

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS February 1975



ANONYMOUS ITALIAN, c. 1460
Initial A with St. Maurice and other Knights
Rosenwald Collection

MEDIEVAL AND RENAISSANCE MINIATURES FROM THE NATIONAL GALLERY OF ART

Seventy-six illuminated manuscripts from the National Gallery's Rosenwald Collection continue on view in galleries 68 through 70 on the Main Floor. In conjunction with this exhibition, Tours of the Week for February will cover Italian and Northern European painting and manuscript illumination. In addition, the Sunday Lectures for February 2nd and 9th will feature several aspects of medieval and Renaissance miniatures.

The earliest manuscript in the exhibition is the only surviving fragment of a Giant Bible, executed in Rome shortly before 1100 A. D. It was painted in a flat figural style, with letters of the alphabet and human figures freely mingling within the same frame. One of the largest and most exquisite leaves in the exhibition comes from a fifteenth-century Italian giant choir book, attributed to Belbello da Pavia of Milan, and is notable for the artist's naturalistic treatment of flowers in the border.

NEW LOANS HERE

Supplementing the Gallery's own collections, several loans have recently been made to the National Gallery. The full-length portrait of *General Etienne Maurice Gérard, Marshal of France* by Jacques-Louis David (1748-1825) has been lent by The Metropolitan Museum of Art (gallery 53), replacing the Gallery's David *Napoleon* on loan to the Louvre; *The Sick Girl* by Edvard Munch (1863-1944) has been lent by the Munch Museum in Oslo (Ground Floor, East Gallery) and is exhibited with a group of related Munch graphics. Helen Frankenthaler's *Mountains and Sea*, 1952, the seminal work that influenced what was to become the Washington Color School, will be on view with other twentieth-century paintings in gallery 71.

National Gallery of Art February 1975

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

The Exhibition of Archaeological Finds of the People's Republic of China continues on view from 10 a.m. to 5 p.m. weekdays and Saturdays and from 10 a.m. to 9 p.m. Sundays. *No tickets are needed, nor is there an admission charge for viewing the exhibition.* You may telephone a special number, 737-4221, for information on waiting time to view the exhibition.

In conjunction with the exhibition, three films will be shown Monday through Saturday throughout February in the Auditorium. (Check inside listing for dates and times.)

One of these films, entitled *Historic Relics Unearthed during the Cultural Revolution*, features the work of recent years in China. A synopsis of the film prepared in the People's Republic of China provides the following information: "A multitude of precious articles were discovered and excavated, many extremely rare, some the first such found . . . there were the tombs of Liu Sheng, Prince Ching of Chungshan, Western Han Dynasty (B.C. 206-A.D. 25), and his wife Princess Tou Wan, which were excavated in Mancheng, Hopei Province in 1968. The tombs contained more than 2,000 funerary objects, including various kinds of bronze vessels, gold, silver, and jade articles, pottery and lacquerware, silk fabrics, chariots and harnesses. The workmanship was of very high level. Among the objects found were two suits of 'jade clothes with gold threads'. Each one was made of over 2,000 small rectangular pieces of jade with tiny holes at the four corners, tied together with fine gold thread."

Another film being shown at the Gallery, *The Han Dynasty Tomb Unearthed at Ma-wang-tui*, is described in a People's Republic of China synopsis as follows: "The body of a woman, wooden coffins and large numbers of burial accessories were found in a good state of preservation inside a 2,000-year-old tomb recently unearthed at Mawangtui on the outskirts of Changsha city, Hunan Province, central China. The tomb has been identified as belonging to the early Western Han Dynasty (206 B.C. - 24 A.D.) and is hailed as an extremely rare find of considerable importance. Its contents will contribute greatly to the study of the history, culture, handicrafts, agriculture, and medicine and preservatives of that period". The third film being shown is entitled *Sparkling Canals of Shaoshan*.

The exhibition remains on view through March 30. A two-volume catalogue, one all text and the other photographs including twenty-three color plates, is available for \$4.00. A free brochure with a map of the exhibition is also available.

A grant toward the expenses of the exhibition has been provided the National Gallery by the International Business Machines Corporation.



VIGÉE-LEBRUN. *Portrait of a Lady*



CRESPI. *Lucretia Threatened by Tarquin*



MONET. *Palazzo da Mula, Venice (detail)*



GAUGUIN. *Self-Portrait*

National Gallery of Art

MONDAY, January 27 through SUNDAY, February 2

***PAINTING OF THE WEEK**

Vigée-Lebrun. *Portrait of a Lady*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Italian Medieval and Early Renaissance Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

Taped Slide Lecture on *The Chinese Exhibition* (25 min.)
and *The Han Dynasty Tomb Unearthed at Ma-wang-tui*
(30 min.) Mon. through Sat. 12:00

Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE

Manuscript and Panel: An Interplay in Florentine Painting
around 1400

Speaker: Marvin Eisenberg
Professor of the History of Art
University of Michigan, Ann Arbor
Auditorium 4:00

SUNDAY CONCERT

Potomac String Trio
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, February 3 through SUNDAY, February 9

†PAINTING OF THE WEEK

Crespi. *Lucretia Threatened by Tarquin*
(Samuel H. Kress Collection) Gallery 33
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Italian Medieval and Early Renaissance Miniatures
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 12:00

Taped Slide Lecture on *The Chinese Exhibition* (25 min.)
and *Sparkling Canals of Shaoshan* (35 min.)
Mon. through Sat. 2:00

SUNDAY LECTURE

The "Speculum" of Philip the Good, Its Copy, and the
Decline of Manuscript Illumination

Speaker: Herbert L. Kessler
Chairman of the Department of Art
University of Chicago, Chicago
Auditorium 4:00

SUNDAY CONCERT

Thomas Mastroianni, *Pianist*
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

National Gallery of Art

MONDAY, February 10 through SUNDAY, February 16

***PAINTING OF THE WEEK**

Monet. *Palazzo da Mula, Venice*
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Northern Medieval and Early Renaissance Painting.
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

Taped Slide Lecture on *The Chinese Exhibition* (25 min.)
and *The Han Dynasty Tomb Unearthed at Ma-wang-tui*
(30 min.) Mon. through Sat. 12:00

Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE

Medici Sculpture in the National Gallery of Art

Speaker: Charles Seymour, Jr.
Professor of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT

Howard Hensel, *Tenor*
Martin Isepp, *Pianist*
and Assisting Soloists
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, February 17 through SUNDAY, February 23

***PAINTING OF THE WEEK**

Gauguin. *Self-Portrait*
(Chester Dale Collection) Gallery 85
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Northern Medieval and Early Renaissance Miniatures.
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

Historic Relics Unearthed during the Cultural Revolution
(60 min.) Mon. through Sat. 12:00

Taped Slide Lecture on *The Chinese Exhibition* (25 min.)
and *Sparkling Canals of Shaoshan* (35 min.)
Mon. through Sat. 2:00

SUNDAY LECTURE

Michelangelo: The Personality of Style

Speaker: Howard Hibbard
Professor of Art History
Columbia University, New York
Auditorium 4:00

SUNDAY CONCERT

Trio Elvetico
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).