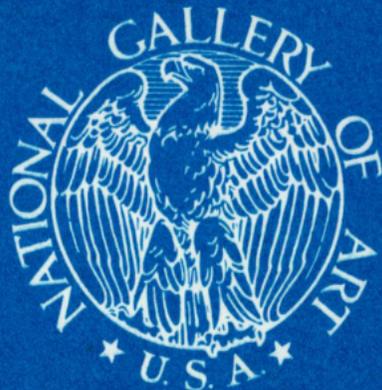


# National Gallery of Art

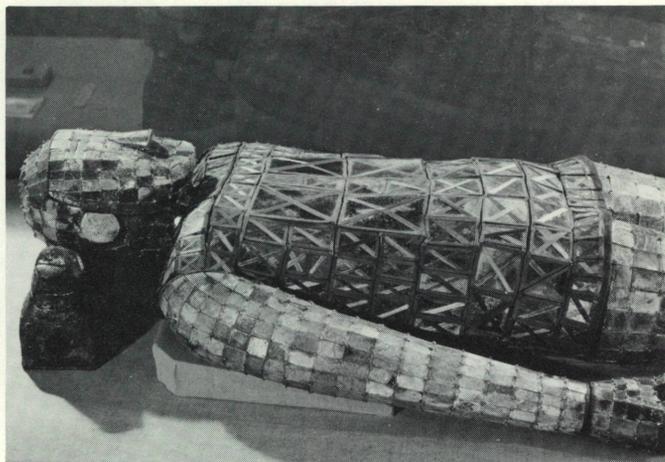
*Washington, D.C. 20565*



*CALENDAR OF EVENTS*

*JANUARY 1975*

MEDIEVAL AND RENAISSANCE  
MINIATURES



Jade suit sewn with gold thread, shroud for Princess Tou Wan (detail)  
Han Dynasty, 206 B.C. - 220 A.D.  
Unearthed in 1968 at Mancheng, Hopei  
Photograph by Dmitri Kessel

ARCHAEOLOGICAL FINDS OF THE  
PEOPLE'S REPUBLIC OF CHINA

The Exhibition of Chinese art and archaeological artifacts from the People's Republic of China will be on view at the National Gallery of Art through Sunday, March 30th. *There are no tickets or admission charge for viewing the exhibition.*

The exhibition is open from 10 a.m. to 5 p.m. Monday through Saturday and from 10 a.m. to 9 p.m. Sundays.

Films will be shown throughout the month in the Gallery Auditorium, ground floor, in conjunction with the exhibition (check inside listing for dates and times).

A recorded message on (202) 737-4221 gives additional information on times when there is the least waiting to enter the exhibition.

NEW FILMS ON POST-WAR ART

Two new films on Post-War American art, *The New York School* and *American Art of the Sixties* will be shown in the Gallery Auditorium Thursday, January 23 at 3:30 p.m. and Friday, January 24 at 3:30 p.m. respectively. Produced by Blackwood Films under the direction of art critic Barbara Rose, each film will be personally introduced by Ms. Rose at the Gallery. *The New York School* features painters Robert Motherwell, Barnett Newman, and Jackson Pollock, along with art critics Clement Greenberg and Harold Rosenberg. Robert Rauschenberg, Andy Warhol, Helen Frankenthaler, Frank Stella and many other artists, as well as composer John Cage and critic Clement Greenberg, appear in *American Art of the Sixties*.

*The Gallery will be closed  
on New Year's Day.*



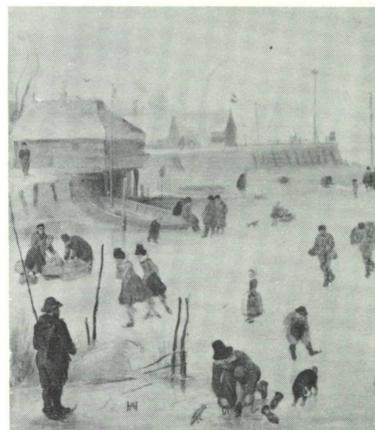
MASTER OF THE CYPRESSES  
*King David within Initial "S"*  
Rosenwald Collection

The first complete exhibition of medieval and Renaissance illuminated manuscript pages from the National Gallery of Art's Rosenwald Collection will go on view January 26 in several galleries on the Main Floor. Accompanying the exhibition is a scholarly catalogue, the fourth in a series devoted to the graphic arts given to the Gallery by the print

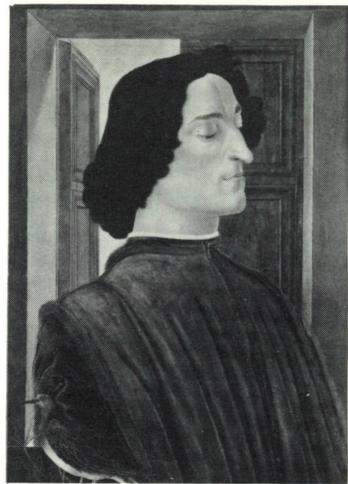
and rare book collector Lessing J. Rosenwald. The manuscript pages represent most of the centers of artistic activity in Europe—from the Romanesque period, when book illumination was firmly established as an art form, to the Renaissance. The greatest strength of the Rosenwald Collection is in fourteenth-century Italian manuscript leaves, when book illumination was as highly regarded as panel and mural painting.

