PROGRESS ON THE EAST BUILDING

Construction on the National Gallery’s new building project is now more than half completed. Designed by architect I. M. Pei, the project will provide more square footage than is in the existing building. The East Building will be connected to the present Gallery by what is in effect a third building in between, providing a public concourse below grade and a broad plaza above ground. The concourse, scheduled for opening to the public during the Bicentennial, will house a new 600-seat cafeteria, tripling the size of the existing facility, a “side-walk” cafe, and a publications shopping area, in addition to art storage and other support facilities. Concrete for the concourse walls has been poured up to ground level. A new design for the plaza fountain includes glass tetrahedrons, which, forming an architectural focus for the plaza, will also serve as skylights for the portion underground.

In May 1974, the first exterior marble on the East Building was set, and about 20 percent is now in place. The structural steel trusses that join the three corner towers have been completed to full height on the Pennsylvania Avenue and Fourth Street sides of the building, and each of the three towers, which will contain galleries, is approaching full height. On the Mall side, work is in progress on the seventh of the eight levels above grade and the marble has been put in place up to the fifth floor level on the library wall.

A special architectural concrete was developed to harmonize with the pink Tennessee marble of the building, and wooden forms were handmade for the coffered ceilings of the auditorium and central court. The concrete work has won awards for members of the construction team. David K. Mercer and Ray N. Dougherty, with the general contractors, Chas. H. Tompkins Co., received awards from the Washington Building Congress for fabricating the wood diamond column forms. Awards from the Building Congress were also presented to Anthony L. Swann, Robert L. Travers, and Samuel Thornton for skill in casting the concrete.

TOURS OF THE WEEK

As frequently as possible, the National Gallery’s Tours of the Week are presented in a series, concentrating on one school, theme, or period of art, as a form of art history course. Four subjects represented in the Gallery’s paintings and sculpture collection will be featured in the May Tours of the Week: costumes, music, architecture, and gardens. The series will discuss works dating from the Renaissance to the early twentieth century. (Check inside listing for days and times.)

NEW PUBLICATION

Among several recently published books now available in the Gallery’s Publications Salesrooms is Looking at Pictures with Bernard Berenson. Richly illustrated with paintings, many from the National Gallery’s collection, the book includes a personal reminiscence by the Gallery’s Director, J. Carter Brown, on life at Berenson’s Florentine residence, Villa I Tatti.

HOURS

The Gallery is open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The Gallery cafeteria is open Monday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 7 p.m.
National Gallery of Art
MONDAY, April 28 through SUNDAY, May 4

*PAINTING OF THE WEEK
Saenredam. Cathedral of Saint John at s'Hertogenbosch (Samuel H. Kress Collection) Gallery 49
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Costume in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Visual Arts in the Age of Shakespeare
Speaker: Erna Auerbach
Author and Lecturer
London
Auditorium 4:00

SUNDAY CONCERT
Raymond Herbert, Pianist
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WCMS-AM (570) and FM (103.5).

"11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art
MONDAY, May 5 through SUNDAY, May 11

*PAINTING OF THE WEEK
Van Dyck. Clelia Cattaneo, Daughter of Marchesa Elena Grimaldi (Widener Collection) Gallery 43
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Architecture in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Female Image in Durer's Art
Speaker: Donald B. Kuspit
Professor of Art History
University of North Carolina, Chapel Hill
Auditorium 4:00

SUNDAY CONCERT
Donna Lerew, Violinist
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

MONDAY, May 12 through SUNDAY, May 18

*PAINTING OF THE WEEK
Cole. The Notch of the White Mountains (Crawford Notch) (detail)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Music in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Annibale Carracci's Color and the Beginnings of Baroque Style
Speaker: Charles Dempsey
Professor of Art History
Bryn Mawr College, Bryn Mawr
Auditorium 4:00

SUNDAY CONCERT
Thomas Beveridge, Bass Baritone
Dale Anthony, Pianist
East Garden Court 7:00

Fifty-eight audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.