

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JANUARY 1974



BOUCHER. *Triton and Naiad*
Lent anonymously

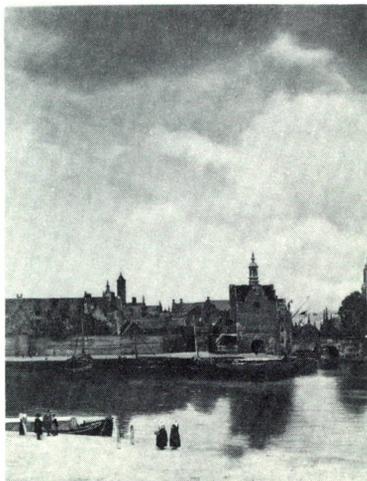
DRAWINGS BY FRANÇOIS BOUCHER

Landscapes with nymphs, gods and goddesses, nudes, and designs for architectural decorations, fountains and clocks are among the one hundred drawings by François Boucher, the reigning artist of eighteenth-century France, on exhibit in six galleries on the ground floor through March 17. The private, intimate character of these drawings convey not only Boucher's excellence as a draftsman and attention to detail but also the rococo world of France in which he was so influential. Lent from private and public collections in the United States and Canada, the drawings constitute the first major exhibition devoted to Boucher drawings in North America. A collection of paintings and prints by Boucher, and book illustrations, prints, porcelain, and a tapestry after Boucher, complement the drawings for a singular opportunity of seeing the many aspects of his all-encompassing influence.

Tours of the Week for January will be offered on the exhibition and the eighteenth-century artistic climate. Boucher is also the subject of the January 20th *Sunday Lecture*. (Check inside listing for details.)

PAINTINGS IN THE MAURITSHUIS

A. B. de Vries, the Gallery's 1973 - 74 Samuel H. Kress Professor in Residence, will deliver the *Sunday Lecture*, January 13. A specialist in seventeenth-century Dutch painting and Director Emeritus of the Mauritshuis, The Hague, Netherlands, Dr. de Vries will speak on *Paintings in the Mauritshuis: A History of Collecting*. (Check inside listing for details.)



VERMEER. *View of Delft* (detail)
Mauritshuis, The Hague. Copyright.

HOLIDAY

The Gallery will be closed on New Year's Day.



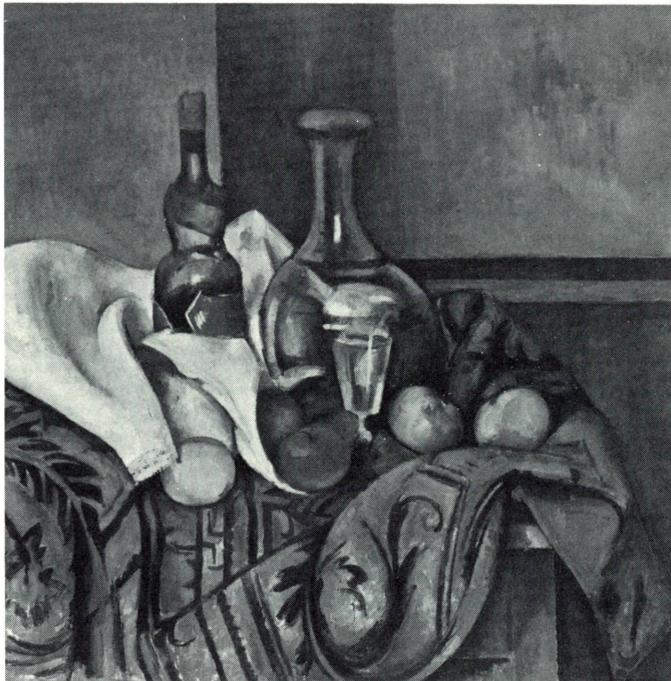
CORNELL. box construction, *Title Unknown*
Lent by Mr. and Mrs. Richard L. Feigen

