CALENDAR OF EVENTS            JANUARY 1974
DRAWINGS BY FRANÇOIS BOUCHER

Landscapes with nymphs, gods and goddesses, nudes, and designs for architectural decorations, fountains and clocks are among the one hundred drawings by François Boucher, the reigning artist of eighteenth-century France, on exhibit in six galleries on the ground floor through March 17. The private, intimate character of these drawings convey not only Boucher's excellence as a draftsman and attention to detail but also the rococo world of France in which he was so influential. Lent from private and public collections in the United States and Canada, the drawings constitute the first major exhibition devoted to Boucher drawings in North America. A collection of paintings and prints by Boucher, and book illustrations, prints, porcelain, and a tapestry after Boucher, complement the drawings for a singular opportunity of seeing the many aspects of his all-encompassing influence.

Tours of the Week for January will be offered on the exhibition and the eighteenth-century artistic climate. Boucher is also the subject of the January 20th Sunday Lecture. (Check inside listing for details.)

PAINTINGS IN THE MAURITSHUIS

A. B. de Vries, the Gallery's 1973 - 74 Samuel H. Kress Professor in Residence, will deliver the Sunday Lecture, January 13. A specialist in seventeenth - century Dutch painting and Director Emeritus of the Mauritshuis, The Hague, Netherlands, Dr. de Vries will speak on Paintings in the Mauritshuis: A History of Collecting. (Check inside listing for details.)

AMERICAN ART AT MID-CENTURY I

The National Gallery's first exhibition of painting and sculpture by mid-twentieth-century artists closes January 6. The large-scale works, by such major artists as Mark Rothko, Willem de Kooning, Jackson Pollock, Franz Kline, David Smith and Louise Nevelson, represent the artistic ferment of post-World War II New York. A color portfolio, with an introduction by the noted specialist on modern art, William C. Seitz, is available at the exhibition.

AMERICAN TEXTILES

Watercolor renderings of fabrics, needlework, quilts and costumes from the Index of American Design are on view in the Cafeteria Corridor Gallery. The Index is a collection of over 17,000 watercolors of American crafts and folk arts from the colonial period until about 1900.
MONDAY, Dec. 31 through SUNDAY, Jan. 6

*PAINTING OF THE WEEK
Cézanne. Still Life
(Chester Dale Collection) Gallery 87
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Special Exhibition: Boucher as Draftsman. Rotunda
Wed. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Hieronymus Bosch and the Garden of Earthly Delights
Speaker: James E. Snyder
Professor of Art History
Bryn Mawr College, Bryn Mawr
Auditorium 4:00

SUNDAY CONCERT
Tedd Joselson, Pianist
East Garden Court 7:00

*77" x 14" color reproductions with texts for sale this week—$25 each. If mailed, $35 each.

MONDAY, Jan. 7 through SUNDAY, Jan. 13

*PAINTING OF THE WEEK
Moroni. Gian Federico Madruzzo
(Timken Collection) Gallery 23
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Special Exhibition: Boucher as Designer. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Paintings in the Mauritshuis: A History of Collecting
Speaker: A. B. de Vries
Director Emeritus of the Mauritshuis, The Hague
Kress Professor in Residence, National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Jeffrey Siegel, Pianist
East Garden Court 7:00

MONDAY, Jan. 14 through SUNDAY, Jan. 20

*PAINTING OF THE WEEK
Henri Rousseau. The Equatorial Jungle
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Boucher's World: 18th-Century Rationality. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Francois Boucher: Courtier, Collector, and Draftsman
Speaker: Agnes Mongan
Curator of Drawings, Fogg Art Museum
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT
Nancy Clarke, Violinist
George Walker, Pianist - Composer
East Garden Court 7:00

All concerts, with intermission talks by members of
the National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

MONDAY, Jan. 21 through SUNDAY, Jan. 27

*PAINTING OF THE WEEK
Hicks. The Cornell Farm
(Gift of Edgar William and Bernice Chrysler Garbisch)
Gallery 60A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Boucher's World: 18th-Century Romanticism. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Periphery of Art: A Survey of Picture Frames
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Robert Freeman, Pianist
(Mozart Birthday Program)
East Garden Court 7:00

The Gallery is open weekdays and Saturdays 10:00 a.m.
to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.