

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

OCTOBER 1973



LOUISE NEVELSON. *Sky Cathedral—Moon Garden + One*
Lent anonymously

AMERICAN ART AT MID-CENTURY I

The National Gallery's first exhibition of modern American art opens October 27 in the Central Gallery, ground floor. Approximately thirty large paintings and sculptures will be exhibited in the first of a two-part exhibition series of twentieth-century American art. This selection of modern masterpieces is intended to dramatize the Gallery's increasing interest in twentieth-century paintings and sculpture, not as a survey of modern art. Included in this exhibition will be works by Sam Francis, Arshile Gorky, Jackson Pollock, Robert Motherwell, Louise Nevelson, Mark Rothko, Milton Resnick, David Smith, and Bradley Walker Tomlin. A full color portfolio, with an introduction by the noted specialist on twentieth-century art William C. Seitz, and notes on each work in the exhibition, will be available. One of the artists represented in this exhibition will be the topic of the Sunday Lecture, October 28. (See inside Calendar pages for details.)



UNKNOWN AMERICAN. *Bear in Tree*
Gift of Edgar and Bernice Chrysler Garbisch

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works in the National Gallery are on sale in the Publications Rooms or may be ordered by mail. A catalog is available at no charge on request. Among this year's new cards are Renoir's *Child With Toys—Gabrielle and the Artist's Son, Jean*, which is on loan from Mr. and Mrs. Paul Mellon, and Raphael's *The Small Cowper Madonna*, in the Kress Collection. Other cards are illustrated with subjects from the Index of American Design and French decorative arts in the Widener Collection.



SALVIATI. *Bellerophon Killing the Chimera*
Collection of Janos Scholz

SIXTEENTH-CENTURY ITALIAN DRAWINGS FROM THE COLLECTION OF JANOS SCHOLZ

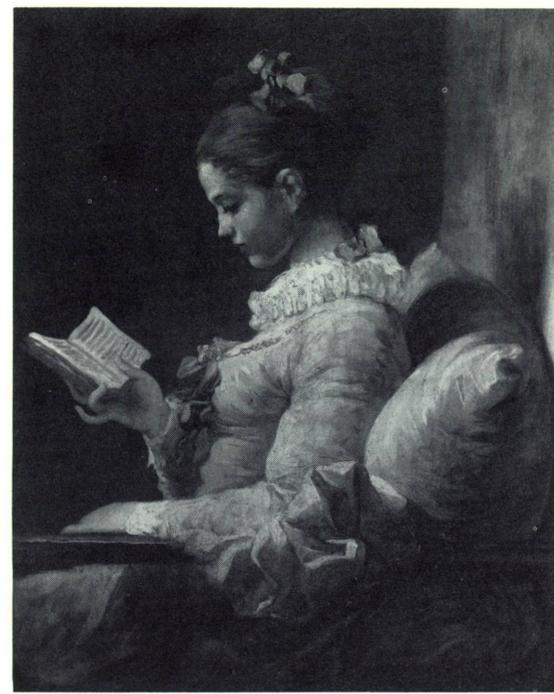
One hundred and thirteen fine examples of sixteenth-century Italian draftsmanship continue on view through November 25 in four galleries on the ground floor (G-11, G-12, G-13, and G-19). The drawings represent such Renaissance masters as Leonardo da Vinci, Raphael, Titian, Tintoretto, Domenico Campagnola, Parmigianino, and the brothers Taddeo and Federico Zuccaro. Exhibition organizers Konrad Oberhuber, the Gallery's Curator of Drawings, and Dean Walker, a graduate student at New York University's Institute of Fine Arts, have arranged the exhibition by schools in order to stress the singular characteristics of each artistic center in sixteenth-century Italy. A fully illustrated catalog, with entries on each drawing, accompanies the exhibition and is available in the Publications Rooms and at the exhibition. The drawings are installed in galleries adjacent to the *Prints of the Italian Renaissance* exhibition, on view through October 7, allowing the visitor to see the trends in graphic arts from the fifteenth through the sixteenth centuries.



