

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

NOVEMBER 1973



GORKY. *The Orators*
Collection of Mr. and Mrs. William C. Janss

AMERICAN ART AT MID-CENTURY I

During and after World War II, the United States appeared to offer an ideal climate for the development of new artistic styles, as important European artists like Hans Hofmann, Piet Mondrian, and Josef Albers moved to New York after fleeing Nazism, and as the city became the economic center of the Western world. Inspired by these rich crosscurrents, younger artists and succeeding generations flocked to New York to learn from these "older masters." Approximately twenty six paintings and sculpture, on view through January 9, 1974 in the Central Gallery, represent some of the diverse styles that subsequently took hold in the United States and abroad. Included in this exhibition, the first of a series of modern art organized by the National Gallery, will be large canvases by Sam Francis, Hans Hofmann, Jackson Pollock, and Mark Rothko, a monumental sculpture by David Smith, box constructions by Joseph Cornell, and small paintings by Mark Tobey.

A color portfolio of works in the exhibition, with an introductory essay by the noted specialist on twentieth-century art, William C. Seitz, is available. Educational offerings in conjunction with *American Art at Mid-Century I* include an acoustiguide tour of the exhibition, Tours of the Week, a Sunday Lecture and films. (See inside listings for details.)



NOGUCHI. *Strange Bird*
Collection of the Artist

National Gallery of Art November 1973

SIXTEENTH CENTURY ITALIAN DRAWINGS FROM THE COLLECTION OF JANOS SCHOLZ

The striking individuality of Italy's sixteenth-century city centers—Rome, Florence, Siena, Parma, and Venice, among others—comes to life in this special exhibition of Renaissance drawings from the widely-known private collection of Janos Scholz, on view through November 25 in four galleries on the ground floor. Among the 121 drawings in the exhibition are works by Leonardo da Vinci, Raphael, Titian, Correggio, and Parmigianino, among the better-known figures, and by such highly-gifted but lesser well known draftsmen as Boccacino, Savoldo, Marcantonio, and Barocci. Mr. Scholz, art connoisseur, cellist and teacher, will give the Sunday Lecture on November 11 on *Collecting Italian Master Drawings: Purpose and Method*. (See inside listings for details.)



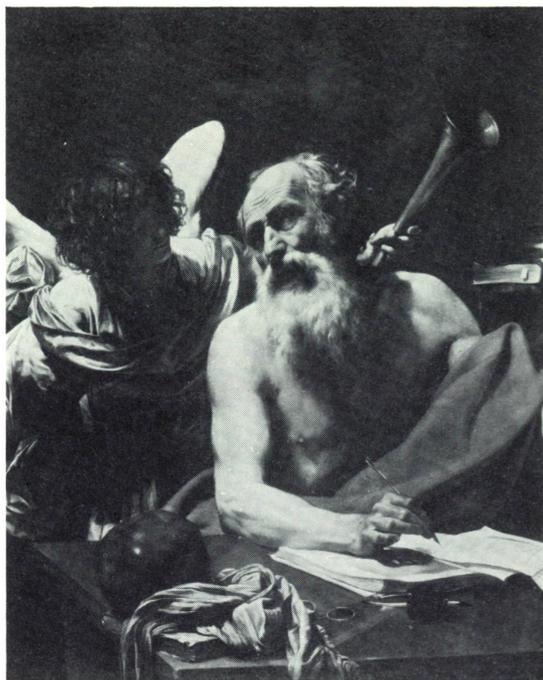
FRANCESCO SALVIATI. *Design for a Fantastic Emblem*
Collection of Janos Scholz

1973-74 KRESS PROFESSOR ANNOUNCED

Ary Bob de Vries, Director Emeritus of the Mauritshuis, The Hague, Netherlands, has been named Samuel H. Kress Professor at the National Gallery for the academic year 1973-74. In addition to his museum activity, Dr. de Vries is known as a specialist in seventeenth-century Dutch painting, particularly as a scholar of Jan Vermeer. Following his retirement from the directorship of the Mauritshuis in 1970, he was visiting professor at Williams College, Williamstown, Massachusetts.

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Rooms or may be ordered by mail. A catalog is also available on request at no charge. Religious subjects, traditional holiday designs from the Index of American Design, French decorative arts in the Widener Collection, and three American naive paintings from the Collection of Colonel and Mrs. Edgar William Garbisch are among this year's new cards.



