This is the last month to see the Exhibition of Archaeological Finds of the People’s Republic of China. It closes Sunday, March 30.

WHAT THE CRITICS HAVE SAID . . .

"Archaeological Finds of the People's Republic of China . . . is a spectacular exhibition, spectacularly installed. Such superlatives seem unavoidable, for Washington has never seen older or more awesome objects more beautifully displayed."

Paul Richard — The Washington Post

"The Chinese exhibition . . . is that rare occurrence — a significant spectacle, a show of tremendous importance to scholars and one of enormous appeal to all of us laypersons."

Benjamin Forgey — The Washington Star-News

". . . the show represents a stunning achievement both in the geographical scope of the excavations and the historical range of the periods encompassed. This massive research effort has been truly spectacular, and it has netted a breathtaking quantity of objects of esthetic as well as historical interest."

Hilton Kramer — Copyright 1974 by The New York Times Company

AND THE PUBLIC TOO . . .

“A magnificent exhibition beautifully mounted. However, the pieces themselves are so outstanding as to overpower one’s senses but what a lovely way to be overpowered.”

Joseph Revis, Washington, D. C.

“...the presentation of the Chinese Archaeological Finds is superb. Explanations and maps are clear and simple: the isolation of the most outstanding items and the fact that one can walk around them adds to the pleasure. The linen and matched silk settings are stunning.”

Jane Weidlund, New York City

National Gallery of Art March 1975

1975 MELLON LECTURES TO BE MULTIMEDIA PRESENTATION

Musicologist H. C. Robbins Landon will give the 1975 Andrew W. Mellon Lectures in the Fine Arts this spring as the first of the Gallery’s Bicentennial festivities. Mr. Landon’s seven-part lecture series is entitled Music in Europe in the Year 1776. The series will focus on 1776 as the crucial year in European musical development in England, France, Spain and Portugal, Italy, Germany, Hungary, and Austria. The lectures will be illustrated by visual and musical examples. Mr. Landon is a specialist in eighteenth-century music, particularly the work of Joseph Haydn. In 1955 he published his monumental edition of The Symphonies of Joseph Haydn, which established a comprehensive view of Haydn as a musician of his time and settled numerous problems of authenticity, origin, and chronology of Haydn’s symphonies. As a tribute to Mr. Landon, the National Gallery Orchestra, Richard Bales, Conductor, will play a Haydn program in H. C. Robbins Landon editions as the Sunday evening concert March 9.

MEDIEVAL AND RENAISSANCE MINIATURES ON VIEW THROUGH MARCH 23

The exhibition of seventy-six illuminated manuscript leaves from the National Gallery’s Rosenwald Collection continues on view in galleries 68 through 70 on the Main Floor through March 23. As an introduction to manuscript illumination, the first room contains written and pictorial material explaining the main artistic styles, the development of text and decoration within a manuscript page, and the techniques represented in the exhibition. The miniatures range from the late eleventh century to the early sixteenth century and represent manuscript illumination in Italy, France, Spain and Northern Europe.

CONTEMPORARY PAINTINGS ON VIEW

Beta Kappa and Satan's Flag, two important acquisitions in the National Gallery’s collection by twentieth-century American artists Morris Louis and Gene Davis, are now on view in gallery 71 on the Main Floor. The installation is the first of several projects at the Gallery which will present major directions in modern art. In Beta Kappa (1961), Louis’ rich streams of high-keyed color stretch over the lower corners of the picture with the white canvas in the center providing a platform for the stained colors. With the stripes set at uneven intervals not unlike a musical score, Satan's Flag (1970) is one of Davis' largest paintings. Differing from his other works, the National Gallery’s painting is black and white.
MONDAY, February 24 through SUNDAY, March 2

**PAINTING OF THE WEEK**
Lawrence. Lady Templetown and Her Son
(Andrew W. Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
The Andrew W. Mellon Collection, Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Chinese Exhibition
Taped Slide Lecture on The Chinese Exhibition (25 min.) and The Han Dynasty Tomb Unearthed at Ma-wang-tui (30 min.) Mon. through Sat. 12:00

**SUNDAY LECTURE**
The Sublime and the Ridiculous in the Art of Turner
Speaker: Charles F. Stuckey
The Johns Hopkins University, Baltimore
Auditorium 4:00

**SUNDAY CONCERT**
Etuko Tazaki, Pianist
East Garden Court 7:00

1Color postcards with texts for sale this week—10 cents each, postpaid.

MONDAY, March 3 through SUNDAY, March 9

**PAINTING OF THE WEEK**
Géricault. Nude Warrior with a Spear
(Chester Dale Collection) Gallery 91
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
The Samuel H. Kress Collection, Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Chinese Exhibition
Historical Relics Unearthed during the Cultural Revolution (60 min.) Mon. through Thurs. 12:00
Taped Slide Lecture on The Chinese Exhibition (25 min.) and The Han Dynasty Tomb Unearthed at Ma-wang-tui (30 min.) Mon. through Thurs. 2:00

**SUNDAY LECTURE**
Music in Europe in the Year 1776: England
Speaker: H. C. Robbins Landon
National Gallery Orchestra in the Fine Arts Auditorium 4:00

**SUNDAY CONCERT**
Marjorie Huffman, Pianist
East Garden Court 7:00

**SUNDAY LECTURE**
Music in Europe in the Year 1776: Germany
Speaker: H. C. Robbins Landon
National Gallery Orchestra in the Fine Arts Auditorium 4:00

**SUNDAY CONCERT**
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).
FRANÇOIS CLOUET. “Diane de Poitiers”

National Gallery of Art

MONDAY, March 24 through SUNDAY, March 30

*PAINTING OF THE WEEK
François Clouet. “Diane de Poitiers”
(Samuel H. Kress Collection) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Gifts from Other Collectors. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Chinese Exhibition
Taped Slide Lecture on The Chinese Exhibition (25 min.) and The Han Dynasty Tomb Unearthed at Ma-wang-tui (30 min.) Mon. through Sat. 12:00
Historical Relics Unearthed during the Cultural Revolution (60 min.) Mon. through Sat. 2:00

SUNDAY LECTURE
Music in Europe in the Year 1776: Portugal and Spain
Speaker: H. C. Robbins Landon
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
Michael Boriskin, Pianist
East Garden Court 7:00

The Exhibition of Archaeological Finds of the People’s Republic of China is open 10 a.m. to 5 p.m. Monday through Saturday and 10 a.m. to 9 p.m. Sunday.