National Gallery of Art
Washington, D.C. 20565

CALENDAR OF EVENTS

DECEMBER 1973
FILMS ON MODERN ART AND ARTISTS
During December, a series of films on some of the artists in the National Gallery's special exhibition of twentieth-century American painting and sculpture will be shown in the Gallery auditorium. (Check inside listing for details.) An Acoustiguide to the exhibition, a Tour of the Week to be given the last week in December, and a color portfolio of every work on view accompany the exhibition.

The selection of twenty-six large-scale paintings and sculpture by twenty-three artists was made from private collections across the country by the Gallery's staff. Ownership of one painting in the show—Jackson Pollock's *Blue Poles* (1953) recently passed to the Australian National Gallery, Canberra. The exhibition remains on view through January 6, 1974 in the Central Gallery.

NEW SHORT FILMS ON GALLERY PAINTINGS
On Sunday, December 23 five new films on paintings belonging to the National Gallery will be shown. In the seven-minute motion pictures, the camera moves over the pictures to reveal seldom-noticed details and provoke moods expressive of the artists and their times. The Gallery's Extension Service will begin circulating the short films in 1974. Produced by WETA for the Gallery, the films are being shown on the Eastern educational television network.

AMERICAN TEXTILES
Watercolor renderings of woven material, needlework, quilts, and costumes from the Index of American Design will go on view in December in the Cafeteria Corridor Gallery. Some of the textiles represented are hand-woven pieces and embroidery samples from the colonial period through the nineteenth-century. They were produced as a means of artistic expression as well as for utilization purposes. A collection of over 17,000 watercolors of crafts and folk arts in the United States dating before 1700 until about 1900, the Index of American Design is the result of a Federal art project started in the late 1930s to record objects of artistic and historic significance.

NATIONAL GALLERY CHRISTMAS CARDS
Christmas cards of works of art in the National Gallery are on sale in the Publications Rooms. Many new subjects have been chosen from the Gallery's collections. This year's U. S. Postal Service Christmas stamp, *The Small Cowper Madonna* by Raphael, is the subject of one of the many cards available.
**National Gallery of Art**

**MONDAY, Nov. 26 through SUNDAY, Dec. 2**

*PAINTING OF THE WEEK*
West. Colonel Guy Johnson
(Andrew W. Mellon Collection) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Ruisdael, Claude, and Cole. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on American Art at Mid-Century
Willem de Kooning and Isamu Noguchi
Auditorium, Wed. 11:00; Sat. 2:00

**SUNDAY LECTURE**
Musical Instruments in Works of Art
at the National Gallery
Speaker: Helen Hollis
Museum Specialist, Division of Musical Instruments
Smithsonian Institution, Washington
Auditorium 4:00

**SUNDAY CONCERT**
The Temple Trio
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

**National Gallery of Art**

**MONDAY, Dec. 3 through SUNDAY, Dec. 9**

*PAINTING OF THE WEEK*
Andrea del Sarto. Charity
(Samuel H. Kress Collection) Gallery 13
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Veronese, Tiepolo, and Fragonard. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on American Art at Mid-Century
Jackson Pollock, Mark Tobey, and Phillip Guston
Auditorium, Wed. 11:00; Sat. 2:00

**SUNDAY LECTURE**
Images of Women and Their Social Context
in the 16th and 17th Centuries
Speaker: Ann Sutherland Harris
State University of New York at Albany
Auditorium 4:00

**SUNDAY CONCERT**
Jack Winocour, Pianist
East Garden Court 7:00

**National Gallery of Art**

**MONDAY, Dec. 10 through SUNDAY, Dec. 16**

*PAINTING OF THE WEEK*
Duccio. Nativity with the Prophets Isaiah and Ezekiel
(Andrew W. Mellon Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
De Hooch, Chardin, and Toulouse-Lautrec. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on American Art at Mid-Century
Louise Nevelson and Barnett Newman
Auditorium, Wed. 11:00; Sat. 2:00

**SUNDAY LECTURE**
The Iconography of the Christmas Theme
Speaker: Margaret I. Bouton
Curator in Charge of Education National Gallery of Art
Auditorium 4:00

**SUNDAY CONCERT**
The Wareham Chorale
Robert Zboray, Director and Soloists
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

*Color postcards with texts for sale this week—10¢ each postpaid.

**National Gallery of Art**

**MONDAY, Dec. 17 through SUNDAY, Dec. 23**

*PAINTING OF THE WEEK*
Raphael. The Small Cowper Madonna
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00
Tues. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS on American Art at Mid-Century
Jackson Pollock, Robert Motherwell, and
American Sculpture of the Sixties
Auditorium, Wed. 11:00; Sat. 2:00

**SUNDAY FILMS**
New Short Films on the National Gallery:
A Nation of Painters; Goya; Fragonard; Degas;
The Adoration of the Magi
Auditorium 4:00

**SUNDAY CONCERT**
The Wareham Chorale
Robert Zboray, Director and Soloists
East Garden Court 7:00

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National Gallery of Art

MONDAY, Dec. 24 through SUNDAY, Dec. 30

#PAINTING OF THE WEEK
Metsu. *The Intruder* (Andrew W. Mellon Collection) Gallery 47
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
*American Art at Mid-Century.* Central Gallery
Wed. through Sat. 1:00; Sun. 2:30

TOUR
*Introduction to the Collection.* Rotunda
Wed. through Sat. 11:00 & 3:00; Sun. 5:00

FILM on American Art at Mid-Century
*The New York Masters*
Auditorium, Wed. 11:00; Sat. 2:00

SUNDAY LECTURE
*Venice Diary, 1782: An Imaginary Account of a Stop on the Grand Tour*
Speaker: W. R. Rearick
Professor of Art History
University of Maryland, College Park
Auditorium 4:00

SUNDAY CONCERT
*Harp Renaissance Duo:*
Marcela Kozikova and Lucile Johnson
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.