CALENDAR OF EVENTS

SEPTEMBER 1974
VENETIAN DRAWINGS FROM AMERICAN COLLECTIONS

Selected from forty-two American museums and private collections, 122 Venetian drawings will go on view at the Gallery September 29. The scope of the exhibition covers the fifteenth through the eighteenth century and includes outstanding works by Bellini, Carpaccio, Titian, Veronese, Tintoretto, Piazzetta, Canaletto and Francesco Guardi. A fully illustrated catalogue, with an introduction and entries by Italian scholar Terisio Pignatti, will be available. On September 22, Mr. Pignatti will deliver the first of several Sunday Lectures on the exhibition. (Check inside listing for time and dates.)

SUNDAY EVENING CONCERTS

On September 22, the National Gallery Orchestra, Richard Bales, Conductor, will open a five-week festival of music by Charles Ives (1874-1954) in the East Garden Court at 7:00 p.m. This will begin the Gallery’s 33rd Concert Season and programs will continue every Sunday evening through June 1975.

LABOR DAY FILM

Charles Laughton’s famous interpretation of the great Dutch painter Rembrandt van Ryn will be shown Labor Day weekend. Directed by Alexander Korda in 1936, Rembrandt will be presented in the auditorium at 2:00 and 4:00 Sunday, September 2, and at 2:30 on Monday, September 3.

Regular hours begin September 3: weekdays and Saturdays 10 a.m. to 5 p.m., and Sundays 12 noon to 9 p.m.
**MONDAY, August 26 through SUNDAY, September 1**

**PAINTING OF THE WEEK**
De Heem. Vase of Flowers
(Andrew W. Mellon Fund) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

**SUNDAY FILM**
Rembrandt
Auditorium 2:00 & 4:00

**FILMS**
"Civilisation" XIII—Heroic Materialism
Tues., Thurs. and Sat. 1:00 & 6:30

From the Collections of the National Gallery of Art: The Adoration of the Magi: Goya: Fragonard; Degas: A Nation of Painters (a group of short films)
Wed. and Fri. 1:00 & 6:30; Sun. 7:30

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

*11"x14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

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**MONDAY, September 2 through SUNDAY, September 8**

**LABOR DAY FILM**
Rembrandt
Auditorium, Mon. 2:30

**PAINTING OF THE WEEK**
Murillo. A Girl and Her Duenna
(Widener Collection) Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
African Sculpture and Textiles. Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
Caspar David Friedrich (1774-1840)—Visionary Landscape Painter
Speaker: William Vaughan
Lecturer, Department of History of Art
University College, London
Auditorium 4:00

**MONDAY, September 9 through SUNDAY, September 15**

**SCULPTURE OF THE WEEK**
Tubi. Cherubs Playing with a Swan
(Andrew W. Mellon Collection) West Garden Court
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Painting Techniques: Tempera and Fresco. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
Carlo Fontana and the Jesuit Sanctuary at Loyola
Speaker: Hellmut Hager
Professor of Art History
The Pennsylvania State University, University Park
Auditorium 4:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

*8"x10" black-and-white photographs for sale this week—75¢ each: descriptive text available at no charge.

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**MONDAY, September 16 through SUNDAY, September 22**

**PAINTING OF THE WEEK**
van Gogh. La Mousme
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Painting Techniques: Oil. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
Venice Rediscovered through Old Master Drawings
Speaker: Terisio Pignatti
Director
City Museums of Venice, Italy
Auditorium 4:00

**SUNDAY CONCERT**
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00
LOTTO. A Maiden’s Dream

National Gallery of Art

MONDAY, September 23 through SUNDAY, September 29

*PAINTING OF THE WEEK
Lotto. A Maiden’s Dream
(Samuel H. Kress Collection) Gallery 27
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Painting Techniques: Gouache and Pastel. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Venetian Draftsmen of the Eighteenth Century
Speaker: Harold Joachim
Curator of Prints and Drawings
The Art Institute of Chicago
Auditorium 4:00

SUNDAY CONCERT
The Portland (Maine) Symphony String Quartet
Assisted by Anthony Piccolo, Pianist
East Garden Court 7:00

For reproductions of slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.