CALENDAR OF EVENTS  DECEMBER 1974
ARCHAEOLOGICAL FINDS OF THE
PEOPLE'S REPUBLIC OF CHINA

The exhibition of Chinese art and archaeological artifacts from the People's Republic of China, seen in Europe and Canada during the past eighteen months, will come to the United States and be on view at the National Gallery of Art from December 13, 1974 through March 30, 1975.

The exhibition also will be seen in the spring of 1975 at the Nelson Gallery-Atkins Museum in Kansas City, Missouri. The objects will then be returned to Peking.

The some 380 ancient treasures include the now-famous flying horse of Kansu (first century A. D.) and the jade and gold shroud of Princess Tou Wan (late second century B. C.).

The traveling assemblage was selected from among thousands of objects excavated in the People's Republic of China from 1949 to 1972. Included are bronzes, pottery, porcelains and textiles ranging from prehistory to the Yuan Dynasty ending in the late fourteenth century A. D.

The exhibition will be one of the largest international art loans to come to the United States. Packed in specially constructed cases fitted with shock-absorbing materials, the exhibition weighs thirteen tons and will be brought to Washington from Canada. Curators from the People's Republic of China will accompany the exhibition during its stay in the United States.

Arrangements with the People's Republic of China have been made in Peking by the United States Liaison Office in China. In the United States, preparations for the exhibition are being handled by the staffs of the National Gallery of Art and the Nelson Gallery-Atkins Museum with support from the staff of the Freer Gallery of Art and in coordination with the Liaison Office of the People's Republic of China in the United States and the Department of State's Bureau of Educational and Cultural Affairs.

The visit of the exhibition to the U. S. is a further development of the cultural exchanges envisaged by the Shanghai Communiqué of February 1972. Preliminary agreement was worked out during Secretary Kissinger's Fall 1973 visit to the People's Republic of China.

A grant toward the expenses of the exhibition has been provided the National Gallery of Art by the International Business Machines Corporation. The Nelson Gallery-Atkins Museum has been given a grant by the National Endowment for the Humanities.

National Gallery of Art December 1974

Bronze flying horse
Eastern Han Dynasty, 2nd century A. D.
Unearthed in 1969 in Wuwei, Kansu
Photograph by Dmitri Kessel

CHINESE EXHIBITION HOURS

For the exhibition Archaeological Finds of the People's Republic of China, there will be special hours during the Christmas holidays, December 26th through the 31st, and on Sundays. Please see listing inside for dates and times. The Gallery's regular hours are Monday through Saturday 10:00 a.m. to 5:00 p.m. and Sunday 12 noon to 9:00 p.m.

Please note: There will be no tickets or admission charge for viewing the Chinese exhibition.

CHINESE FILM

In conjunction with the special exhibition Archaeological Finds of the People's Republic of China, a film on China will be shown three Sundays, December 15, 22, and 29 at 4:00 p.m. in the Gallery Auditorium on the Ground Floor. The film will take the place of regularly scheduled Sunday Lectures. (Check inside listing for details.)

HOLIDAYS

The National Gallery is closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the cafeteria will be open from 11:00 a.m. until 3:00 p.m.
National Gallery of Art

**Monday, November 25 through Sunday, December 1**

**Painting of the Week**
Whistler: *Chelsea Wharf: Grey and Silver* (Widener Collection) Gallery 67
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Tour of the Week**
History Painting. Rotunda
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

**Tour**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**Sunday Lecture**
Pop Art and the New Decadence
Speaker: Kenworth Moffett
Curator of Contemporary Art
Museum of Fine Arts, Boston
Auditorium 4:00

**Sunday Concert**
Nicole Wickihalder, Pianist
East Garden Court 7:00

*Color postcards with texts for sale this week—$0.50 each postpaid.

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National Gallery of Art

**Monday, December 2 through Sunday, December 8**

**Painting of the Week**
Manet: *Oysters* (Gift of The Adele R. Levy Fund, Inc.) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Tour of the Week**
Landscape Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**Tour**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**Sunday Lecture**
Alexander Calder's Early Carvings, Wire Sculpture, and Kinetic Works
Speaker: Joan M. Marter
Professor of Art History
Sweet Briar College, Virginia
Auditorium 4:00

**Sunday Concert**
Edward Mattos, Pianist
East Garden Court 7:00

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National Gallery of Art

**Monday, December 9 through Sunday, December 15**

**Painting of the Week**
Courbet: *La Grotte de la Loue* (Gift of Charles L. Lindemann) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Tour of the Week**
Portrait Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**Tour**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**Sunday Lecture**
Historic Relics Unearthed During the Cultural Revolution
Auditorium 4:00

**Sunday Concert**
Paul Tobias, Cellist
Elizabeth Moschetti, Pianist
East Garden Court 7:00

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National Gallery of Art

**Monday, December 16 through Sunday, December 22**

**Painting of the Week**
Van Eyck: *The Annunciation* (Andrew W. Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Tour of the Week**
Religious Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**Tour**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**Sunday Lecture**
Historic Relics Unearthed During the Cultural Revolution
Auditorium 4:00

**Sunday Concert**
The National Gallery Orchestra and Soloists
Richard Bales, Conductor
East Garden Court 7:00

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National Gallery of Art

**Monday, December 23 through Sunday, December 29**

**Painting of the Week**
Vinci: *The Virgin and Child with St. Anne* (National Gallery Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Tour of the Week**
History Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**Tour**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**Sunday Lecture**
Historic Relics Unearthed During the Cultural Revolution
Auditorium 4:00

**Sunday Concert**
The National Gallery Orchestra and Soloists
Richard Bales, Conductor
East Garden Court 7:00

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Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.
MONDAY, December 23 through SUNDAY, December 29

†PAINTING OF THE WEEK
Tiepolo. Madonna of the Goldfinch
(Samuel H. Kress Collection) Gallery 37
Tues., Thurs. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00
Tues. (Christmas Eve) 11:00 & 1:00
Thurs. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM
Historic Relics Unearthed During the Cultural Revolution
Auditorium 4:00

SUNDAY CONCERT
Doyle White, Pianist
East Garden Court 7:00

CHINESE EXHIBITION HOURS
Mon. and Tues. 10:00 to 5:00
Wed. (Christmas Day) Closed
Thurs. through Sat. 10:00 to 7:00
Sun. 10:00 to 9:00