

National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



CALENDAR OF EVENTS

DECEMBER 1974

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

The exhibition of Chinese art and archaeological artifacts from the People's Republic of China, seen in Europe and Canada during the past eighteen months, will come to the United States and be on view at the National Gallery of Art from December 13, 1974 through March 30, 1975.

The exhibition also will be seen in the spring of 1975 at the Nelson Gallery-Atkins Museum in Kansas City, Missouri. The objects will then be returned to Peking.

The some 380 ancient treasures include the now-famous flying horse of Kansu (first century A. D.) and the jade and gold shroud of Princess Tou Wan (late second century B. C.).

The traveling assemblage was selected from among thousands of objects excavated in the People's Republic of China from 1949 to 1972. Included are bronzes, pottery, porcelains and textiles ranging from prehistory to the Yuan Dynasty ending in the late fourteenth century A. D.

The exhibition will be one of the largest international art loans to come to the United States. Packed in specially constructed cases fitted with shock-absorbing materials, the exhibition weighs thirteen tons and will be brought to Washington from Canada. Curators from the People's Republic of China will accompany the exhibition during its stay in the United States.

Arrangements with the People's Republic of China have been made in Peking by the United States Liaison Office in China. In the United States, preparations for the exhibition are being handled by the staffs of the National Gallery of Art and the Nelson Gallery-Atkins Museum with support from the staff of the Freer Gallery of Art and in coordination with the Liaison Office of the People's Republic of China in the United States and the Department of State's Bureau of Educational and Cultural Affairs.

The visit of the exhibition to the U. S. is a further development of the cultural exchanges envisaged by the Shanghai Communiqué of February 1972. Preliminary agreement was worked out during Secretary Kissinger's Fall 1973 visit to the People's Republic of China.

A grant toward the expenses of the exhibition has been provided the National Gallery of Art by the International Business Machines Corporation. The Nelson Gallery-Atkins Museum has been given a grant by the National Endowment for the Humanities.

National Gallery of Art December 1974



Bronze flying horse
Eastern Han Dynasty, 2nd century A. D.
Unearthed in 1969 in Wuwei, Kansu
Photograph by Dmitri Kessel

CHINESE EXHIBITION HOURS

For the exhibition *Archaeological Finds of the People's Republic of China*, there will be special hours during the Christmas holidays, December 26th through the 31st, and on Sundays. Please see listing inside for dates and times. The Gallery's regular hours are Monday through Saturday 10:00 a.m. to 5:00 p.m. and Sunday 12 noon to 9:00 p.m.

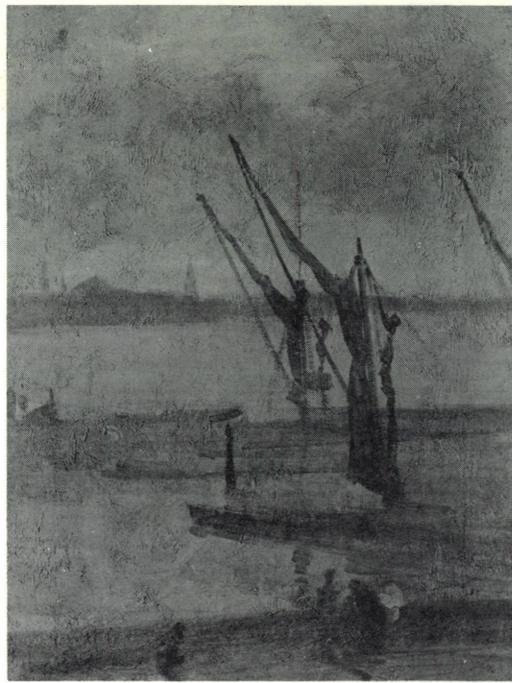
Please note: There will be no tickets or admission charge for viewing the Chinese exhibition.

CHINESE FILM

In conjunction with the special exhibition *Archaeological Finds of the People's Republic of China*, a film on China will be shown three Sundays, December 15, 22, and 29 at 4:00 p.m. in the Gallery Auditorium on the Ground Floor. The film will take the place of regularly scheduled Sunday Lectures. (Check inside listing for details.)

HOLIDAYS

The National Gallery is closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the cafeteria will be open from 11:00 a.m. until 3:00 p.m.