TITIAN. *St. Theodore and the Dragon* (detail)
Collection of Janos Scholz



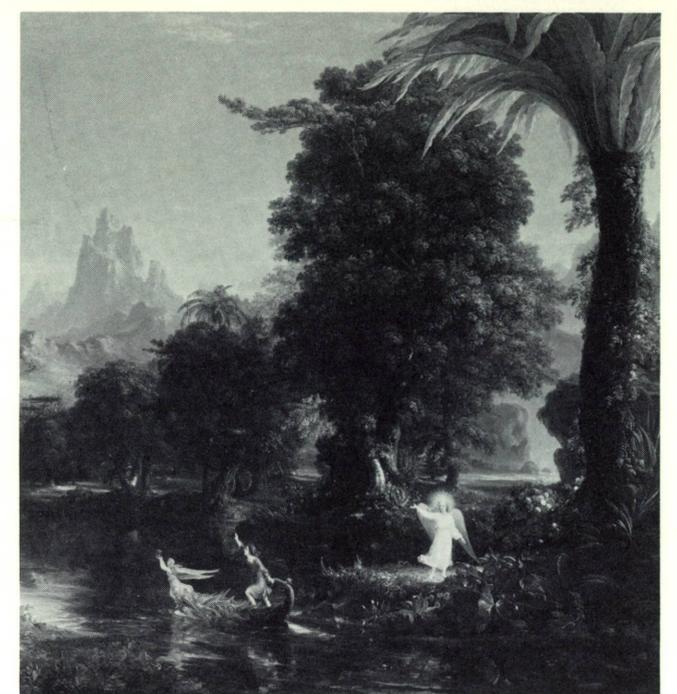
INGRES. *Madame Moitessier* (detail)



FRAGONARD. *A Young Girl Reading*



DEGAS. *Madame Camus* (detail)



COLE. *The Voyage of Life: Youth* (detail)

National Gallery of Art

MONDAY, October 1, through SUNDAY, October 7

***PAINTING OF THE WEEK**

Ingres. *Madame Moitessier*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Sixteenth-Century Italian Drawings from the Collection of Janos Scholz
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Antonio Pollaiuolo and His Place in 15th-Century Art
Speaker: Leopold D. Ettlinger
Professor of Art History
University of California, Berkeley
Auditorium 4:00

SUNDAY CONCERT

Jacqueline Sternotte, *Soprano*
Jacques Genty, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, October 8, through SUNDAY, October 14

***PAINTING OF THE WEEK**

Fragonard. *A Young Girl Reading*
(Gift of Ailsa Mellon Bruce) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Intellectual Communication. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Columbus Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Degas and the Photographic Melancholy
Speaker: Joshua C. Taylor
Director
National Collection of Fine Arts, Washington
Auditorium 4:00

SUNDAY CONCERT

William Parker, *Baritone*
William Huckaby, *Pianist*
East Garden Court

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, October 15, through SUNDAY, October 21

#PAINTING OF THE WEEK

Degas. *Madame Camus*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Emotional Expression. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

African-American Art: A Symbolic Presence
Speaker: David C. Driskell
Chairman of the Department of Art
Fisk University, Nashville
Auditorium 4:00

SUNDAY CONCERT

Frances Archer, *Soprano*
Beverly Gile, *Contralto-Guitarist*
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

#8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

National Gallery of Art

MONDAY, October 22, through SUNDAY, October 28

†PAINTING OF THE WEEK

Cole. *The Voyage of Life: Youth*
(Ailsa Mellon Bruce Fund) Gallery 60
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Visual Reality. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Veterans' Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Arts of Joseph Cornell
Speaker: Dore Ashton
Head of the Division of Art
The Cooper Union, New York
Auditorium 4:00

SUNDAY CONCERT

The Feldman String Quartet
of Norfolk, Virginia
East Garden Court 7:00

†Color postcards with texts for sale this week—10¢ each postpaid.