The publication of a catalog of the National Gallery's acquisitions program outside the field of paintings over the last three years will be marked by an exhibition of Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints opening June 2 in a suite of ground floor galleries off the west stairs. Drawn from over 1,600 acquisitions made possible by the generosity of some fifty donors, the newly-acquired or promised works of sculpture and the graphic arts range from the fourteenth century to the present. Among the more than eighty artists represented are Leonardo da Vinci, Dürer, Giulio Romano, Raphael, Pieter Bruegel the Elder, Rembrandt, Watteau, Ingres, Degas, van Gogh and Picasso, and the sculptors Rodin, Duchamp-Villon, Giacometti, and Arp.

The selection for the exhibition was made in each category by the National Gallery curators principally involved: the sculpture by Douglas Lewis, Curator of Sculpture, the drawings by Konrad Oberhuber, Senior Research Curator (currently on leave, teaching at Harvard), and the prints by Christopher White, (recently appointed Director of Studies, The Mellon Centre, London).

During June, the Gallery's Education Staff will give two Tours of the Week on the Recent Acquisitions exhibition. (Check inside listing for dates and times.)

Also during the month, Lectures will be given as follows:

On Saturday, June 1, Christopher White will speak on the Gallery's acquisitions of prints. On June 2, Douglas Lewis will speak on the growing collection of sculpture and on June 9, Konrad Oberhuber will discuss drawings recently acquired by the Gallery. All lectures will be at 4 p.m. in the Gallery Auditorium.

End of the Concert Season

The Sunday Concert, June 23, marks the end of the Gallery's 32nd music season with a performance by the National Gallery Orchestra, Richard Bales, Conductor. The Concerts will begin again in the autumn.
**National Gallery of Art**

**MONDAY, May 27 through SUNDAY, June 2**

* **PAINTING OF THE WEEK**
  Veronese. *Saint Jerome in the Wilderness*  
  (Samuel H. Kress Collection) Gallery 28  
  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
  The Influence of the Camera on Painting. Rotunda  
  Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
  Introduction to the Collection. Rotunda  
  Mon. (Memorial Day) 11:00, 1:00 & 3:00  
  Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM ON AFRICA**
  The Bend of the Niger  
  Thurs. and Sat. 12:00 & 6:00

**SUNDAY LECTURE**
  National Gallery Sculpture: The New amid the Old  
  Speaker: Douglas Lewis  
  Curator of Sculpture  
  National Gallery of Art  
  Auditorium 4:00

**SUNDAY CONCERT**
  31st American Music Festival  
  National Gallery Orchestra  
  Richard Bales, Conductor  
  East Garden Court 7:00

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**MONDAY, June 3 through SUNDAY, June 9**

* **PAINTING OF THE WEEK**
  Chardin. *The Kitchen Maid*  
  (Samuel H. Kress Collection) Gallery 53  
  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
  The Influence of Prints on Painting. Rotunda  
  Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
  Introduction to the Collection. Rotunda  
  Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**
  "Civilisation" I—The Frozen World  
  Thurs. and Sat. 12:00 & 6:00

**SUNDAY LECTURE**
  Drawings Recently Acquired by the National Gallery  
  Speaker: Konrad Oberhuber  
  Senior Research Curator  
  National Gallery of Art  
  Auditorium 4:00

**SUNDAY CONCERT**
  Barbara Schlager, Soprano  
  James Clyburn, Pianist  
  Eleanor Kinnaird, Violinist  
  East Garden Court 7:00

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**MONDAY, June 10 through SUNDAY, June 16**

* **PAINTING OF THE WEEK**
  Copley. *Epes Sargent*  
  (Gift of the Avalon Foundation) Gallery 62  
  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
  The Exhibition of Recent Acquisitions: Prints and Sculpture. Rotunda  
  Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
  Introduction to the Collection. Rotunda  
  Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**
  "Civilisation" II—The Great Thaw  
  Thurs. and Sat. 12:00 & 6:00

**SUNDAY LECTURE**
  The Early Medici as Patrons of Art  
  Speaker: Charles H. F. Avery  
  Deputy Keeper, Department of Architecture and Sculpture  
  Victoria and Albert Museum, London  
  Auditorium 4:00

**SUNDAY CONCERT**
  National Gallery Orchestra  
  Richard Bales, Conductor  
  East Garden Court 7:00
National Gallery of Art

MONDAY, June 24 through SUNDAY, June 30

*PAINTING OF THE WEEK
Degas. Ballet Scene
(Chester Dale Collection) Gallery 85
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Exhibition of African Art and Motion
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM
"Civilisation" IV—Man—The Measure of All Things
Thurs. and Sat. 12:00 & 6:00

SUNDAY LECTURE
Tasso Cycles by Tiepolo and Guardi
Speaker: George Knox
Professor of Fine Arts
The University of British Columbia, Vancouver
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.