

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JUNE 1974



GUILIO ROMANO. *A River God*
Richard King Mellon Charitable Trusts

RECENT ACQUISITIONS AND PROMISED GIFTS: SCULPTURE, DRAWINGS, PRINTS

The publication of a catalog of the National Gallery's acquisitions program outside the field of paintings over the last three years will be marked by an exhibition of *Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints* opening June 2 in a suite of ground floor galleries off the west stairs. Drawn from over 1,600 acquisitions made possible by the generosity of some fifty donors, the newly-acquired or promised works of sculpture and the graphic arts range from the fourteenth century to the present. Among the more than eighty artists represented are Leonardo da Vinci, Dürer, Giulio Romano, Raphael, Pieter Bruegel the Elder, Rembrandt, Watteau, Ingres, Degas, van Gogh and Picasso, and the sculptors Rodin, Duchamp-Villon, Giacometti, and Arp.

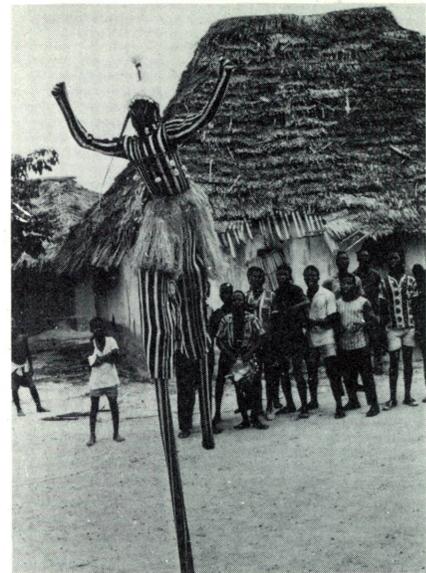
The selection for the exhibition was made in each category by the National Gallery curators principally involved: the sculpture by Douglas Lewis, Curator of Sculpture, the drawings by Konrad Oberhuber, Senior Research Curator (currently on leave, teaching at Harvard), and the prints by Christopher White, (recently appointed Director of Studies, The Mellon Centre, London).

During June, the Gallery's Education Staff will give two *Tours of the Week* on the Recent Acquisitions exhibition. (Check inside listing for dates and times.)

Also during the month, *Lectures* will be given as follows: On Saturday, June 1, Christopher White will speak on the Gallery's acquisitions of prints. On June 2, Douglas Lewis will speak on the growing collection of sculpture and on June 9, Konrad Oberhuber will discuss drawings recently acquired by the Gallery. All lectures will be at 4 p.m. in the Gallery Auditorium.

END OF THE CONCERT SEASON

The Sunday Concert, June 23, marks the end of the Gallery's 32nd music season with a performance by the National Gallery Orchestra, Richard Bales, *Conductor*. The Concerts will begin again in the autumn.



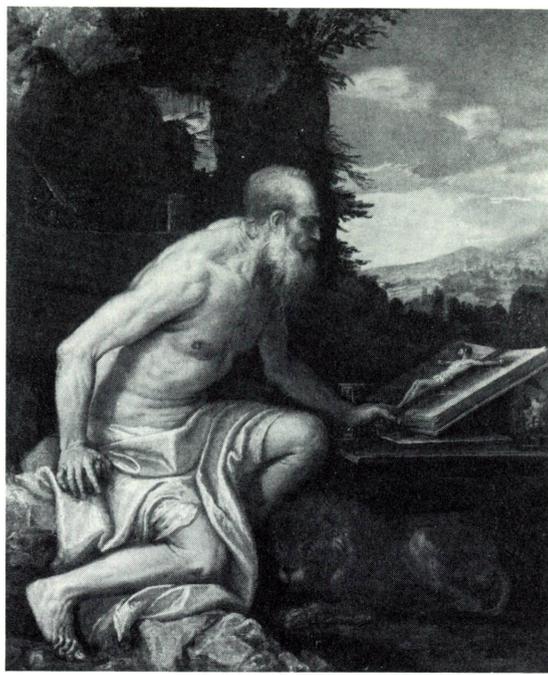
"Gle Gbee" dancer
Liberia, Dan

AFRICAN ART AND MOTION CONTINUED

By means of film and videotape made in Africa for this exhibition, as well as a comprehensive range of original objects and textiles, African art is displayed to suggest original context of movement in the National Gallery's special exhibition, *African Art and Motion*, which continues on view through September 22. Audiovisual stations present the rhythms and ceremonies of African groups and societies, with participants using or wearing objects similar to those on view, including costumes, masks, jewelry, ceremonial furniture, sculpture and textiles. In conjunction with the exhibition, Warren M. Robbins, director of Washington's Museum of African Art, will deliver a lecture on June 23 at 4 p.m. entitled *African Art and Its Impact on Modern Art*. Starting June 25, the Gallery's Education Staff will give a *Tour of the Week* on the exhibition. An illustrated catalog by Robert Farris Thompson, a prominent expert on Africa and guest scholar for the exhibition, is available for \$7.95. In addition, an illustrated guide to the exhibition sells for 95¢. Professor Thompson has prepared an Acoustiguide tour which is also available at the exhibition.

