

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

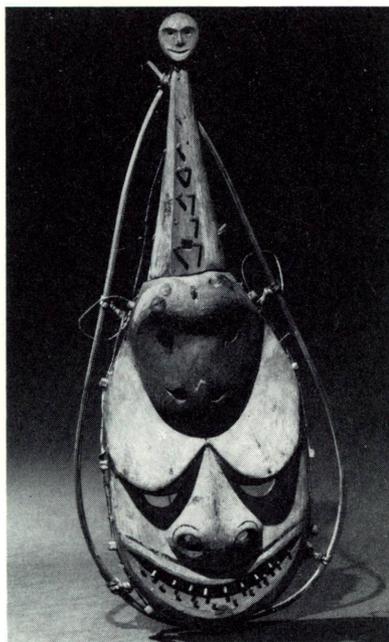
JULY 1974

AUDITORIUM LECTURES

During July and August the 4:00 p.m. Sunday Lectures will be related to the Gallery's summer exhibition *African Art and Motion*. On July 7, guest speaker Curt Wittig will talk on African music using films, recordings, and live demonstration on two African musical instruments, the *mbira* and *mbila*. During the rest of July, Gallery education staff will deliver talks, illustrated with slides, on the traditional arts of prehistoric Europe, the Pacific Islands, and the Americas, juxtaposing those cultures with that of Africa. The August lectures will concentrate on various non-African arts in which motion plays a significant role. (See illustrations below.)



LEFT: African "Zifwebe" mask, Collection of Katherine Coryton White
RIGHT: Eskimo mask, Smithsonian Institution



RUBENS. *Saint Catherine of Alexandria in the Clouds*
Ailsa Mellon Bruce Fund

EXHIBITION OF RECENT ACQUISITIONS
AND PROMISED GIFTS: SCULPTURE,
DRAWINGS, PRINTS

The past several years at the National Gallery have been marked by an accelerated program of acquisition in the areas of prints, drawings, and sculpture, with continuing concern for improving the Gallery's holdings in each category. Over 150 of more than 1600 acquisitions, made since January 1971 outside the field of painting, are on view through August 4 in the current summer exhibition *Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints*. An illustrated catalog accompanies the exhibition. Outstanding draftsmen and engravers represented include Dürer, Raphael, Giulio Romano, Pieter Bruegel the Elder, Rubens, Rembrandt, Picasso and Braque. Among the more than twenty pieces of sculpture in the exhibition are works by Tacca, Arp, Giacometti, and Epstein.

AFRICAN ART AND MOTION CONTINUES

African Art and Motion, the Gallery's major summer exhibition, continues on view through September 22. The exhibition has been highly acclaimed in the local and national press, particularly lauding with comments the exhibition's audio-visual presentations.

Over 150 original works of art are complemented by five motion stations with displays of figures in original costumes and film sequences and recordings. The films, shot on location in Africa, show figures participating in ritual dance ceremonies. The ceremonial dances illustrate the dynamism of African art in its context of African music and dance, bringing one reviewer to say that the exhibition "is the first I have seen that seriously attempts to come to grips with the question of what African art means to Africans."

SPECIAL SUMMER FILMS

During July and August an important new series of films, among the best of their kind, will be presented on a weekly schedule. Entitled *The New Masters*, the poetically photographed films portray the works and lives of a broad range of twentieth-century artists. The series takes us from the ghettos of Czarist Russia as seen by Marc Chagall, to the bourgeois society of Paul Klee's Germany and Switzerland, through the art and mind of Georges Rouault as visualized in a circus, and on to the sensuality of Picasso's France and the turbulence of New York experienced by the artists there in the 1950s and '60s. The summer film program also includes Kenneth Clark's widely acclaimed *Civilisation* series. Days and times of showings are listed inside.



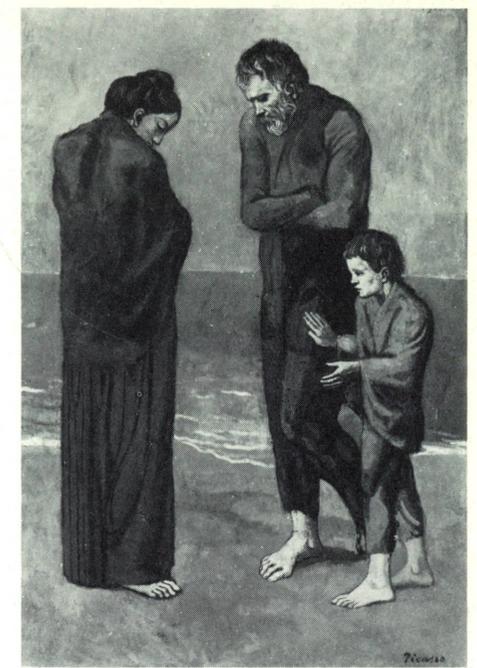
FRAGONARD. *The Visit to the Nursery* (detail)



DELACROIX. *Arabs Skirmishing in the Mountains*



GOYA. *The Marquesa de Ponteijos*



PICASSO. *The Tragedy*

National Gallery of Art

MONDAY, July 1 through SUNDAY, July 7

***PAINTING OF THE WEEK**

Fragonard. *The Visit to the Nursery*
(Samuel H. Kress Collection) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" V—*The Hero as Artist*
Tues., Thurs. & Sat. 1:00 & 6:30
Paul Klee—*Heart of Creation*
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Sounds of African Music
Speaker: Curt Wittig
Director
Traditional Music Documentation Project, Washington, D. C.
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, July 8 through SUNDAY, July 14

***PAINTING OF THE WEEK**

Delacroix. *Arabs Skirmishing in the Mountains*
(The Chester Dale Fund) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" VI—*Protest and Communication*
Tues., Thurs. & Sat. 1:00 & 6:30
Georges Rouault—*Circus of the Shooting Star*
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Traditional Cultures: The Arts of Prehistoric Europe
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

The Gallery is open weekdays and Saturdays 10:00 a.m. to 9:00 p.m., and Sundays 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, July 15 through SUNDAY, July 21

***PAINTING OF THE WEEK**

Goya. *The Marquesa de Ponteijos*
(Andrew W. Mellon Collection) Gallery 50
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" VII—*Grandeur and Obedience*
Tues., Thurs. & Sat. 1:00 & 6:30
Marc Chagall—*Head over Heels*
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Traditional Cultures: The Arts of the Pacific Islands
Speaker: Anne-Imelda M. Radice
Staff Lecturer
National Gallery of Art
Auditorium 4:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, JULY 22 through SUNDAY, July 28

***PAINTING OF THE WEEK**

Picasso. *The Tragedy*
(Chester Dale Collection) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" VIII—*The Light of Experience*
Tues., Thurs. & Sat. 1:00 & 6:30
Naum Gabo
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Traditional Cultures: The Arts of the Americas
Speaker: J. Kent Lydecker
Staff Lecturer
National Gallery of Art
Auditorium 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.