

# National Gallery of Art

*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*AUGUST 1973*

**AMERICAN IMPRESSIONIST PAINTING**

A special summer exhibition of seventy-two paintings exemplifying the impressionist movement in America remains on view through August 26 on the main floor (galleries 68 through 71). Well-known artists such as Childe Hassam, John Henry Twachtman, and Mary Cassatt, as well as lesser-known figures like John Leslie Breck and Otto Bacher are included.

*American Impressionist Painting* was organized by the National Gallery of Art in cooperation with the Whitney Museum of American Art and the North Carolina Museum of Art, Raleigh. The paintings were selected by Moussa M. Domit, Acting Director of the North Carolina Museum of Art, with the assistance of William P. Campbell, Curator of American Painting at the Gallery. Mr. Domit also wrote the essay on American impressionism in the catalog.

The fully illustrated catalog, with eight reproductions in color, contains entries on all twenty artists in the exhibition and is for sale at the Gallery. A few catalogs are available to be borrowed at the exhibition to use while viewing the paintings.

After closing at the National Gallery *American Impressionist Painting* will travel to the Whitney Museum of American Art (September 18-November 2, 1973), the Cincinnati Art Museum (December 15, 1973-January 31, 1974), and the North Carolina Museum of Art (March 8-April 29, 1974).



TWO IMPRESSIONS OF MANTEGNA'S *Virgin and Child*  
 (l.) Albertina, Vienna (detail) (r.) Rosenwald Collection (detail)

**PRINTS OF THE ITALIAN RENAISSANCE**

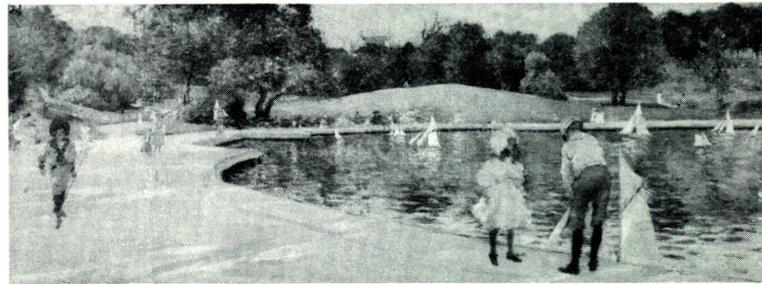
Over 370 prints by Italian masters of the fifteenth and early sixteenth centuries continue on view through October 7 in the Central Gallery, ground floor. Entitled *Prints of the Italian Renaissance*, this important scholarly exhibition is the first major showing of early Italian prints held in the United States in over fifty years.

*Prints of the Italian Renaissance* is installed in a chronological and geographical manner to aid the viewer in understanding the development of printmaking throughout Italy. The exhibition begins with a section devoted to the goldsmith's art of niello featuring a Florentine cross and book covers. Prints pulled from these decorative plaques were the origin of engravings in Italy. Examples of hand-colored woodcuts and engravings from the fifteenth century are also included. Several impressions of a single print are displayed together to offer a unique opportunity for comparison. The organizers of the exhibition, Konrad Oberhuber and Jay A. Levenson, have devoted sections to each of the printmaking centers in Italy and have also included a section on the influence of northern printmakers, such as Dürer and Schongauer. Galleries adjacent to the exhibition display Italian paintings of the period from the Gallery's collection.

A 36-page guide to the exhibition, written by Mr. Levenson, contains short descriptive essays on each section of the exhibition and a map of the exhibition's layout. A catalog of the National Gallery's collection of fifteenth- and early sixteenth-century Italian prints has been published in conjunction with the exhibition. The guide and catalog are available at the exhibition and in the Publications Rooms. A poster of one of the prints in the exhibition is also for sale.

**SUMMER FILM SHOWINGS**

Kenneth Clark's *Civilisation* film series on the arts is being shown in the evening at the Gallery until Labor Day. Other films on the arts will also be shown, including the documentary film on the recent Soviet loan of paintings to the U. S. Days and times of showings are listed inside.



WILLIAM MERRITT CHASE. *Central Park* (detail).

**ETCHINGS BY REMBRANDT**

The special exhibition of seventy etchings by Rembrandt, selected by Christopher White from the Gallery's graphic arts collection, has been extended through August. On view in the print exhibition galleries (G-12 and G-19), the prints are complemented by four original copper plates lent by the estate of Robert Lee Humber, Greenville, North Carolina.

**TALKS ON MODERN ART**

The auditorium lectures in August continue the series that began in July with the nineteenth-century reactions against conventional formulas. This month the talks focus on twentieth-century painting and related arts from Dada, generated by the disillusionment following World War I, to trends of the 1970s. Illustrated with slides, the lectures are given by members of the National Gallery's education staff on Sundays at four o'clock.



CASSATT. *The Boating Party* (detail)



TOULOUSE-LAUTREC. *A Corner of the Moulin de la Galette* (detail)



RYDER. *Siegfried and the Rhine Maidens* (detail)



MANTEGNA. *Judith and Holofernes*

**National Gallery of Art**

MONDAY, July 30, through SUNDAY, August 5

**\*PAINTING OF THE WEEK**

Cassatt. *The Boating Party*  
(Chester Dale Collection) Gallery 86  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Dada and Surrealism*  
Speaker: Richard C. Flint  
Summer Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**FILMS**

"Civilisation" VI—*Protest and Communication*  
Tues., Thurs. & Sat. 6:00 & 7:15  
*Michelangelo*  
Wed., Fri. & Sun. 6:00 & 7:15

\*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

**National Gallery of Art**

MONDAY, August 6, through SUNDAY, August 12

**\*PAINTING OF THE WEEK**

Toulouse-Lautrec. *A Corner of the Moulin de la Galette*  
(Chester Dale Collection) Gallery 85  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Non-Objectivity and Constructivism*  
Speaker: William J. Williams  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**FILMS**

"Civilisation" VII—*Grandeur and Obedience*  
Tues., Thurs. & Sat. 6:00 & 7:15  
*On Loan from Russia*  
*The Precursors (Cézanne, Gauguin, and van Gogh)*  
Wed., Fri. & Sun. 6:00 & 7:15

The Gallery is open weekdays and Saturdays 10:00 a.m. to 9:00 p.m., and Sundays 12 noon to 9:00 p.m.

**National Gallery of Art**

MONDAY, August 13, through SUNDAY, August 19

**\*PAINTING OF THE WEEK**

Ryder. *Siegfried and the Rhine Maidens*  
(Andrew W. Mellon Collection) Gallery 67  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Abstract-Expressionism, Color, and Op*  
Speaker: Anne-Imelda M. Radice  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**FILMS**

"Civilisation" VIII—*The Light of Experience*  
Tues., Thurs. & Sat. 6:00 & 7:15  
"Civilisation" IX—*The Pursuit of Happiness*  
Wed., Fri. & Sun. 6:00 & 7:15

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

**National Gallery of Art**

MONDAY, August 20, through SUNDAY, August 26

**†PAINTING OF THE WEEK**

Mantegna. *Judith and Holofernes*  
(Widener Collection) Gallery G-10  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Pop, Minimalism, and Other Contemporary Movements*  
Speaker: Richard Saito  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**FILMS**

"Civilisation" X—*The Smile of Reason*  
Tues., Thurs. & Sat. 6:00 & 7:15  
"Civilisation" XI—*The Worship of Nature*  
Wed., Fri. & Sun. 6:00 & 7:15

†Color postcards with texts for sale this week—10¢ each, postpaid.