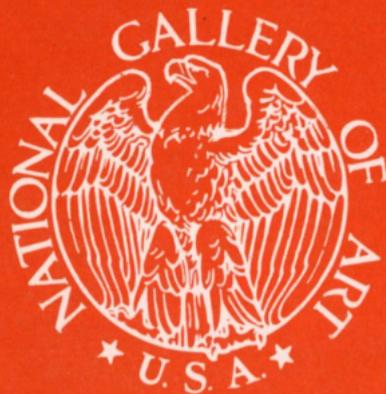


# National Gallery of Art

*Washington, D.C. 20565*



*CALENDAR OF EVENTS*

*April 1975*

1975 MELLON LECTURES CONTINUE

H. C. Robbins Landon, prominent author and music historian known for his work in eighteenth-century music, continues his lecture series on "Music in Europe in the Year 1776" through Sunday, April 20th in the Gallery Auditorium. Mr. Landon is particularly noted for his scholarship of Haydn. During April, he will discuss eighteenth-century music in Italy, Bohemia and Hungary, and Austria. His lectures are accompanied by slides as well as stereophonic tape recordings.



TOP: MANET. *Gare Saint-Lazare* (detail); TOULOUSE-LAUTREC. *A Corner of the Moulin de la Galette* (detail)  
 BOTTOM: RENOIR. *Oarsmen at Chatou* (detail)  
 CASSATT. *Mother and Child* (detail)

TOURS OF THE NATIONAL GALLERY'S COLLECTION

Among the many tours offered by the Gallery's Education Staff, the *Tour of the Week* deals with specific periods, special themes, or schools in art history. This month, the weekly tours will concentrate on late-nineteenth-century painters, featuring Manet, Toulouse-Lautrec, Renoir, and Cassatt. Selected paintings will be discussed to trace the development of each artist's work. Also every week, a painting or other object is chosen for an in-depth fifteen-minute lecture. Check inside listing for works featured during April.

Introductory tours of the collection are also given by members of the Education Staff. Lasting about one hour each, the talks cover approximately twelve paintings and sculptures dating from the early Renaissance through the nineteenth century. These tours begin in the Rotunda on the Main Floor. (Check inside listing for days and times.)

In addition, recorded tours (Acoustiguides) are available for rental. The *Director's Tour* features a selection of significant works discussed by J. Carter Brown, Director of the National Gallery, in a one-hour tour. A radio lecture, covering most of the art periods represented in the collection, is also for rental. Both the receiving set and the Acoustiguides are available in the Main Floor Information Room.



Richard Bales, *Conductor*, and the National Gallery Orchestra give a Sunday evening concert in the East Garden Court.

32ND AMERICAN MUSIC FESTIVAL

The Sunday Concert on April 6th opens the National Gallery's 32nd American Music Festival, with The Temple University Trio performing Russell Smith's "Trio for Violin, Violoncello and Piano," one of the major world premieres which will highlight the Festival. Featuring orchestral, chamber, piano, violin, and choral music and a song recital, the American Music Festival will run for eight consecutive Sundays at 7:00 p.m. in the East Garden Court. The Festival has been distinguished since its beginning in 1943 for performing many world premieres composed for the Festival and first Washington presentations by American composers. The final program on May 25th will be the world premiere of twenty songs based on poems in Walt Whitman's "Leaves of Grass," composed by Thomas Beveridge, who will also sing them.

HOURS

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The Gallery cafeteria is open Monday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 7 p.m.



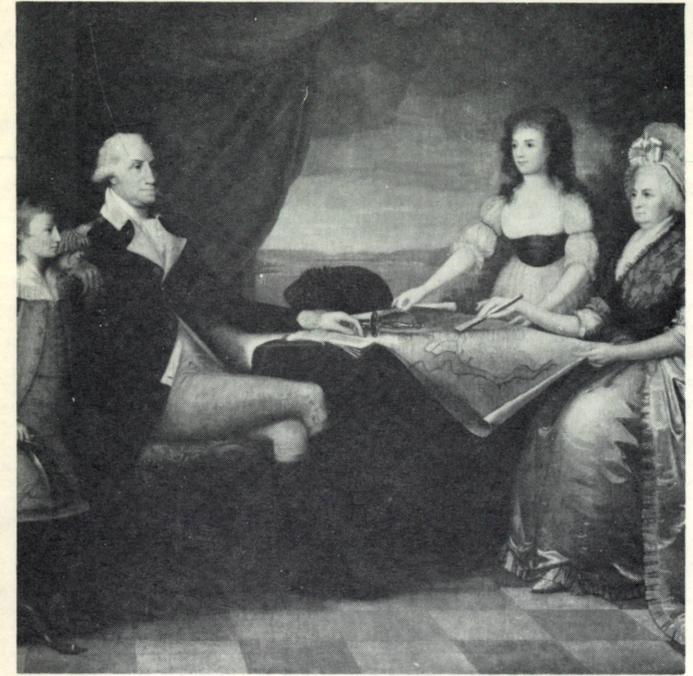
FRENCH SCHOOL (AFTER BERNINI). *Louis XIV*



VAN GOGH. *The Olive Orchard* (detail)



GENTILE. *Madonna and Child*



SAVAGE. *The Washington Family* (detail)

National Gallery of Art

MONDAY, March 31 through SUNDAY, April 6

#SCULPTURE OF THE WEEK

French School (after Bernini). *Louis XIV*  
(Samuel H. Kress Collection) West Sculpture Hall  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*Late 19th-Century Painters: Renoir*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Music in Europe in the Year 1776: Italy*  
Speaker: H. C. Robbins Landon  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

SUNDAY CONCERT

The Temple University Trio  
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

National Gallery of Art

MONDAY, April 7 through SUNDAY, April 13

\*PAINTING OF THE WEEK

Van Gogh. *The Olive Orchard*  
(Chester Dale Collection) Gallery 86  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*Late 19th-Century Painters: Cassatt*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Music in Europe in the Year 1776: Bohemia and Hungary*  
Speaker: H. C. Robbins Landon  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to (202) 737-4215, Ext. 272.

National Gallery of Art

MONDAY, April 14 through SUNDAY, April 20

\*PAINTING OF THE WEEK

Gentile da Fabriano. *Madonna and Child*  
(Samuel H. Kress Collection) Gallery 5  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*Late 19th-Century Painters: Manet*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Music in Europe in the Year 1776: Austria*  
Speaker: H. C. Robbins Landon  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, April 21 through SUNDAY, April 27

\*PAINTING OF THE WEEK

Savage. *The Washington Family*  
(Andrew W. Mellon Collection) Gallery 64  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*Late 19th-Century Painters: Toulouse-Lautrec*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Nicolas Poussin's Early Works in Rome*  
Speaker: Konrad Oberhuber  
Senior Research Curator  
National Gallery of Art  
Auditorium 4:00

SUNDAY CONCERT

Frances Walker, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).