ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

The Exhibition of Chinese art and archaeological artifacts from the People's Republic of China will be on view at the National Gallery of Art through Sunday, March 30th. There are no tickets or admission charge for viewing the exhibition.

The exhibition is open from 10 a.m. to 5 p.m. Monday through Saturday and from 10 a.m. to 9 p.m. Sundays.

Films will be shown throughout the month in the Gallery Auditorium, ground floor, in conjunction with the exhibition (check inside listing for dates and times).

A recorded message on (202) 737-4221 gives additional information on times when there is the least waiting to enter the exhibition.

NEW FILMS ON POST-WAR ART

Two new films on Post-War American art, The New York School and American Art of the Sixties will be shown in the Gallery Auditorium Thursday, January 23 at 3:30 p.m. and Friday, January 24 at 3:30 p.m. respectively. Produced by Blackwood Films under the direction of art critic Barbara Rose, each film will be personally introduced by Ms. Rose at the Gallery. The New York School features painters Robert Motherwell, Barnett Newman, and Jackson Pollock, along with art critics Clement Greenberg and Harold Rosenberg. Robert Rauschenberg, Andy Warhol, Helen Frankenthaler, Frank Stella and many other artists, as well as composer John Cage and critic Clement Greenberg, appear in American Art of the Sixties.

The Gallery will be closed on New Year's Day.

MEDIEVAL AND RENAISSANCE MINIATURES

The first complete exhibition of medieval and Renaissance illuminated manuscript pages from the National Gallery of Art’s Rosenwald Collection will go on view January 26 in several galleries on the Main Floor. Accompanying the exhibition is a scholarly catalogue, the fourth in a series devoted to the graphic arts given to the Gallery by the print and rare book collector Lessing J. Rosenwald. The manuscript pages represent most of the centers of artistic activity in Europe—from the Romanesque period, when book illumination was firmly established as an art form, to the Renaissance. The greatest strength of the Rosenwald Collection is in fourteenth-century Italian manuscript leaves, when book illumination was as highly regarded as panel and mural painting.

ICE SKATING IN THE FUTURE NATIONAL SCULPTURE GARDEN

The Gallery’s Seventh Street door will be open during the Chinese exhibition to the site adjoining the National Gallery to the west, across Constitution Avenue from the National Archives Building. This site is being developed under a joint agreement between the National Gallery of Art and the Department of the Interior as a future National Sculpture Garden. Phase I has just been completed, providing a circular pool equipped for ice skating on artificial ice in the winter months. Decorative lighting has been provided by a grant to the National Park Service from the Mobil Oil Corporation. For information on rates and hours, telephone the National Park Service at 488-9250.
National Gallery of Art

MONDAY, December 30 through SUNDAY, January 5

*PAINTING OF THE WEEK
Botticelli. Giuliano de Medici
(Samuel H. Kress Collection) Gallery 6
Tues., Thurs. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
A Fifteenth-Century Master: Giovanni Bellini. Rotunda
Tues., Thurs. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon., Tues., Thurs. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition
The Han Dynasty Tomb Unearthed at Ma-wang-tui
(30 min.) Mon., Tues., Thurs. & Sat. 12:00
Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon., Tues., Thurs. & Sat. 2:00

SUNDAY LECTURE
The Other Rubens: The Artist as Scholar and Diplomat
Speaker: John Rupert Martin
Chairman of the Department of Art and Archaeology
Princeton University, Princeton
Auditorium 4:00

SUNDAY CONCERT
The Lucktenberg Duo
East Garden Court 7:00

MONDAY, January 6 through SUNDAY, January 12

*PAINTING OF THE WEEK
Baldung Grien. St. Anne with the Christ Child, the Virgin, and St. John the Baptist
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
A Sixteenth-Century Master: Titian. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
Historic Relics Unearthed during the Cultural Revolution
Sparkling Canals of Shaoshan
(35 min.) Mon. through Sat. 12:00
Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Georges de La Tour: Painter of Nocturnes
Speaker: Everett Fahy
Director
The Frick Collection, New York
Auditorium 4:00

SUNDAY CONCERT
The Amado String Quartet
and George Walker, Pianist
East Garden Court 7:00

MONDAY, January 13 through SUNDAY, January 19

*PAINTING OF THE WEEK
Corot. Agostina
(Chester Dale Collection) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
A Seventeenth-Century Master: Rubens. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
The Han Dynasty Tomb Unearthed at Ma-wang-tui
(30 min.) Mon. through Sat. 12:00
Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Models and Copies in French and Flemish Manuscripts
Speaker: Douglas Farquhar
Professor of Art History
University of Maryland, College Park
Auditorium 4:00

SUNDAY CONCERT
The Amado String Quartet
and George Walker, Pianist
East Garden Court 7:00

MONDAY, January 20 through SUNDAY, January 26

*PAINTING OF THE WEEK
Roberti. Giovanni II Bentivoglio
(Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
An Eighteenth-Century Master: Copley. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
Sparkling Canals of Shaoshan
(35 min.) Mon. through Sat. 12:00
Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Models and Copies in French and Flemish Manuscripts
Speaker: Douglas Farquhar
Professor of Art History
University of Maryland, College Park
Auditorium 4:00

SUNDAY CONCERT
The Amado String Quartet
and George Walker, Pianist
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

*1" x 14" color reproduction with texts for sale this week—25¢ each. If mailed, 35¢ each.
1 Color postcards with texts for sale this week—10¢ each postpaid.

11" x 14" color reproduction with texts for sale this week—25¢ each. If mailed, 35¢ each.