

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

DECEMBER 1973



BOUCHER. *Venus and Cupid*
Lent anonymously

DRAWINGS BY FRANÇOIS BOUCHER

The first major loan exhibition in North America devoted to drawings by François Boucher, the reigning artist of mid-eighteenth-century France, opens Sunday, December 23 at the National Gallery. Portraits, landscapes, genre scenes, pastorals, nudes, children and animals, mythologies and religious compositions, designs for tapestries, fountains and clocks, architectural decorations and book illustrations are among the one hundred drawings representing Boucher's repertoire from private and public collections in the United States and Canada. Revealing Boucher's excellence as a draftsman, the drawings are characteristic observations by the artist, recorded with extraordinary attention to detail. He also invested his work with a quality of make-believe, creating a fanciful, and for Boucher a more satisfying, world than actuality. In sketching landscapes, for example, he sometimes added imaginary towers, stone bridges, and marble fountains, lending an air of enchantment and turning the scene into a stage setting in which a variety of figures, such as nymphs, gods and goddesses, shepherds and courtiers play.

The exhibition has been organized in conjunction with The Art Institute of Chicago. The selection of drawings was made by David Rust, National Gallery Curator of French Painting, and Harold Joachim, Curator of Drawings at The Art Institute of Chicago. A fully illustrated catalog accompanies the exhibition. Regina Slatkin, authority on Boucher, wrote entries on each drawing and the introductory essay; she was assisted by Mr. Rust who edited the catalog.

HOLIDAYS

The National Gallery is closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the cafeteria will be open from 11:00 a.m. until 3:00 p.m. No educational services will be offered on Monday, December 24.

FILMS ON MODERN ART AND ARTISTS

During December, a series of films on some of the artists in the National Gallery's special exhibition of twentieth-century American painting and sculpture will be shown in the Gallery auditorium. (Check inside listing for details.) An Acoustiguide to the exhibition, a Tour of the Week to be given the last week in December, and a color portfolio of every work on view accompany the exhibition.

The selection of twenty-six large-scale paintings and sculpture by twenty-three artists was made from private collections across the country by the Gallery's staff. Ownership of one painting in the show—Jackson Pollock's *Blue Poles* (1953) recently passed to the Australian National Gallery, Canberra. The exhibition remains on view through January 6, 1974 in the Central Gallery.

NEW SHORT FILMS ON GALLERY PAINTINGS

On Sunday, December 23 five new films on paintings belonging to the National Gallery will be shown. In the seven-minute motion pictures, the camera moves over the pictures to reveal seldom-noticed details and provoke moods expressive of the artists and their times. The Gallery's Extension Service will begin circulating the short films in 1974. Produced by WETA for the Gallery, the films are being shown on the Eastern educational television network.

AMERICAN TEXTILES

Watercolor renderings of woven material, needlework, quilts, and costumes from the Index of American Design will go on view in December in the Cafeteria Corridor Gallery. Some of the textiles represented are hand-woven pieces and embroidery samples from the colonial period through the nineteenth-century. They were produced as a means of artistic expression as well as for utilization purposes. A collection of over 17,000 watercolors of crafts and folk arts in the United States dating before 1700 until about 1900, the Index of American Design is the result of a Federal art project started in the late 1930s to record objects of artistic and historic significance.

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Rooms. Many new subjects have been chosen from the Gallery's collections. This year's U. S. Postal Service Christmas stamp, *The Small Cowper Madonna* by Raphael, is the subject of one of the many cards available.



WEST. Colonel Guy Johnson

National Gallery of Art

MONDAY, Nov. 26 through SUNDAY, Dec. 2

***PAINTING OF THE WEEK**

West. *Colonel Guy Johnson*
(Andrew W. Mellon Collection) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Ruisdael, Claude, and Cole. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on American Art at Mid-Century
Willem de Kooning and Isamu Noguchi
Auditorium, Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

Musical Instruments in Works of Art at the National Gallery
Speaker: Helen Hollis
Museum Specialist, Division of Musical Instruments
Smithsonian Institution, Washington
Auditorium 4:00

SUNDAY CONCERT

The Temple Trio
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.



ANDREA. Charity

National Gallery of Art

MONDAY, Dec. 3 through SUNDAY, Dec. 9

***PAINTING OF THE WEEK**

Andrea del Sarto. *Charity*
(Samuel H. Kress Collection) Gallery 13
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Veronese, Tiepolo, and Fragonard. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on American Art at Mid-Century
Jackson Pollock, Mark Tobey, and Phillip Guston
Auditorium, Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

Images of Women and Their Social Context in the 16th and 17th Centuries
Speaker: Ann Sutherland Harris
Professor of Art History
State University of New York at Albany
Auditorium 4:00

SUNDAY CONCERT

Jack Winerock, *Pianist*
East Garden Court 7:00

Fifty-one audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.



DUCCIO. Nativity with the Prophets Isaiah and Ezekiel (detail)

National Gallery of Art

MONDAY, Dec. 10 through SUNDAY, Dec. 16

***PAINTING OF THE WEEK**

Duccio. *Nativity with the Prophets Isaiah and Ezekiel*
(Andrew W. Mellon Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

De Hooch, Chardin, and Toulouse-Lautrec. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on American Art at Mid-Century
Louise Nevelson and Barnett Newman
Auditorium, Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

The Iconography of the Christmas Theme
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor* and *Soloists*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



RAPHAEL. The Small Cowper Madonna (detail)

National Gallery of Art

MONDAY, Dec. 17 through SUNDAY, Dec. 23

***PAINTING OF THE WEEK**

Raphael. *The Small Cowper Madonna*
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00
Tues. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS on American Art at Mid-Century
Jackson Pollock, Robert Motherwell, and American Sculpture of the Sixties
Auditorium, Wed. 11:00; Sat. 2:00

SUNDAY FILMS

New Short Films on the National Gallery:
A Nation of Painters; Goya; Fragonard; Degas; The Adoration of the Magi
Auditorium 4:00

SUNDAY CONCERT

The Wareham Chorale
Robert Zboray, *Director* and *Soloists*
East Garden Court 7:00

*Color postcards with texts for sale this week—10¢ each postpaid.



METSU. *The Intruder*

National Gallery of Art

MONDAY, Dec. 24 through SUNDAY, Dec. 30

#PAINTING OF THE WEEK

Metsu. *The Intruder*

(Andrew W. Mellon Collection) Gallery 47

Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

American Art at Mid-Century. Central Gallery

Wed. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Wed. through Sat. 11:00 & 3:00; Sun. 5:00

FILM on American Art at Mid-Century

The New York Masters

Auditorium, Wed. 11:00; Sat. 2:00

SUNDAY LECTURE

*Venice Diary, 1782: An Imaginary Account
of a Stop on the Grand Tour*

Speaker: W. R. Rearick

Professor of Art History

University of Maryland, College Park

Auditorium 4:00

SUNDAY CONCERT

Harp Renaissance Duo:

Marcela Kozikova and Lucile Johnson

East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.