NEW ACQUISITION
The recent major acquisition, Deborah Gerbier and Her Family, by the Flemish baroque master Peter Paul Rubens (1577-1640), is on view in Lobby A on the main floor. Painted in 1629-1630, the painting is considered one of the finest group portraits of the seventeenth century. The painting depicts the wife of Sir Balthazar Gerbier, Rubens's host during the artist's only visit to England, and their four children. Gerbier, a colorful figure and an arbiter of seventeenth-century taste, was a diplomat and art adviser to the Duke of Buckingham. The tightly composed group is gathered on the terrace of a palatial home with an expansive landscape background suggesting the view of the Thames that Rubens saw during his stay with the Gerbiers.

PRINTS OF THE ITALIAN RENAISSANCE
The first major exhibition of early Italian prints to be held in the United States in over fifty years, this exhibition consists of more than 370 engravings, niello prints, and woodcuts of the fifteenth and early sixteenth centuries. Entitled Prints of the Italian Renaissance, the exhibition continues on view through October 7 in the Central Gallery, ground floor. A major scholarly catalog of the Gallery's holdings in this field and a special guide to the exhibition are available in the Publications Rooms and at the exhibition.

VENETIAN VIEWS,
ETCHINGS BY CANALETTO AND WHISTLER
A selection of thirty-eight prints from the Gallery's collections by Canaletto, one of the most famous artists of the eighteenth century, and Whistler, a master etcher of the nineteenth century, have gone on view in the Corridor Gallery, ground floor. The exhibition, entitled Venetian Views, Etchings by Canaletto and Whistler, will remain on view through October.

SUNDAY EVENING CONCERTS
The Gallery's 32nd Season of Sunday evening concerts will begin on Sunday, September 23. The program will be given by the National Gallery Orchestra, Richard Bales, Conductor, and will take place in the East Garden Court at 7 o'clock. The concerts will continue each Sunday through June 1974.

CHANGE OF GALLERY & CAFETERIA
HOURS AFTER SEPTEMBER 3
Regular hours begin September 4: weekdays and Saturdays 10 a.m. to 5 p.m., and Sundays noon to 9 p.m. Cafeteria hours: weekdays 10 a.m. to 4 p.m.; luncheon service 11 a.m. to 2:30 p.m.; Sundays, dinner service 1 to 7 p.m.
MONDAY, Aug. 27, through SUNDAY, Sept. 2

*PAINTING OF THE WEEK
Harnett. My Gems
(Gift of the Avalon Foundation) Gallery 66
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM
The Moon and Sixpence
Auditorium 2:00 & 4:00

*PAINTING OF THE WEEK
Tiepolo. A Scene from Roman History
(design) West Stair Hall
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 5:00

SUNDAY LECTURE
Pierre Bonnard, French Post-Impressionist
Speaker: Richard Friedman
Curator, The Phillips Collection, Washington
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—$25 each. If mailed, $35 each.

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.
National Gallery of Art

MONDAY, Sept. 24, through SUNDAY, Sept. 30

*PAINTING OF THE WEEK
Boudin. The Beach at Villerville
(Chester Dale Collection) Gallery 88
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
High Renaissance Prints. Central Gallery
Tues. through Sat. 1:00; Sun 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Connoisseurship of Italian Renaissance Prints
Speaker: Jay A. Levenson
Institute of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.