

# National Gallery of Art

Washington, D.C. 20565

---

*Official Business*  
*Penalty for Private Use, \$300*



*Postage  
and Fees  
Paid  
National  
Gallery of  
Art*



---

FIRST CLASS MAIL

---

**CALENDAR OF EVENTS**

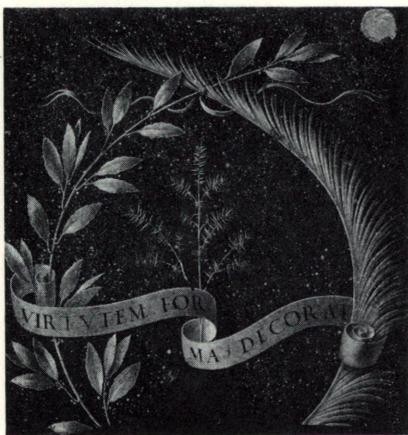
**OCTOBER 1974**



LEONARDO DA VINCI. *Ginevra de' Benci*  
Ailsa Mellon Bruce Fund  
Painted c. 1480 in Florence

### ITALIAN RENAISSANCE PORTRAITS

Leonardo da Vinci's *Ginevra de' Benci* will join a survey of Italian Renaissance portraiture in a new installation on the Main Floor. Gallery 6 has been refurbished as the first step in a long range project to reinstall the Gallery's collection of Italian painting and sculpture, which is the most extensive in the Western Hemisphere. Among the paintings joining the Leonardo in gallery 6 will be portraits by Botticelli, Filippino Lippi and Lorenzo di Credi.



LEONARDO DA VINCI. *Ginevra de' Benci*  
(Reverse side)

### NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Rooms or may be ordered by mail. A catalogue is available on request. Religious subjects, such as *The Flight into Egypt* by Carpaccio and *The Adoration of the Magi* by the Master ES, as well as early American toys from the Index of American Design and American naive paintings, are among this year's new cards.



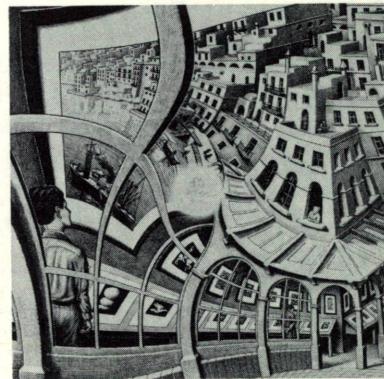
GIAN-DOMENICO TIEPOLO. *The Grocer's Shop*  
Anonymous loan

### VENETIAN DRAWINGS FROM AMERICAN COLLECTIONS

Titian, Tintoretto, Bellini, Canaletto, Carpaccio, Veronese and Gian-Battista and Gian-Domenico Tiepolo are among the Venetian masters represented in the 122 drawings of the fifteenth through eighteenth centuries currently on view through November 24 in galleries 68 through 71 on the Main Floor. The exhibition, *Venetian Drawings from American Collections*, is circulated under the auspices of the International Exhibitions Foundation. In conjunction with the exhibition, Tours of the Week for October are devoted to the drawings as well as Venetian art and culture. (Check inside listing for details.) A fully illustrated catalogue, with entries on each drawing by Italian scholar Terisio Pignatti, is available at the exhibition and also by mail.

### ESCHER PRINTS

Forty-eight woodcuts, wood engravings, and lithographs by the late Dutch printmaker M. C. Escher continue on view in the Corridor Gallery. Selected from the C. V. S. Roosevelt collection recently given to the National Gallery, the prints trace the development of Escher's work from the early woodcuts of 1925 executed in Italy to his characteristic enigmatic prints of the 1950s.



ESCHER. *Print Gallery*  
Gift of C. V. S. Roosevelt



BRAQUE. *Still Life: Le Jour* (detail)



FETTI. *The Veil of Veronica*



GERARD DAVID. *The Rest on the Flight into Egypt*



PATER. *Fête Champêtre* (detail)

National Gallery of Art

MONDAY, September 30 through SUNDAY, October 6

**\* PAINTING OF THE WEEK**

Braque. *Still Life: Le Jour*  
(Chester Dale Collection) Gallery 76  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Venetian Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Five Senses in Medieval Art*  
Speaker: Carl Nordenfalk  
Andrew W. Mellon Professor of Fine Arts  
University of Pittsburgh, Pittsburgh  
Auditorium 4:00

**SUNDAY CONCERT**

The American Chamber Trio  
(Continuing the Charles Ives Centennial programs)  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, October 7 through SUNDAY, October 13

**\* PAINTING OF THE WEEK**

Fetti. *The Veil of Veronica*  
(Samuel H. Kress Collection) Gallery 34  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Venetian Drawings of the 15th, 16th, and 17th Centuries*  
Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Victorian Garden*  
Speaker: E. C. R. Fawcett  
The National Trust, London  
Auditorium 4:00

**SUNDAY CONCERT**

Neva Pilgrim, *Soprano*  
Ursula Oppens, *Pianist*  
(Continuing the Charles Ives Centennial programs)  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, October 14 through SUNDAY, October 20

**\* PAINTING OF THE WEEK**

Gerard David. *The Rest on the Flight into Egypt*  
(Andrew W. Mellon Collection) Gallery 39  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Venetian Drawings of the 18th Century.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. (Columbus Day) 11:00, 1:00 & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The National Gallery's "Orpheus and Circe"—  
a Neoplatonic Mystery of the Renaissance?*  
Speaker: Wendy Stedman Sheard  
Lecturer in Art History  
Smith College, Northampton  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
(Charles Ives program on the Centenary of his birth)  
East Garden Court 7:00

The Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, October 21 through SUNDAY, October 27

**\* PAINTING OF THE WEEK**

Pater. *Fête Champêtre*  
(Samuel H. Kress Collection) Gallery 54  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Impact of Venetian Culture on European Art*  
Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*A Sieneese Artist in Gothic France—Simone Martini  
in Avignon*  
Speaker: Colin Eisler  
Professor of Fine Arts  
Institute of Fine Arts, New York University, New York  
Auditorium 4:00

**SUNDAY CONCERT**

Stafford Wing, *Tenor*  
Thomas Warburton, *Pianist*  
East Garden Court 7:00

The Gallery Cafeteria is open weekdays and Saturdays 10:00 a.m. to 4:00 p.m. and Sundays 1:00 to 7:00 p.m.