

# National Gallery of Art

*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*MARCH 1974*

**DISTINGUISHED ART HISTORIAN TO DELIVER 1974 MELLON LECTURES**

The 1974 Andrew W. Mellon Lectures in the Fine Arts will be given this spring by H. W. Janson, Professor and Chairman of the Fine Arts Department at New York University (Washington Square and University College) since 1949. A renowned scholar in the history of art, Professor Janson has received numerous awards. He has twice been honored by the College Art Association of America with the Charles Rufus Morey Award for the year's most distinguished work of art historical scholarship by a United States or Canadian scholar. He has also twice been awarded a Guggenheim Fellowship. A prolific writer, Professor Janson's major publications include an authoritative two-volume work on *The Sculpture of Donatello* and *History of Art: A Survey of the Major Visual Arts from the Dawn of History to the Present Day*, the most widely used art history text for students in the United States. Professor Janson's Mellon lecture series, entitled *Nineteenth-Century Sculpture Reconsidered*, will be given on six consecutive Sundays from March 10 through April 14 at 4:00 p.m. in the Gallery Auditorium. The Mellon Lectures are supported by the Andrew W. Mellon Foundation and will subsequently be published in the Bollingen Series by the Princeton University Press.

**NINETEENTH-CENTURY SCULPTURE EXHIBITION**

Approximately 100 examples of nineteenth-century sculpture will go on view March 10 in galleries 68 through 71 to complement Professor Janson's lecture series. (See above.) Among the twenty-nine sculptors represented in the exhibition will be Carpeaux, Daumier, Degas, Gauguin, Géricault, and Rodin. A small selection of late eighteenth-century sculpture, including works by Houdon and Clodion, will also be on exhibit as an introduction. The exhibition includes thirty-eight Daumiers from the Gallery's Rosenwald Collection and twenty-two pieces from the Collection of Mr. and Mrs. Paul Mellon. Many of the works from the Mellon Collection are exhibited here for the first time.



DAUMIER. *Fulchiron*  
Rosenwald Collection

**DRAWINGS BY BOUCHER**

The National Gallery's exhibition of 100 drawings by François Boucher closes March 17. The artist's entire repertoire is represented, including nudes, pastorals, mythological and religious subjects, genre scenes and portraits. Many of the drawings served as designs for tapestries, porcelains, fountains and architectural decoration. As first painter to Louis XV, director of the Royal Academy, and director of the Gobelins and



BOUCHER. *Boy Holding a Carrot*  
Lent by The Art Institute of Chicago  
The Joseph and Helen Regenstein Collection

Beauvais tapestry factories, Boucher was the virtual dictator of mid-eighteenth-century French taste. The installation at the Gallery conveys his overwhelming influence on French visual arts with a group of Louis XV furniture, porcelains and a tapestry. Of interest are those drawings hanging next to the paintings, books and prints for which they served as studies.

**THE 1973 ANNUAL REPORT**

The National Gallery's 1973 Annual Report is on sale in the Publications Rooms. The 88-page Report, which includes a review of the year by the Director, summarizes the year's acquisitions, exhibitions, activities, and programs. Among the acquisitions is the major work, illustrated below, by the nineteenth-century American landscape painter George Inness entitled *View of the Tiber near Perugia*.



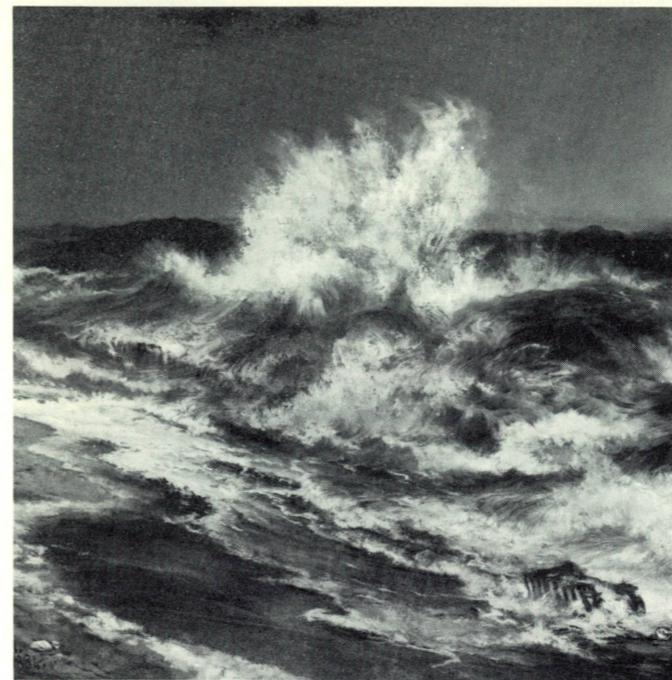
INNESS. *View of the Tiber near Perugia*  
Ailsa Mellon Bruce Fund  
On view in gallery 67



