CALENDAR OF EVENTS   OCTOBER 1974
ITALIAN RENAISSANCE PORTRAITS

Leonardo da Vinci's *Ginevra de' Benci* will join a survey of Italian Renaissance portraiture in a new installation on the Main Floor. Gallery 6 has been refurbished as the first step in a long range project to reinstall the Gallery's collection of Italian painting and sculpture, which is the most extensive in the Western Hemisphere. Among the paintings joining the Leonardo in gallery 6 will be portraits by Botticelli, Filippino Lippi and Lorenzo di Credi.

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Rooms or may be ordered by mail. A catalogue is available on request. Religious subjects, such as *The Flight into Egypt* by Carpaccio and *The Adoration of the Magi* by the Master ES, as well as early American toys from the Index of American Design and American naive paintings, are among this year's new cards.

VENETIAN DRAWINGS FROM AMERICAN COLLECTIONS

Titian, Tintoretto, Bellini, Canaletto, Carpaccio, Veronese and Gian-Battista and Gian-Domenico Tiepolo are among the Venetian masters represented in the 122 drawings of the fifteenth through eighteenth centuries currently on view through November 24 in galleries 68 through 71 on the Main Floor. The exhibition, *Venetian Drawings from American Collections,* is circulated under the auspices of the International Exhibitions Foundation. In conjunction with the exhibition, Tours of the Week for October are devoted to the drawings as well as Venetian art and culture. (Check inside listing for details.) A fully illustrated catalogue, with entries on each drawing by Italian scholar Terisio Pignatti, is available at the exhibition and also by mail.

ESCHER PRINTS

Forty-eight woodcuts, wood engravings, and lithographs by the late Dutch printmaker M. C. Escher continue on view in the Corridor Gallery. Selected from the C. V. S. Roosevelt collection recently given to the National Gallery, the prints trace the development of Escher's work from the early woodcuts of 1925 executed in Italy to his characteristic enigmatic prints of the 1950s.
MONDAY, September 30 through SUNDAY, October 6

* PAINTING OF THE WEEK
Braque. *Still Life: Le Jour* (Chester Dale Collection) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Venetian Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Five Senses in Medieval Art
Speaker: Carl Nordenfalk
Andrew W. Mellon Professor of Fine Arts
University of Pittsburgh, Pittsburgh
Auditorium 4:00

SUNDAY CONCERT
The American Chamber Trio
(Continuing the Charles Ives Centennial programs)
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

MONDAY, October 7 through SUNDAY, October 13

* PAINTING OF THE WEEK
Fetti. *The Veil of Veronica* (Samuel H. Kress Collection) Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Venetian Drawings of the 15th, 16th, and 17th Centuries
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Victorian Garden
Speaker: E. C. R. Fawcett
The National Trust, London
Auditorium 4:00

SUNDAY CONCERT
Neva Pilgrim, *Soprano*
Ursula Oppens, *Pianist*
(Continuing the Charles Ives Centennial programs)
East Garden Court 7:00

MONDAY, October 14 through SUNDAY, October 20

* PAINTING OF THE WEEK
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Venetian Drawings of the 18th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. (Columbus Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The National Gallery’s “Orpheus and Circe”—a Neoplatonic Mystery of the Renaissance?
Speaker: Wendy Stedman Sheard
Lecturer in Art History
Smith College, Northampton
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, *Conductor*
(Charles Ives program on the Centenary of his birth)
East Garden Court 7:00

The Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.

MONDAY, October 21 through SUNDAY, October 27

* PAINTING OF THE WEEK
Pater. *Fête Champêtre* (Samuel H. Kress Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Impact of Venetian Culture on European Art
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
A Sienese Artist in Gothic France—Simone Martini in Avignon
Speaker: Colin Eisler
Professor of Fine Arts
Institute of Fine Arts, New York University, New York
Auditorium 4:00

SUNDAY CONCERT
Stafford Wing, *Tenor*
Thomas Warburton, *Pianist*
East Garden Court 7:00

The Gallery Cafeteria is open weekdays and Saturdays 10:00 a.m. to 4:00 p.m. and Sundays 1:00 to 7:00 p.m.