

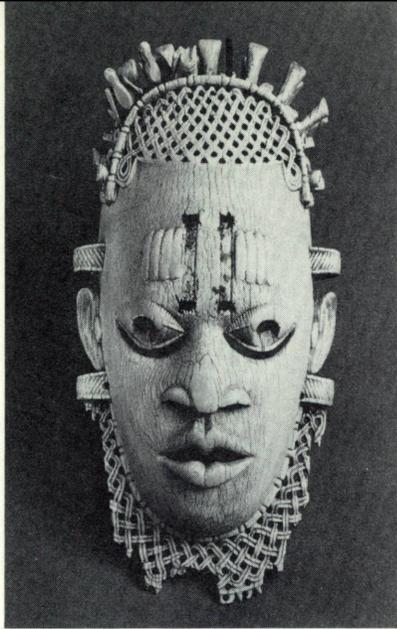
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

AUGUST 1974



Ivory belt mask
Collection of Katherine Coryton White

AFRICAN ART AND MOTION CONTINUES

Eye-catching objects, color films, videotape and recordings have made the exhibition, *African Art and Motion*, a great success with children as well as adults. The films and videotape present rhythms and ceremonies of African groups and societies, with participants using or wearing objects similar to those on view in the exhibition, including costumes, masks, jewelry, ceremonial furniture, sculpture and multi-colored textiles. Over 150 works of art, all from the collection of Katherine Coryton White of Los Angeles, complement the exciting audio-visual presentations and stress the intimate interrelationship of African art to African music and dance. The correlation of object and filmed act reveals guest scholar Robert Farris Thompson's thesis that, as the sculpture has meaning through its use in ritual, African art can be understood through African dance. The National Gallery's special exhibition of African art continues on view through September 22 in the ground floor galleries.



Egúngún dancer
Photo by Robert Farris Thompson

RECENT ACQUISITIONS AND PROMISED GIFTS: SCULPTURE, DRAWINGS, PRINTS

Please note the early closing date for the *Recent Acquisitions show: August 4*. In conjunction with this exhibition, a special 15-minute talk will be given during the week of July 29 on a rare engraving by the Master ES, *The Adoration of the Magi*, which one reviewer called "the great gem among the new acquisitions." On view are more than 150 works acquired by the National Gallery since January 1971, forming a survey of some of the greatest draftsmen in the history of Western art—Dürer, Raphael, Bernini, Poussin, Prud'hon, Seurat, van Gogh and Degas—as well as works of exceptional quality by less celebrated or anonymous artists.

PRINTS BY M. C. ESCHER

A selection of approximately 50 prints by the late Dutch printmaker M. C. Escher from the C. V. S. Roosevelt Collection of Escher prints recently given to the National Gallery is on view August 1. The exhibition traces the development of Escher's work from the early woodcuts of 1925 executed in Italy to his characteristic enigmatic prints of the 1950s. Major works in the exhibition include a series of seven woodcuts and title page from a portfolio entitled *The Days of Creation* and numerous examples of well-known prints, among which are *House of Stairs*, *Day and Night*, *Belvedere* and *Another World*. Mr. Roosevelt's gift, joining the Gallery's present holdings in the Rosenwald Collection, has produced the most important Escher study collection outside the artist's own bequest to The Hague.

AUDITORIUM TALKS

During August, the Sunday lectures are related to the summer exhibition *African Art and Motion*; they concentrate on various non-African arts in which movement plays a significant role. The first three talks survey the performing arts as they have been seen through the ages in court festivals, secular theater and ecclesiastical dramas. The last lecture focuses on the concept of motion in the visual arts of our own time, discussing such contemporary trends as action painting and kinetic art. Illustrated by slides, the talks are given by members of the National Gallery's education staff at four o'clock.