"CIVILISATION" FILM SERIES TO BE SHOWN

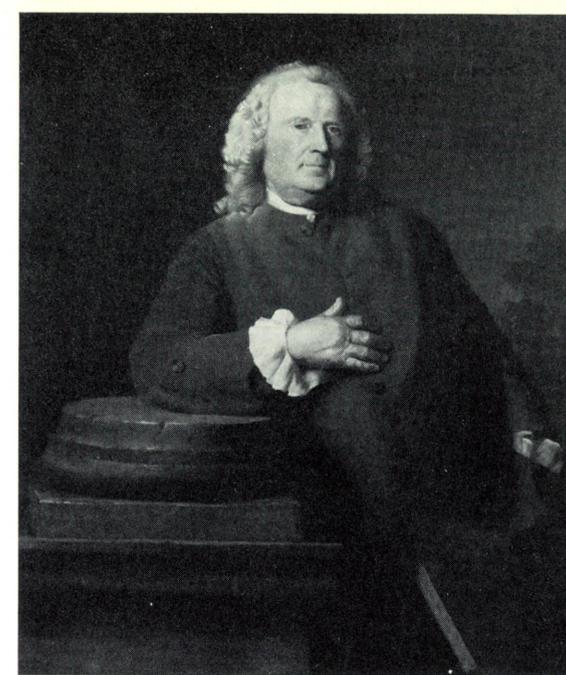
In response to popular demand, "Civilisation," the widely-acclaimed thirteen-part film series on the artistic life of Western man, will rerun at the Gallery this summer. The series, written and narrated by Lord Kenneth Clark, premiered in the United States in 1969 at the National Gallery, where it has since been shown nine times. It has subsequently been aired on educational network TV, as well as seen by an estimated eight million people in the United States through the Gallery's Extension Service, which distributes the film series to colleges and universities throughout the country.



VERONESE. *Saint Jerome in the Wilderness*



CHARDIN. *The Kitchen Maid*



COPLEY. *Epes Sargent*



CASSATT. *The Loge*

National Gallery of Art

MONDAY, May 27 through SUNDAY, June 2

***PAINTING OF THE WEEK**

Veronese. *Saint Jerome in the Wilderness*
(Samuel H. Kress Collection) Gallery 28
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Influence of the Camera on Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Memorial Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

FILM ON AFRICA

The Bend of the Niger
Thurs. and Sat. 12:00 & 6:00

SUNDAY LECTURE

National Gallery Sculpture: The New amid the Old
Speaker: Douglas Lewis
Curator of Sculpture
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

31st American Music Festival
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

National Gallery of Art

MONDAY, June 3 through SUNDAY, June 9

***PAINTING OF THE WEEK**

Chardin. *The Kitched Maid*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Influence of Prints on Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

"Civilisation" I—*The Frozen World*
Thurs. and Sat. 12:00 & 6:00

SUNDAY LECTURE

Drawings Recently Acquired by the National Gallery
Speaker: Konrad Oberhuber
Senior Research Curator
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Lawrence Wallace, *Violist*
Lawrence Brown, *Cellist*
East Garden Court 7:00

National Gallery of Art

MONDAY, June 10 through SUNDAY, June 16

***PAINTING OF THE WEEK**

Copley. *Epes Sargent*
(Gift of the Avalon Foundation) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of Recent Acquisitions: Prints and Sculpture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

"Civilisation" II—*The Great Thaw*
Thurs. and Sat. 12:00 & 6:00

SUNDAY LECTURE

The Early Medici as Patrons of Art
Speaker: Charles H. F. Avery
Deputy Keeper, Department of Architecture and Sculpture
Victoria and Albert Museum, London
Auditorium 4:00

SUNDAY CONCERT

Barbara Schlageter, *Soprano*
James Clyburn, *Pianist*
Eleanor Kinnaid, *Violinist*
East Garden Court 7:00

National Gallery of Art

MONDAY, June 17 through SUNDAY, June 23

***PAINTING OF THE WEEK**

Cassatt. *The Loge*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of Recent Acquisitions: Drawings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

"Civilisation" III—*Romance and Reality*
Thurs. and Sat. 12:00 & 6:00

SUNDAY LECTURE

African Art and Its Impact on Modern Art
Speaker: Warren M. Robbins
Director
Museum of African Art, Washington, D.C.
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00



DEGAS. *Ballet Scene* (detail)

National Gallery of Art

MONDAY, June 24 through SUNDAY, June 30

*PAINTING OF THE WEEK

Degas. *Ballet Scene*

(Chester Dale Collection) Gallery 85

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of African Art and Motion

Constitution Avenue Lobby

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

"Civilisation" IV—*Man—The Measure of All Things*

Thurs. and Sat. 12:00 & 6:00

SUNDAY LECTURE

Tasso Cycles by Tiepolo and Guardi

Speaker: George Knox

Professor of Fine Arts

The University of British Columbia, Vancouver

Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.