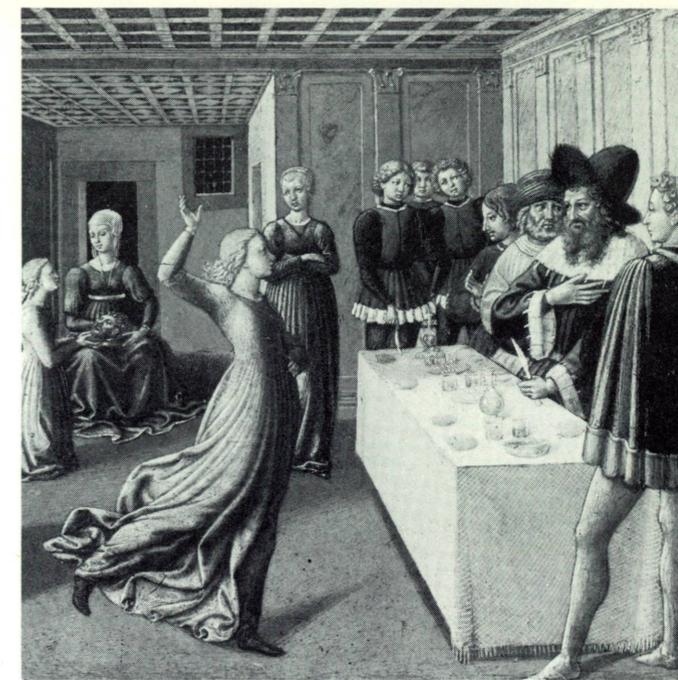
DÜRER. *Madonna and Child*



STUART. *Mrs. Richard Yates*



MORAN. *The Much Resounding Sea* (detail)



GOZZOLI. *The Dance of Salome* (detail)

**National Gallery of Art**

MONDAY, February 25 through SUNDAY, March 3

**\*PAINTING OF THE WEEK**

Dürer. *Madonna and Child*  
(Samuel H. Kress Collection) Gallery 35A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Exhibition of François Boucher.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Visits with Artists in Europe*  
Speaker: John Rewald  
Author and Art Historian  
New York  
Auditorium 4:00

**SUNDAY CONCERT**

Darwyn Apple, *Violinist*  
David Pinnix, *Pianist*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

**National Gallery of Art**

MONDAY, March 4 through SUNDAY, March 10

**\*PAINTING OF THE WEEK**

Stuart. *Mrs. Richard Yates*  
(Andrew W. Mellon Collection) Gallery 64  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Medieval and Renaissance Sculpture.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Nineteenth-Century Sculpture Reconsidered:  
"Why is Sculpture Boring?" Answering  
Baudelaire's Question*  
Speaker: H. W. Janson  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

Grace Brame, *Contralto*  
Elizabeth Keller, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

**National Gallery of Art**

MONDAY, March 11 through SUNDAY, March 17

**\*PAINTING OF THE WEEK**

Moran. *The Much Resounding Sea*  
(Gift of the Avalon Foundation) Gallery 67  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Baroque and Modern Sculpture.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Nineteenth-Century Sculpture Reconsidered:  
From Start to Finish—Materials and Techniques*  
Speaker: H. W. Janson  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

Eugene Barban, *Pianist*  
East Garden Court 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

**National Gallery of Art**

MONDAY, March 18 through SUNDAY, March 24

**\*PAINTING OF THE WEEK**

Gozzoli. *The Dance of Salome*  
(Samuel H. Kress Collection) Gallery 4  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Exhibition of Nineteenth-Century Sculpture.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Nineteenth-Century Sculpture Reconsidered:  
The Problem of Style*  
Speaker: H. W. Janson  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

The Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.



PICASSO. *Family of Saltimbanques* (detail)

## National Gallery of Art

MONDAY, March 25 through SUNDAY, March 31

### \*PAINTING OF THE WEEK

Picasso. *Family of Saltimbanques*

(Chester Dale Collection) Gallery 76

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*Artists' Revisions of Paintings.* Rotunda

Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection.* Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

### SUNDAY LECTURE

*Nineteenth-Century Sculpture Reconsidered:*

*Themes and Programs*

*Speaker:* H. W. Janson

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

### SUNDAY CONCERT

National Gallery Orchestra

Richard Bales, *Conductor*

East Garden Court 7:00

*Visitors to the Gallery will be happy to learn that three-hour parking on the Mall is now readily available from 10:00 a.m. until midnight.*