SUMMER FILM SHOWINGS

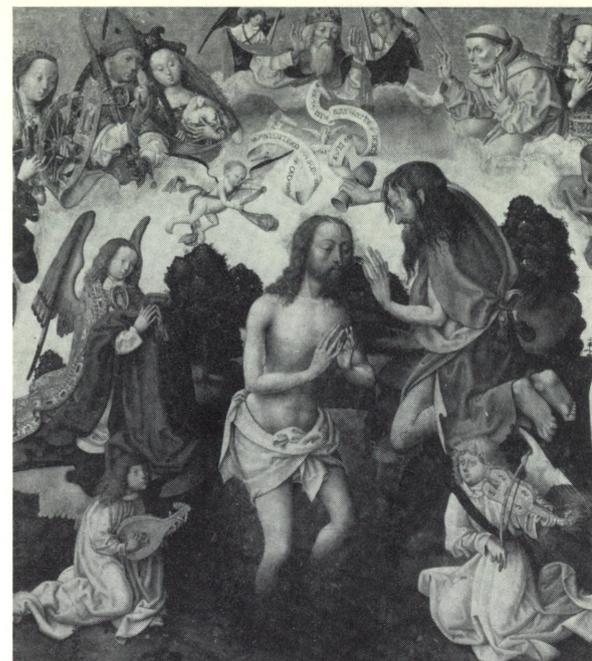
Four films on twentieth-century art will be shown in August. Like the films screened in July, the presentations this month are from the recent BBC series entitled *The New Masters*. The summer film program also includes Kenneth Clark's widely acclaimed *Civilisation*. Days and times of showings are listed inside.



MASTER ES. *The Adoration of the Magi*



DALÍ. *The Sacrament of the Last Supper* (detail)



MASTER OF THE SAINT BARTHOLOMEW ALTAR. *The Baptism* (detail)



GAINSBOROUGH. *Master John Heathcote*

National Gallery of Art

MONDAY, July 29 through SUNDAY, August 4

†PRINT OF THE WEEK

Master ES. *The Adoration of the Magi*
(National Gallery of Art Purchase in honor of
Lessing J. Rosenwald) Gallery G-1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" IX—*The Pursuit of Happiness*
Tues., Thurs. & Sat. 1:00 & 6:30
Introduction to Modern Art
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Art in Motion: Court Festivals
Speaker: Barbara S. Moore
Staff Lecturer
National Gallery of Art
Auditorium 4:00

†Small black-and-white reproduction with text
available. If mailed, 15¢ each.

National Gallery of Art

MONDAY, August 5 through SUNDAY, August 11

***PAINTING OF THE WEEK**

Dalí. *The Sacrament of the Last Supper*
(Chester Dale Collection) West Stair Hall
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" X—*The Smile of Reason*
Tues., Thurs. & Sat. 1:00 & 6:30
Matisse and His Model
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Art in Motion: Secular Theater
Speaker: Richard E. Saito
Staff Lecturer
National Gallery of Art
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this
week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, August 12 through SUNDAY, August 18

***PAINTING OF THE WEEK**

Master of the Saint Bartholomew Altar. *The Baptism of Christ*
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" XI—*The Worship of Nature*
Tues., Thurs. & Sat. 1:00 & 6:30
Picasso—In His Time
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Art in Motion: Ecclesiastical Drama
Speaker: Julie A. Beaulieu
Staff Lecturer
National Gallery of Art
Auditorium 4:00

The Gallery is open weekdays and Saturdays 10:00 a.m.
to 9:00 p.m., and Sundays 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, August 19 through SUNDAY, August 25

***PAINTING OF THE WEEK**

Gainsborough. *Master John Heathcote*
(Given in memory of Governor Alvan T. Fuller
by the Fuller Foundation) Gallery 61
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" XII—*The Fallacies of Hope*
Tues., Thurs. & Sat. 1:00 & 6:30
The New York Masters
Wed. & Fri. 1:00 & 6:30; Sun. 6:00 & 7:30

SUNDAY LECTURE

Art in Motion: 20th-Century Painting and Sculpture
Speaker: Steven W. Naifeh
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

For reproductions and slides of the collection, books and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.