ICE SKATING IN THE FUTURE  
NATIONAL SCULPTURE GARDEN

The Gallery's Seventh Street door will be open during the Chinese exhibition to the site adjoining the National Gallery to the west, across Constitution Avenue from the National Archives Building. This site is being developed under a joint agreement between the National Gallery of Art and the Department of the Interior as a future National Sculpture Garden. Phase I has just been completed, providing a circular pool equipped for ice skating on artificial ice in the winter months. Decorative lighting has been provided by a grant to the National Park Service from the Mobil Oil Corporation. For information on rates and hours, telephone the National Park Service at 488-9250.



AVERCAMP  
*A Scene on the Ice* (detail)  
Ailsa Mellon Bruce Fund



BOTTICELLI. *Giuliano de' Medici*

National Gallery of Art

MONDAY, December 30 through SUNDAY, January 5

**\*PAINTING OF THE WEEK**

Botticelli. *Giuliano de' Medici*  
(Samuel H. Kress Collection) Gallery 6  
Tues., Thurs. through Sat. 12:00 & 2:00;  
Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*A Fifteenth-Century Master: Giovanni Bellini.* Rotunda  
Tues., Thurs. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon., Tues., Thurs. through Sat. 11:00 & 3:00;  
Sun. 5:00

**FILMS in conjunction with the Chinese Exhibition**

*The Han Dynasty Tomb Unearthed at Ma-wang-tui*  
(30 min.)  
Mon., Tues., Thurs. & Sat. 12:00

*Historic Relics Unearthed during the Cultural Revolution*  
(60 min.) Mon., Tues., Thurs. & Sat. 2:00

**SUNDAY LECTURE**

*The Other Rubens: The Artist as Scholar and Diplomat*  
*Speaker:* John Rupert Martin  
Chairman of the Department of Art and Archaeology  
Princeton University, Princeton  
Auditorium 4:00

**SUNDAY CONCERT**

The Lucktenberg Duo  
East Garden Court 7:00

\*11" x 14" color reproduction with texts for sale this week—25¢ each. If mailed, 35¢ each.



BALDUNG GRIEN. *St. Anne with the Christ Child, the Virgin, and St. John the Baptist*

National Gallery of Art

MONDAY, January 6 through SUNDAY, January 12

**†PAINTING OF THE WEEK**

Baldung Grien. *St. Anne with the Christ Child, the Virgin, and St. John the Baptist*  
(Samuel H. Kress Collection) Gallery 35A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*A Sixteenth-Century Master: Titian.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS in conjunction with the Chinese Exhibition**

*Historic Relics Unearthed during the Cultural Revolution*  
(60 min.) Mon. through Sat. 12:00

*Sparkling Canals of Shaoshan* (35 min.)  
Mon. through Sat. 2:00

**SUNDAY LECTURE**

*Antonio Moro, Court Portrait Painter*  
*Speaker:* Ellis Waterhouse  
Kress Professor in Residence  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Sidney Forrest, *Clarinet Soloist*  
East Garden Court 7:00

†Color postcards with texts for sale this week—10¢ each postpaid.



COROT. *Agostina*

National Gallery of Art

MONDAY, January 13 through SUNDAY, January 19

**\*PAINTING OF THE WEEK**

Corot. *Agostina*  
(Chester Dale Collection) Gallery 93  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*A Seventeenth-Century Master: Rubens.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS in conjunction with the Chinese Exhibition**

*The Han Dynasty Tomb Unearthed at Ma-wang-tui*  
(30 min.) Mon. through Sat. 12:00

*Historic Relics Unearthed during the Cultural Revolution*  
(60 min.) Mon. through Sat. 2:00

**SUNDAY LECTURE**

*Georges de La Tour: Painter of Nocturnes*  
*Speaker:* Everett Fahy  
Director  
The Frick Collection, New York  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Judith Norrel, *Harpichord Soloist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



ROBERTI. *Giovanni II Bentivoglio*

National Gallery of Art

MONDAY, January 20 through SUNDAY, January 26

**\*PAINTING OF THE WEEK**

Roberti. *Giovanni II Bentivoglio*  
(Samuel H. Kress Collection) Gallery 19  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*An Eighteenth-Century Master: Copley.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS in conjunction with the Chinese Exhibition**

*Sparkling Canals of Shaoshan* (35 min.)  
Mon. through Sat. 12:00

*Historic Relics Unearthed during the Cultural Revolution*  
(60 min.) Mon. through Sat. 2:00

**SUNDAY LECTURE**

*Models and Copies in French and Flemish Manuscripts*  
*Speaker:* Douglas Farquhar  
Professor of Art History  
University of Maryland, College Park  
Auditorium 4:00

**SUNDAY CONCERT**

The Amado String Quartet  
and George Walker, *Pianist*  
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.