

# National Gallery of Art

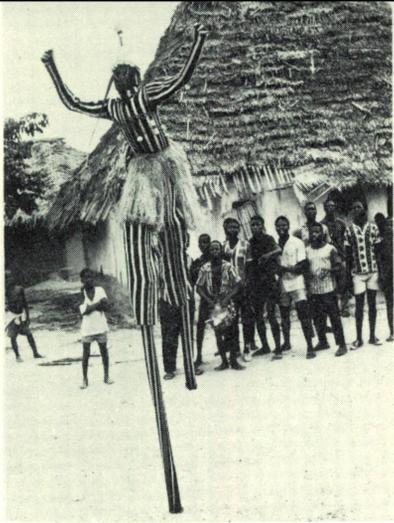
*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*APRIL 1974*



"Gle Gbee" dancer  
Photo by Robert Farris Thompson

### AFRICAN ART AND MOTION OPENS MAY 5

A loan exhibition of African art approached from a new viewpoint will open at the National Gallery May 5. (Please note that the originally announced opening date of April 28 has been changed to May 5.) Unlike a previous show at the Gallery, restricted to African sculpture, this exhibition will survey the variety of Sub-Saharan African visual creativity—including masks, sculpture, textiles and jewelry in the context of their relation to motion: implied, arrested or expressed. Film, recording, and the first use of videotape in field research will illustrate rarely-seen dances and ceremonies. These "motion stations" will display costumed figures with masks and other ritual objects seen in the recorded sequences. The results of research by Professor Robert Thompson of Yale will be presented entirely through selections from the renowned collection of Katherine Coryton White of Los Angeles, who has acquired certain material specifically for this exhibition. *African Art and Motion* will be on view at the Gallery through September 22.



Egungun dancer  
Photo by Robert Farris Thompson

### LECTURES AND EXHIBITION OF NINETEENTH-CENTURY SCULPTURE CONTINUE

H. W. Janson, the Gallery's 1974 Andrew W. Mellon Lecturer in the Fine Arts, continues his examination of nineteenth-century sculpture on Sunday, April 7 and April 14. This will conclude his six-part lecture series which began by discussing how and why a negative judgment has been conferred since the 1880s upon nineteenth-century sculpture. By examining the innovative aspects of this neglected subject—including materials and techniques, style, theme and patronage—Professor Janson's insights intend to foster a new appreciation of nineteenth-century sculpture. In conjunction with the Mellon Lectures, an exhibition of nineteenth-century sculpture is on view in galleries 69 through 70, offering an opportunity to study the sculptors as well as the themes that Professor Janson is discussing.



GÉRICAULT. *Ecorché horse*  
Collection of Mr. and Mrs. Paul Mellon

### 31st AMERICAN MUSIC FESTIVAL

Orchestral, chamber, piano, cello, choral music and a song recital will be featured in the National Gallery's 31st American Music Festival on Sunday evenings from April 21 through June 2 in the East Garden Court. The American Music Festival is made possible through funds bequeathed by F. Lamot Belin. The series will be highlighted by world premieres of several works composed especially for the Festival, as well as a large number of first Washington performances. The final program will be performed by the National Gallery Orchestra, Richard Bales, *Conductor*.

### EXTENDED SUMMER HOURS

Beginning April 1 the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 noon to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.



DAUMIER. *The Refugees* (detail)



BENVENUTO DI GIOVANNI. *The Resurrection* (detail) from *Passion of Our Lord*



GOSSAERT. *Saint Jerome Penitent*



VERROCCHIO. *Lorenzo de' Medici*

**National Gallery of Art**

MONDAY, April 1 through SUNDAY, April 7

**#SCULPTURE OF THE WEEK**

Daumier. *The Refugees*  
(Rosenwald Collection) Gallery 69  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Architecture of the National Gallery.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Nineteenth-Century Sculpture Reconsidered:  
Patronage—Public and Private*  
Speaker: H. W. Janson  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

The Philadelphia Trio  
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

**National Gallery of Art**

MONDAY, April 8 through SUNDAY, April 14

**#PAINTING OF THE WEEK**

Benvenuto di Giovanni. *Passion of Our Lord*  
(Samuel H. Kress Collection) Gallery 5  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art in the Age of Francesco Petrarca.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Nineteenth-Century Sculpture Reconsidered:  
The Autonomous Fragment*  
Speaker: H. W. Janson  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

Michael Boriskin, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

**National Gallery of Art**

MONDAY, April 15 through SUNDAY, April 21

**†PAINTING OF THE WEEK**

Gossaert. *Saint Jerome Penitent*  
(Samuel H. Kress Collection) Gallery 35A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art in the Age of William Shakespeare.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*J.M.W. Turner: Master of Color and Light*  
Speaker: Luke Herrmann  
Professor of the History of Art  
University of Leicester, England  
Auditorium 4:00

**SUNDAY CONCERT**

31st American Music Festival:  
Portland Symphony String Quartet  
East Garden Court 7:00

†Color postcards with texts for sale this week—10¢ each, postpaid.

**National Gallery of Art**

MONDAY, April 22 through SUNDAY, April 28

**\*SCULPTURE OF THE WEEK**

Verrocchio. *Lorenzo de' Medici*  
(Samuel H. Kress Collection) Gallery 2  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art in the Age of Lord Byron.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Reality and Reverie: The Role of Gray in Modern Art*  
Speaker: Theodore Reff  
Professor of Art History  
Columbia University, New York  
Auditorium 4:00

**SUNDAY CONCERT**

31st American Music Festival:  
Gordon Epperson, *Cellist*  
Frances Burnett, *Pianist*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.