.m. to 9:00 p.m., and Sundays 12 noon to 9:00 p.m.

MONDAY, July 9, through SUNDAY, July 15
*PAINTING OF THE WEEK
Greuze. Ange-Laurent de Lalive de Jully
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Post-Impressionism
Speaker: Julie A. Beaulieu
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
"Civilization," III—Romance and Reality
Tues., Thurs. & Sat. 6:00 & 7:15
"The Bend of the Niger"
Wed., Fri. & Sun. 6:00 & 7:15

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

MONDAY, July 16, through SUNDAY, July 22
*PAINTING OF THE WEEK
Lancret. La Camargo Dancing
(Andrew W. Mellon Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Fauvism and German Expressionism
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

FILMS
"Civilization," IV—Man-The Measure of All Things
Tues., Thurs. & Sat. 6:00 & 7:15
"Picasso is 90"
Wed., Fri. & Sun. 6:00 & 7:15

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.
National Gallery of Art

MONDAY, July 23, through SUNDAY, July 29

*PAINTING OF THE WEEK
Tintoretto. Christ at the Sea of Galilee (Samuel H. Kress Collection) Gallery 29
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Cubism
Speaker: Bennie E. Dallas
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS
“Civilisation,” V—The Hero as Artist
Tues., Thurs. & Sat. 6:00 & 7:15
To Be Announced
Wed., Fri. & Sun. 6:00 & 7:15

The Gallery's cafeteria, located on the ground floor, is open Monday through Saturday 10:00 a.m. to 7:30 p.m., and Sunday 1:00 p.m. to 7:00 p.m.