

# National Gallery of Art

*Washington, D.C. 20565*



*CALENDAR OF EVENTS*

*March 1975*

1975 MELLON LECTURES TO BE MULTIMEDIA PRESENTATION

Musicologist H. C. Robbins Landon will give the 1975 Andrew W. Mellon Lectures in the Fine Arts this spring as the first of the Gallery's Bicentennial festivities. Mr. Landon's seven-part lecture series is entitled *Music in Europe in the Year 1776*. The series will focus on 1776 as the crucial year in European musical development in England, France, Spain and Portugal, Italy, Germany, Hungary, and Austria. The lectures will be illustrated by visual and musical examples. Mr. Landon is a specialist in eighteenth-century music, particularly the work of Joseph Haydn. In 1955 he published his monumental edition of *The Symphonies of Joseph Haydn*, which established a comprehensive view of Haydn as a musician of his time and settled numerous problems of authenticity, origin, and chronology of Haydn's symphonies. As a tribute to Mr. Landon, the National Gallery Orchestra, Richard Bales, *Conductor*, will play a Haydn program in H. C. Robbins Landon editions as the Sunday evening concert March 9.

MEDIEVAL AND RENAISSANCE MINIATURES ON VIEW THROUGH MARCH 23

The exhibition of seventy-six illuminated manuscript leaves from the National Gallery's Rosenwald Collection continues on view in galleries 68 through 70 on the Main Floor through March 23. As an introduction to manuscript illumination, the first room contains written and pictorial material explaining the main artistic styles, the development of text and decoration within a manuscript page, and the techniques represented in the exhibition. The miniatures range from the late eleventh century to the early sixteenth century and represent manuscript illumination in Italy, France, Spain and Northern Europe.

CONTEMPORARY PAINTINGS ON VIEW

*Beta Kappa* and *Satan's Flag*, two important acquisitions in the National Gallery's collection by twentieth-century American artists Morris Louis and Gene Davis, are now on view in gallery 71 on the Main Floor. The installation is the first of several projects at the Gallery which will present major directions in modern art. In *Beta Kappa* (1961), Louis' rich streams of high-keyed color stretch over the lower corners of the picture with the white canvas in the center providing a platform for the stained colors. With the stripes set at uneven intervals not unlike a musical score, *Satan's Flag* (1970) is one of Davis' largest paintings. Differing from his other works, the National Gallery's painting is black and white.



This is the last month to see the Exhibition of Archaeological Finds of the People's Republic of China. It closes Sunday, March 30.

WHAT THE CRITICS HAVE SAID . . .

"'Archaeological Finds of the People's Republic of China' . . . is a spectacular exhibition, spectacularly installed. Such superlatives seem unavoidable, for Washington has never seen older or more awesome objects more beautifully displayed."

Paul Richard — *The Washington Post*

"The Chinese exhibition . . . is that rare occurrence — a significant spectacle, a show of tremendous importance to scholars and one of enormous appeal to all of us laypersons."

Benjamin Forgey — *The Washington Star-News*

". . . the show represents a stunning achievement both in the geographical scope of the excavations and the historical range of the periods encompassed. This massive research effort has been truly spectacular, and it has netted a breathtaking quantity of objects of esthetic as well as historical interest."

Hilton Kramer — Copyright 1974 by The New York Times Company

AND THE PUBLIC TOO . . .

"A magnificent exhibition beautifully mounted. However, the pieces themselves are so outstanding as to overpower one's senses but what a lovely way to be overpowered."

Joseph Revis, Washington, D. C.

"The presentation of the Chinese Archaeological Finds is superb. Explanations and maps are clear and simple; the isolation of the most outstanding items and the fact that one can walk around them adds to the pleasure. The linen and matched silk settings are stunning."

Jane Weidlund, New York City



LAWRENCE. *Lady Templetown and Her Son*

National Gallery of Art

MONDAY, February 24 through SUNDAY, March 2

†PAINTING OF THE WEEK

Lawrence. *Lady Templetown and Her Son*  
(Andrew W. Mellon Collection) Gallery 59  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*The Andrew W. Mellon Collection.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

Taped Slide Lecture on *The Chinese Exhibition* (25 min.) and *The Han Dynasty Tomb Unearthed at Ma-wang-tui* (30 min.) Mon. through Sat. 12:00

*Historical Relics Unearthed during the Cultural Revolution* (60 min.) Mon. through Sat. 2:00