AMERICAN ART AT MID-CENTURY I

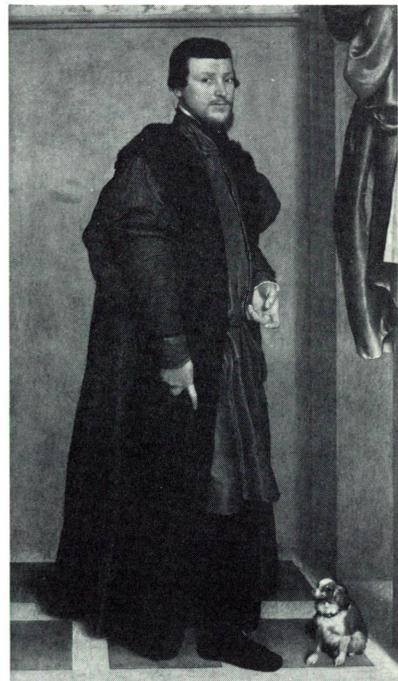
The National Gallery's first exhibition of painting and sculpture by mid-twentieth-century artists closes January 6. The large-scale works, by such major artists as Mark Rothko, Willem de Kooning, Jackson Pollock, Franz Kline, David Smith and Louise Nevelson, represent the artistic ferment of post-World War II New York. A color portfolio, with an introduction by the noted specialist on modern art, William C. Seitz, is available at the exhibition.

AMERICAN TEXTILES

Watercolor renderings of fabrics, needlework, quilts and costumes from the Index of American Design are on view in the Cafeteria Corridor Gallery. The Index is a collection of over 17,000 watercolors of American crafts and folk arts from the colonial period until about 1900.



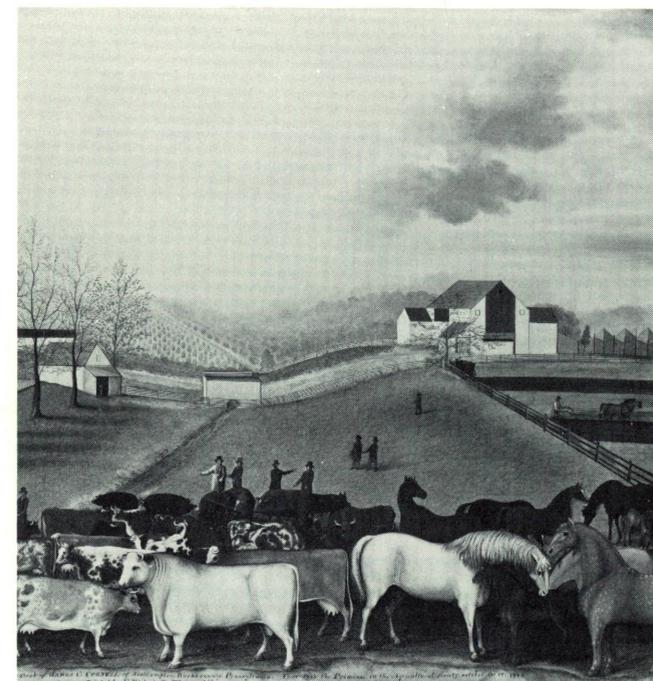
CÉZANNE. *Still Life* (detail)



MORONI. *Gian Federico Madruzzo*



ROUSSEAU. *The Equatorial Jungle*



HICKS. *The Cornell Farm* (detail)

National Gallery of Art

MONDAY, Dec. 31 through SUNDAY, Jan. 6

***PAINTING OF THE WEEK**

Cézanne. *Still Life*
(Chester Dale Collection) Gallery 87
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Special Exhibition: Boucher as Draftsman. Rotunda
Wed. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon., Wed. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Hieronymus Bosch and the Garden of Earthly Delights
Speaker: James E. Snyder
Professor of Art History
Bryn Mawr College, Bryn Mawr
Auditorium 4:00

SUNDAY CONCERT

Tedd Joselson, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, Jan. 7 through SUNDAY, Jan. 13

***PAINTING OF THE WEEK**

Moroni. *Gian Federico Madruzzo*
(Timken Collection) Gallery 23
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Special Exhibition: Boucher as Designer. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Paintings in the Mauritshuis: A History of Collecting
Speaker: A. B. de Vries
Director Emeritus of the Mauritshuis, The Hague
Kress Professor in Residence, National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Jeffrey Siegel, *Pianist*
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, Jan. 14 through SUNDAY, Jan. 20

***PAINTING OF THE WEEK**

Henri Rousseau. *The Equatorial Jungle*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Boucher's World: 18th-Century Rationality. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

François Boucher: Courtier, Collector, and Draftsman
Speaker: Agnes Mongan
Curator of Drawings, Fogg Art Museum
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT

Nancy Clarke, *Violinist*
George Walker, *Pianist - Composer*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, Jan. 21 through SUNDAY, Jan. 27

***PAINTING OF THE WEEK**

Hicks. *The Cornell Farm*
(Gift of Edgar William and Bernice Chrysler Garbisch)
Gallery 60A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Boucher's World: 18th-Century Romanticism. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Periphery of Art: A Survey of Picture Frames
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Robert Freeman, *Pianist*
(Mozart Birthday Program)
East Garden Court 7:00

The Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.