

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

NOVEMBER 1974



GEORGES DE LA TOUR. *Repentant Magdalen*
Ailsa Mellon Bruce Fund

NEW ACQUISITION ON VIEW

The *Repentant Magdalen* by Georges de La Tour (1593-1652) is on view in Lobby B on the Main Floor.

Virtually unknown at the beginning of this century, de La Tour has been recognized with increasing popularity for his personal vision and the pure geometry of his forms. As with Vermeer, the rarity of extant paintings by de La Tour is extreme. Only thirty-eight pictures are known to have been painted by him, of which twenty-one are "nocturnes," exploiting the drama of illumination from a single light source. The hidden candle in the National Gallery's *Magdalen* adds to the special quality of the painting, which Director J. Carter Brown has described as "intensely inward, hauntingly spiritual." The saint is depicted as a hermit, lost in meditation after a life of sensuality. As she stares into a mirror, index of introspection, the onlooker sees reflected a skull, symbol of death; in opposition is the flickering flame, symbol of the temporality of human life, beautifully modeling the Magdalen's face and arms.

CHRISTMAS CARDS

Christmas cards of paintings and examples from the graphic arts—including works by Raphael, Carpaccio, Gentileschi, Rembrandt and Winslow Homer—as well as examples from the decorative arts are now on sale in the Publications Shop. All are reproductions of works from the National Gallery's collection. A catalogue is available on request. New notecards, without greetings, include reproductions of Escher prints given to the Gallery during the past year by C. V. S. Roosevelt.



LEONARDO DA VINCI. *Ginevra de' Benci*
Ailsa Mellon Bruce Fund, 1967
Painted c. 1480 in Florence

REINSTALLATION

The National Gallery of Art's portrait *Ginevra de' Benci*, the only generally acknowledged painting by Leonardo da Vinci in the Western Hemisphere, is now on view in Gallery 6. This represents the first step in a long-range reinstallation of the Gallery's collection of Italian painting and sculpture.

The portraits in Gallery 6 demonstrate types of Italian portraiture at the time *Ginevra* was painted, when the modern concept of the psychological portrait was beginning to take shape. Other artists represented are Botticelli, Filippino Lippi and Lorenzo di Credi.

VENETIAN DRAWINGS ON VIEW THROUGH NOVEMBER 24

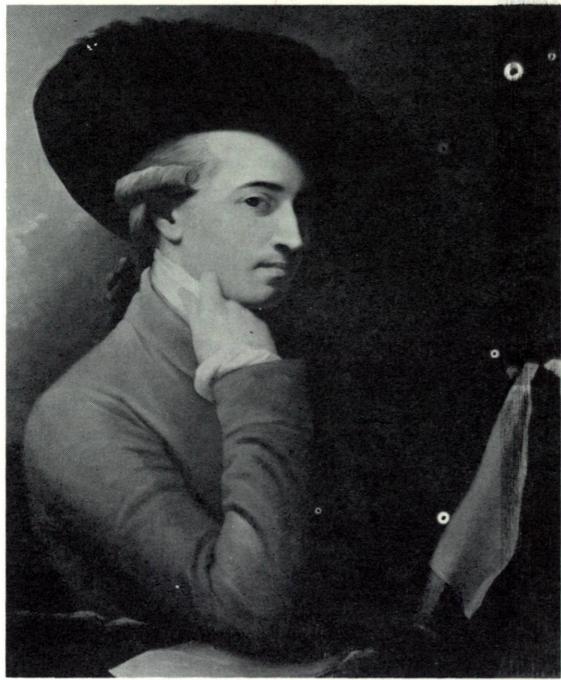
The National Gallery's exhibition of *Venetian Drawings from American Collections* continues on view in Galleries 68 through 71 on the Main Floor. Drawings by Titian, Tintoretto, Veronese, Bellini and Canaletto, and other Italian painters of the fifteenth through eighteenth centuries, convey the special characteristics of Venetian draftsmanship. The exhibition is circulated under the auspices of the International Exhibitions Foundation.



