MEDIEVAL AND RENAISSANCE MINIATURES FROM THE NATIONAL GALLERY OF ART

Seventy-six illuminated manuscripts from the National Gallery's Rosenwald Collection continue on view in galleries 68 through 70 on the Main Floor. In conjunction with this exhibition, Tours of the Week for February will cover Italian and Northern European painting and manuscript illumination. In addition, the Sunday Lectures for February 2nd and 9th will feature several aspects of medieval and Renaissance miniatures.

The earliest manuscript in the exhibition is the only surviving fragment of a Giant Bible, executed in Rome shortly before 1100 A.D. It was painted in a flat figural style, with letters of the alphabet and human figures freely mingling within the same frame. One of the largest and most exquisite leaves in the exhibition comes from a fifteenth-century Italian giant choir book, attributed to Belbello da Pavia of Milan, and is notable for the artist's naturalistic treatment of flowers in the border.

NEW LOANS HERE

Supplementing the Gallery's own collections, several loans have recently been made to the National Gallery. The full-length portrait of General Etienne Maurice Gérard, Marshal of France by Jacques-Louis David (1748-1825) has been lent by The Metropolitan Museum of Art (gallery 53), replacing the Gallery's David Napoleon on loan to the Louvre; The Sick Girl by Edvard Munch (1863-1944) has been lent by the Munch Museum in Oslo (Ground Floor, East Gallery) and is exhibited with a group of related Munch graphics. Helen Frankenthaler's Mountains and Sea, 1952, the seminal work that influenced what was to become the Washington Color School, will be on view with other twentieth-century paintings in gallery 71.
National Gallery of Art

MONDAY, January 27 through SUNDAY, February 2

*PAINTING OF THE WEEK
Vigee-Lebrun. Portrait of a Lady
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Italian Medieval and Early Renaissance Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition
Taped Slide Lecture on The Chinese Exhibition (25 min.) and The Han Dynasty Tomb Unearthed at Ma-wang-tui (30 min.) Mon. through Sat. 12:00
Historic Relics Unearthed during the Cultural Revolution (60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Manuscript and Panel: An Interplay in Florentine Painting around 1400
Speaker: Marvin Eisenberg
Professor of the History of Art
University of Michigan, Ann Arbor
Auditorium 4:00

SUNDAY CONCERT
Potomac String Trio
East Garden Court 7:00

"11" x 14" color reproductions with texts for sale this week—$25.00 each. If mailed, $35.00 each.

18" x 10" black-and-white photographs for sale this week—$1.00 each; descriptive text available at no charge.

MONDAY, February 3 through SUNDAY, February 9

*PAINTING OF THE WEEK
Crespi. Lucretia Threatened by Tarquin
(Samuel H. Kress Collection) Gallery 33
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Northern Medieval and Early Renaissance Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition
Historic Relics Unearthed during the Cultural Revolution (60 min.) Mon. through Sat. 12:00
Taped Slide Lecture on The Chinese Exhibition (25 min.) and Sparkling Canals of Shaoshan (35 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Medici Sculpture in the National Gallery of Art
Speaker: Charles Seymour, Jr.
Professor of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT
Trio Elvetico
East Garden Court 7:00

MONDAY, February 10 through SUNDAY, February 16

*PAINTING OF THE WEEK
Gauguin. Self-Portrait
(Chester Dale Collection) Gallery 85
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Northern Medieval and Early Renaissance Miniatures.
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition
Historic Relics Unearthed during the Cultural Revolution (60 min.) Mon. through Sat. 12:00
Taped Slide Lecture on The Chinese Exhibition (25 min.) and Sparkling Canals of Shaoshan (35 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Michelangelo: The Personality of Style
Speaker: Howard Hibbard
Professor of Art History
Columbia University, New York
Auditorium 4:00

SUNDAY CONCERT
Trio Elvetico
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (1570) and FM (103.5).