DISTINGUISHED ART HISTORIAN TO DELIVER 1974 MELLON LECTURES

The 1974 Andrew W. Mellon Lectures in the Fine Arts will be given this spring by H. W. Janson, Professor and Chairman of the Fine Arts Department at New York University (Washington Square and University College) since 1949. A renowned scholar in the history of art, Professor Janson has received numerous awards. He has twice been honored by the College Art Association of America with the Charles Rufus Morey Award for the year’s most distinguished work of art historical scholarship by a United States or Canadian scholar. He has also twice been awarded a Guggenheim Fellowship. A prolific writer, Professor Janson’s major publications include an authoritative two-volume work on The Sculpture of Donatello and History of Art: A Survey of the Major Visual Arts from the Dawn of History to the Present Day, the most widely used art history text for students in the United States. Professor Janson’s Mellon lecture series, entitled Nineteenth-Century Sculpture Reconsidered, will be given on six consecutive Sundays from March 10 through April 14 at 4:00 p.m. in the Gallery Auditorium. The Mellon Lectures are supported by the Andrew W. Mellon Foundation and will subsequently be published in the Bollingen Series by the Princeton University Press.

NINETEENTH-CENTURY SCULPTURE EXHIBITION

Approximately 100 examples of nineteenth-century sculpture will go on view March 10 in galleries 68 through 71 to complement Professor Janson’s lecture series. (See above.) Among the twenty-nine sculptors represented in the exhibition will be Carpeaux, Daumier, Degas, Gauguin, Géricault, and Rodin. A small selection of late eighteenth-century sculpture, including works by Houdon and Clodion, will also be on exhibit as an introduction. The exhibition includes thirty-eight Daumiers from the Gallery’s Rosenwald Collection and twenty-two pieces from the Collection of Mr. and Mrs. Paul Mellon. Many of the works from the Mellon Collection are exhibited here for the first time.

DRAWINGS BY BOUCHER

The National Gallery’s exhibition of 100 drawings by François Boucher closes March 17. The artist’s entire repertoire is represented, including nudes, pastorals, mythological and religious subjects, genre scenes and portraits. Many of the drawings served as designs for tapestries, porcelains, fountains and architectural decoration. As first painter to Louis XV, director of the Royal Academy, and director of the Gobelins and Beauvais tapestry factories, Boucher was the virtual dictator of mid-eighteenth-century French taste. The installation at the Gallery conveys his overwhelming influence on French visual arts with a group of Louis XV furniture, porcelains and a tapestry. Of interest are those drawings hanging next to the paintings, books and prints for which they served as studies.

THE 1973 ANNUAL REPORT

The National Gallery’s 1973 Annual Report is on sale in the Publications Rooms. The 88-page Report, which includes a review of the year by the Director, summarizes the year’s acquisitions, exhibitions, activities, and programs. Among the acquisitions is the major work, illustrated below, by the nineteenth-century American landscape painter George Inness entitled View of the Tiber near Perugia.

INNESS. View of the Tiber near Perugia
Ailsa Mellon Bruce Fund
On view in gallery 67
Dürer. Madonna and Child

MONDAY, February 25 through SUNDAY, March 3

*PAINTING OF THE WEEK
Dürer. Madonna and Child (Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Exhibition of François Boucher. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Visits with Artists in Europe
Speaker: John Rewald
Author and Art Historian
New York
Auditorium 4:00

SUNDAY CONCERT
Darwyn Apple, Violinist
David Pinnix, Pianist
East Garden Court 7:00

*11” x 14” color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 4 through SUNDAY, March 10

*PAINTING OF THE WEEK
Stuart. Mrs. Richard Yates (Andrew W. Mellon Collection) Gallery 64
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Medieval and Renaissance Sculpture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Nineteenth-Century Sculpture Reconsidered: “Why is Sculpture Boring?” Answering Baudelaire’s Question
Speaker: H. W. Janson
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
Grace Brame, Contralto
Elizabeth Keller, Pianist
East Garden Court 7:00

MONDAY, March 11 through SUNDAY, March 17

*PAINTING OF THE WEEK
Moran. The Much Resounding Sea (Gift of the Avalon Foundation) Gallery 67
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Baroque and Modern Sculpture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Nineteenth-Century Sculpture Reconsidered: From Start to Finish—Materials and Techniques
Speaker: H. W. Janson
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
Eugene Barban, Pianist
East Garden Court 7:00

MONDAY, March 18 through SUNDAY, March 24

*PAINTING OF THE WEEK
Gozzoli. The Dance of Salome (Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Exhibition of Nineteenth-Century Sculpture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Nineteenth-Century Sculpture Reconsidered: The Problem of Style
Speaker: H. W. Janson
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

Inquiries concerning the Gallery’s educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

The Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.
National Gallery of Art

MONDAY, March 25 through SUNDAY, March 31

*PAINTING OF THE WEEK
Picasso. Family of Saltimbanques
(Chester Dale Collection) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Artists' Revisions of Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Nineteenth-Century Sculpture Reconsidered: Themes and Programs
Speaker: H. W. Janson
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

Visitors to the Gallery will be happy to learn that three-hour parking on the Mall is now readily available from 10:00 a.m. until midnight.