TOURS OF THE NATIONAL GALLERY'S COLLECTION

Among the many tours offered by the Gallery's Education Staff, the Tour of the Week deals with specific periods, special themes, or schools in art history. This month, the weekly tours will concentrate on late-nineteenth-century painters, featuring Manet, Toulouse-Lautrec, Renoir, and Cassatt. Selected paintings will be discussed to trace the development of each artist's work. Also every week, a painting or other object is chosen for an in-depth fifteen-minute lecture. Check inside listing for works featured during April.

Introductory tours of the collection are also given by members of the Education Staff. Lasting about one hour each, the talks cover approximately twelve paintings and sculptures dating from the early Renaissance through the nineteenth century. These tours begin in the Rotunda on the Main Floor. (Check inside listing for days and times.)

In addition, recorded tours (Acoustiguides) are available for rental. The Director's Tour features a selection of significant works discussed by J. Carter Brown, Director of the National Gallery, in a one-hour tour. A radio lecture, covering most of the art periods represented in the collection, is also for rental. Both the receiving set and the Acoustiguides are available in the Main Floor Information Room.
MONDAY, March 31 through SUNDAY, April 6

**SCULPTURE OF THE WEEK**
French School (after Bernini). Louis XIV
(Samuel H. Kress Collection) West Sculpture Hall
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Late 19th-Century Painters: Renoir. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
Music in Europe in the Year 1776: Italy
Speaker: H. C. Robbins Landon
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

**SUNDAY CONCERT**
The Temple University Trio
East Garden Court 7:00

#8 x 10" black-and-white photographs for sale this week—$1.00 each; descriptive text available at no charge.

MONDAY, April 7 through SUNDAY, April 13

*PAINTING OF THE WEEK*
Van Gogh. The Olive Orchard
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Late 19th-Century Painters: Cassatt. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
Music in Europe in the Year 1776: Bohemia and Hungary
Speaker: H. C. Robbins Landon
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

**SUNDAY CONCERT**
The National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to (202) 737-4215, Ext. 272.

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

MONDAY, April 14 through SUNDAY, April 20

*PAINTING OF THE WEEK*
Gentile da Fabriano. Madonna and Child
(Samuel H. Kress Collection) Gallery 5
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Late 19th-Century Painters: Manet. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
Music in Europe in the Year 1776: Austria
Speaker: H. C. Robbins Landon
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

**SUNDAY CONCERT**
The National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).