WHISTLER. *Chelsea Wharf: Grey and Silver*

National Gallery of Art

MONDAY, November 25 through SUNDAY, December 1

†PAINTING OF THE WEEK

Whistler. *Chelsea Wharf: Grey and Silver* (Widener Collection) Gallery 67

Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

History Painting. Rotunda

Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

Thursday (Thanksgiving Day) 11:00, 1:00 & 3:00

SUNDAY LECTURE

Pop Art and the New Decadence

Speaker: Kenworth Moffett

Curator of Contemporary Art

Museum of Fine Arts, Boston

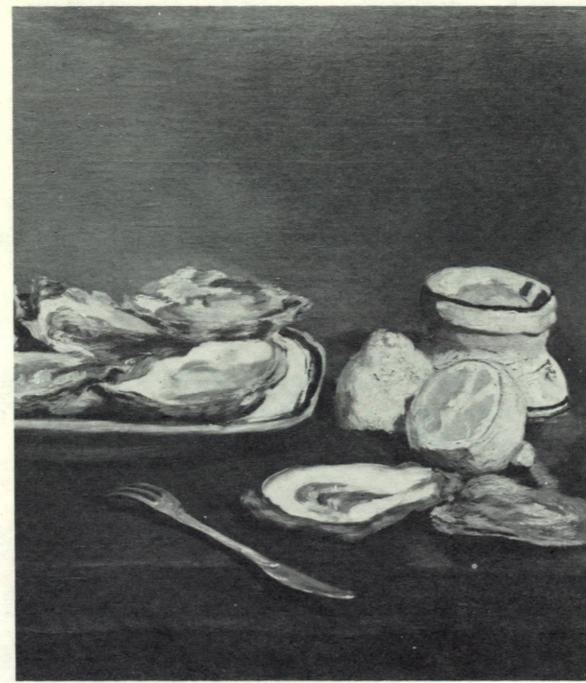
Auditorium 4:00

SUNDAY CONCERT

Nicole Wickihalder, *Pianist*

East Garden Court 7:00

†Color postcards with texts for sale this week—10¢ each postpaid.



MANET. *Oysters* (detail)

National Gallery of Art

MONDAY, December 2 through SUNDAY, December 8

***PAINTING OF THE WEEK**

Manet. *Oysters*

(Gift of The Adele R. Levy Fund, Inc.) Gallery 83

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Landscape Painting. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Alexander Calder's Early Carvings, Wire Sculpture, and Kinetic Works

Speaker: Joan M. Marter

Professor of Art History

Sweet Briar College, Virginia

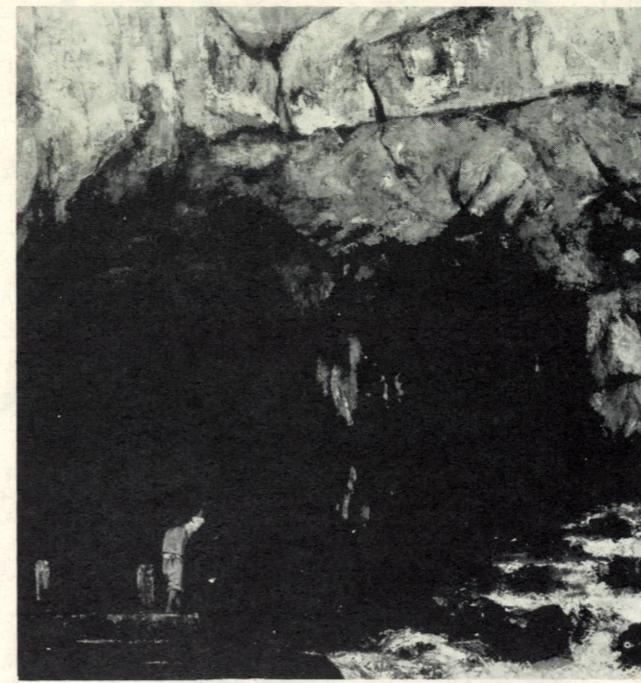
Auditorium 4:00

SUNDAY CONCERT

Edward Mattos, *Pianist*

East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.



COURBET. *La Grotte de la Loue* (detail)

National Gallery of Art

MONDAY, December 9 through SUNDAY, December 15

***PAINTING OF THE WEEK**

Courbet. *La Grotte de la Loue*

(Gift of Charles L. Lindemann) Gallery 83

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Portrait Painting. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY FILM

Historic Relics Unearthed During the Cultural Revolution

Auditorium 4:00

SUNDAY CONCERT

Paul Tobias, *Cellist*

Elizabeth Moschetti, *Pianist*

East Garden Court 7:00

CHINESE EXHIBITION HOURS

Fri. and Sat. 10:00 to 5:00

Sun. 10:00 to 9:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



VAN EYCK. *The Annunciation*

National Gallery of Art

MONDAY, December 16 through SUNDAY, December 22

***PAINTING OF THE WEEK**

Van Eyck. *The Annunciation*

(Andrew W. Mellon Collection) Gallery 39

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Religious Painting. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY FILM

Historic Relics Unearthed During the Cultural Revolution

Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra and Soloists

Richard Bales, *Conductor*

East Garden Court 7:00

CHINESE EXHIBITION HOURS

Mon. through Sat. 10:00 to 5:00

Sun. 10:00 to 9:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.



TIEPOLO. *Madonna of the Goldfinch*

National Gallery of Art

MONDAY, December 23 through SUNDAY,
December 29

†PAINTING OF THE WEEK

Tiepolo. *Madonna of the Goldfinch*

(Samuel H. Kress Collection) Gallery 37

Tues., Thurs. through Sat. 12:00 & 2:00; Sun. 3:30 &
6:00

TOUR

Introduction to the Collection. Rotunda

Mon. 11:00 & 3:00

Tues. (Christmas Eve) 11:00 & 1:00

Thurs. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

SUNDAY FILM

*Historic Relics Unearthed During the Cultural
Revolution*

Auditorium 4:00

SUNDAY CONCERT

Doyle White, *Pianist*

East Garden Court 7:00

CHINESE EXHIBITION HOURS

Mon. and Tues. 10:00 to 5:00

Wed. (Christmas Day) *Closed*

Thurs. through Sat. 10:00 to 7:00

Sun. 10:00 to 9:00