VOUET. *Saint Jerome and the Angel* (detail)

National Gallery of Art

MONDAY, Oct. 29, through SUNDAY, Nov. 4

†PAINTING OF THE WEEK

Vouet. *Saint Jerome and the Angel*
(Samuel H. Kress Collection) Gallery 33
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

American Art at Mid-Century: Intuitive Trends
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM on American Art at Mid-Century
Painters Painting, Part I
Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

The Breakthrough of Abstract Expressionism
Speaker: Thomas B. Hess
Art Historian and Critic
New York
Auditorium 4:00

SUNDAY CONCERT

Cynthia Raim, *Pianist*
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.



FLORENTINE, XV CENTURY.
Angel of the Annunciation (Stained Glass Window)

National Gallery of Art

MONDAY, Nov. 5, through SUNDAY, Nov. 11

†PAINTING OF THE WEEK

The Angel of the Annunciation (Stained Glass Window)
Florentine, XV Century
(Widener Collection) Gallery G-3
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

American Art at Mid-Century: Constructivist Trends
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM on American Art at Mid-Century
Painters Painting, Part II
Wed. 1:00; Sat. 2:00

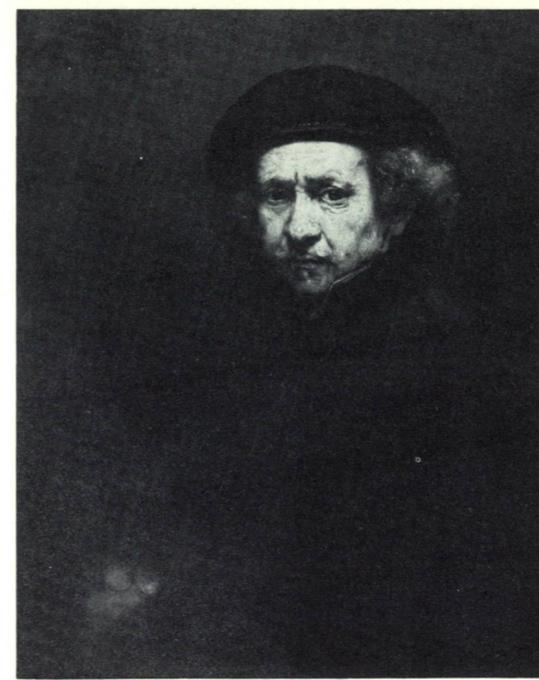
SUNDAY LECTURE

Collecting Italian Master Drawings: Purpose and Method
Speaker: Janos Scholz
Cellist and Professor of Fine Arts
New York
Auditorium 4:00

SUNDAY CONCERT

Ney Salgado, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



REMBRANDT. *Self-Portrait*

National Gallery of Art

MONDAY, Nov. 12, through SUNDAY, Nov. 18

***PAINTING OF THE WEEK**

Rembrandt. *Self-Portrait*
(Andrew W. Mellon Collection) Gallery 48
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

American Painting: Native Trends in the 18th and 19th Centuries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM on American Art at Mid-Century
Painters Painting, Part I
Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

Three Victorians and Italian Art
Speaker: Francis Haskell
Professor of the History of Art
University of Oxford, England
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Members of the Catholic University Chorus
Michael Cordovana, *Director*, and Soloists
East Garden Court 7:00

**11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.*



PONTORMO. *The Holy Family*

National Gallery of Art

MONDAY, Nov. 19, through SUNDAY, Nov. 25

†PAINTING OF THE WEEK

Pontormo. *The Holy Family*
(Samuel H. Kress Collection) Gallery 15
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

American Painting: European Trends in the 18th and 19th Centuries. Rotunda
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
Thursday (Thanksgiving Day) 1:00

FILM on American Art at Mid-Century
Painters Painting, Part II
Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

Caravaggio's Copyists; or, How Innocent Copies Become Convincing Fakes
Speaker: Alfred Moir
Professor of Art History
University of California, Santa Barbara
Auditorium 4:00

SUNDAY CONCERT

Michael Laucke, *Classical Guitar*
East Garden Court 7:00

†Color postcards with texts for sale this week—10¢ each postpaid.