GIACOMO FRANCO.
Music In A Gondola
E. B. Crocker Art Gallery

GALLERY HOURS

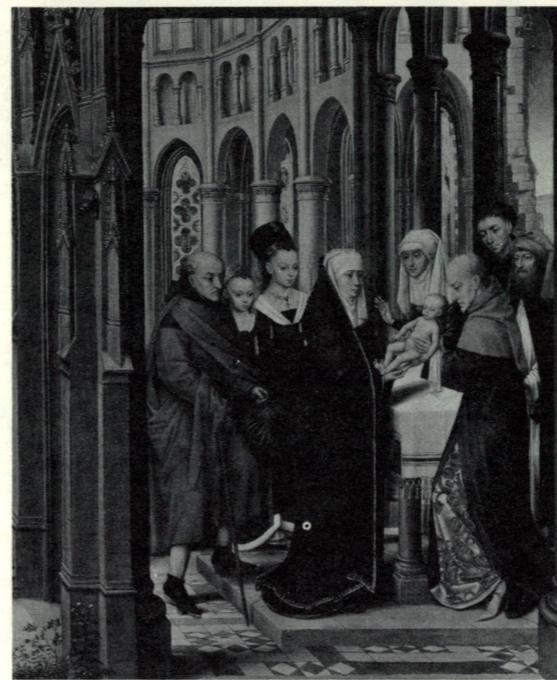
The National Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m. The cafeteria, located on the Ground Floor of the Gallery, is open weekdays and Saturdays 10:00 a.m. to 4:00 p.m., and Sundays 1:00 to 7:00 p.m.



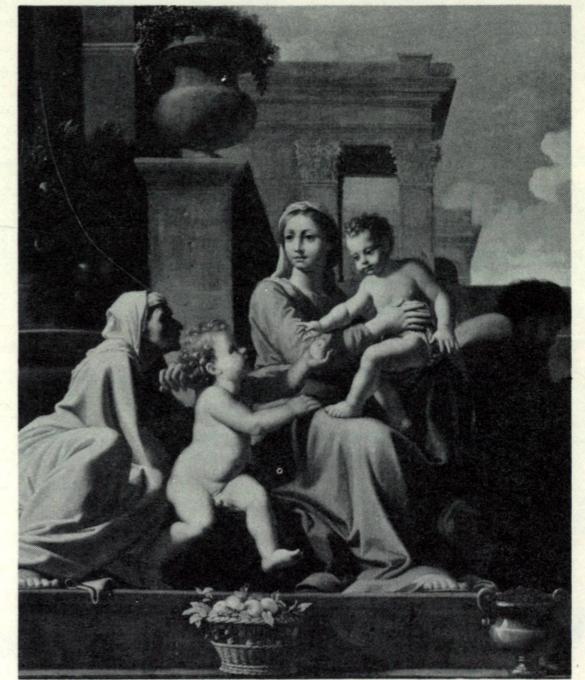
WEST. *Self-Portrait*



DAVID. *Madame David*



MEMLING. *The Presentation in the Temple*



POUSSIN. *Holy Family on the Steps* (detail)

National Gallery of Art

MONDAY, October 28 through SUNDAY, November 3

***PAINTING OF THE WEEK**

West. Self-Portrait
(Andrew W. Mellon Collection) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

What Is Gothic? Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Veterans' Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Fernand Léger and the French Classical Tradition
Speaker: Rosamond Bernier
Founding Editor of *L'Oeil* Magazine
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT

Richard Frederickson, *String Bass*
Robin McCabe, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, November 4 through SUNDAY, November 10

***PAINTING OF THE WEEK**

Jacques-Louis David. *Madame David*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

What Is Renaissance? Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Luca della Robbia, Renaissance Sculptor
Speaker: Sir John Pope-Hennessy
Director
The British Museum, London
Auditorium 4:00

SUNDAY CONCERT

Ylida Novik, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, November 11 through SUNDAY, November 17

***PAINTING OF THE WEEK**

Memling. *The Presentation in the Temple*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

What Is Mannerism? Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Love and Politics, the Palazzo del Te in Mantua
Speaker: Egon Verheyen
Professor of Art History
The Johns Hopkins University, Baltimore
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

National Gallery of Art

MONDAY, November 18 through SUNDAY, November 24

***PAINTING OF THE WEEK**

Poussin. *Holy Family on the Steps*
(Samuel H. Kress Collection) Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

What Is Baroque? Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Rituals of Bathing: The Bath in Art and Architecture
Speaker: Countess Jellicoe
Lecturer, London
Auditorium 4:00

SUNDAY CONCERT

Elywn Adams, *Violinist*
Hilda Freund, *Pianist*
East Garden Court 7:00

For reproduction and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.