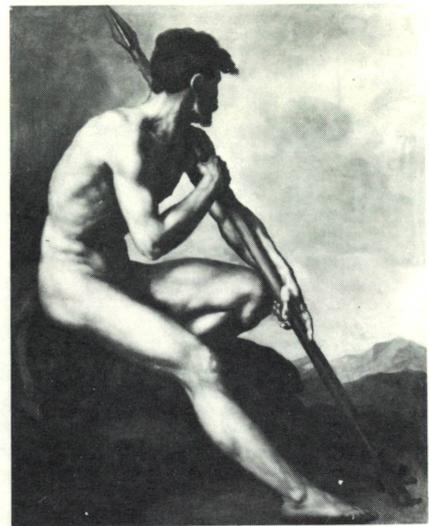
SUNDAY LECTURE

*The Sublime and the Ridiculous in the Art of Turner*  
Speaker: Charles F. Stuckey  
Professor of Art History  
The Johns Hopkins University, Baltimore  
Auditorium 4:00

SUNDAY CONCERT

Etsuko Tazaki, Pianist  
East Garden Court 7:00

†Color postcards with texts for sale this week—10 cents each, postpaid.



GÉRICAULT. *Nude Warrior with a Spear*

National Gallery of Art

MONDAY, March 3 through SUNDAY, March 9

#PAINTING OF THE WEEK

Géricault. *Nude Warrior with a Spear*  
(Chester Dale Collection) Gallery 91  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*The Samuel H. Kress Collection.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

*Historical Relics Unearthed during the Cultural Revolution* (60 min.) Mon. through Thurs. 12:00

Taped Slide Lecture on *The Chinese Exhibition* (25 min.) and *The Han Dynasty Tomb Unearthed at Ma-wang-tui* (30 min.) Mon. through Thurs. 2:00

SUNDAY LECTURE

*Music in Europe in the Year 1776: England*  
Speaker: H. C. Robbins Landon  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week — \$1.00 each; descriptive text available at no charge.



MANET. *Gare Saint-Lazare* (detail)

National Gallery of Art

MONDAY, MARCH 10 through SUNDAY, March 16

\*PAINTING OF THE WEEK

Manet. *Gare Saint-Lazare*  
(Gift of Horace Havemeyer) Gallery 83  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*The Widener Collection.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

Taped Slide Lecture on *The Chinese Exhibition* (25 min.) and *The Han Dynasty Tomb Unearthed at Ma-wang-tui* (30 min.) Mon. through Sat. 12:00

*Historical Relics Unearthed during the Cultural Revolution* (60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE

*Music in Europe in the Year 1776: France*  
Speaker: H. C. Robbins Landon  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

SUNDAY CONCERT

Marjorie Huffman, *Pianist*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week — 25 cents each. If mailed, 35 cents each.



EAKINS. *The Biglin Brothers Racing* (detail)

National Gallery of Art

MONDAY, March 17 through SUNDAY, March 23

\*PAINTING OF THE WEEK

Eakins. *The Biglin Brothers Racing*  
(Gift of Mr. and Mrs. Cornelius Vanderbilt Whitney)  
Gallery 67  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*The Chester Dale Collection.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition

*Historical Relics Unearthed during the Cultural Revolution* (60 min.) Mon. through Sat. 12:00

Taped Slide Lecture on *The Chinese Exhibition* (25 min.) and *The Han Dynasty Tomb Unearthed at Ma-wang-tui* (30 min.) Mon. through Sat. 2:00

SUNDAY LECTURE

*Music in Europe in the Year 1776: Germany*  
Speaker: H. C. Robbins Landon  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



FRANÇOIS CLOUET. "Diane de Poitiers"

## National Gallery of Art

MONDAY, March 24 through SUNDAY, March 30

### \*PAINTING OF THE WEEK

François Clouet. "Diane de Poitiers"

(Samuel H. Kress Collection) Gallery 41

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*Gifts from Other Collectors.* Rotunda

Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection.* Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

### FILMS in conjunction with the Chinese Exhibition

Taped Slide Lecture on *The Chinese Exhibition* (25 min.) and *The Han Dynasty Tomb Unearthed at Ma-wang-tui* (30 min.) Mon. through Sat. 12:00

*Historical Relics Unearthed during the Cultural Revolution* (60 min.) Mon. through Sat. 2:00

### SUNDAY LECTURE

*Music in Europe in the Year 1776: Portugal and Spain*

Speaker: H. C. Robbins Landon

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

### SUNDAY CONCERT

Michael Boriskin, *Pianist*

East Garden Court 7:00

The Exhibition of Archaeological Finds of the People's Republic of China is open 10 a.m. to 5 p.m. Monday through Saturday and 10 a.m. to 9 p.m. Sunday.