

# **National Gallery of Art**

*Washington, D.C. 20565*



***CALENDAR OF EVENTS***     ***June, 1975***



CALLOT. *The Stag Hunt* (detail)  
Lessing J. Rosenwald Collection  
National Gallery of Art

### JACQUES CALLOT: PRINTS AND RELATED DRAWINGS

A major international loan exhibition of 267 prints and preparatory drawings by the seventeenth-century Lorraine printmaker Jacques Callot (1592-1635) will go on view at the National Gallery June 29 in the Central Gallery on the ground floor. A majority of the prints shown will be from the Gallery's graphic arts collection, but generous loans from public collections in London, Stockholm, Leningrad, Boston, New York, Princeton, and elsewhere will augment the exhibition.

In 1614, Callot became a court artist to the Medici family in Florence. Many of the prints from this period served as the official record of Medici court festivals and theatrical performances, which were highly regarded in early seventeenth-century Europe. Callot's religious prints, spanning his entire career, form the largest yet least appreciated category in his oeuvre. Two versions of the *Temptation of Saint Antony*, one a rare impression dating from 1617 and the other a later one (1635), reflect the artist's interest in fantasies of grotesque animal and human forms as well as his concern for serious moral statement. War was also a part of seventeenth-century life, and Callot's eighteen etchings of *The Large Miseries of War*, make up one of the artist's most famous and influential series. Less well-known are Callot's sensitive evocations of landscape.

Adjacent to the Callot exhibition will be a small display of about forty prints from the Gallery's collection, which will provide a brief survey of etching techniques in the sixteenth and seventeenth centuries.

*Jacques Callot: Prints and Related Drawings* will be on view at the Gallery through September 14. The Sunday Lectures for June 15, 22, and 29 will be given in conjunction with the exhibition. (Check inside listing for details.)



CARAVAGGIO. *Lute Player*  
The Hermitage, Leningrad

### PAINTINGS FROM THE HERMITAGE AND THE STATE RUSSIAN MUSEUM, LENINGRAD

The first loan exhibition of old master paintings from the U.S.S.R. to the United States will have its premiere at the National Gallery of Art on July 29. The exhibition includes a selection of thirty paintings from The Hermitage, the imperial art collection established in 1764 by Catherine the Great, and a group of paintings by eighteenth- and nineteenth-century Russian artists from the State Russian Museum, the world's largest repository of Russian art.

The selection will include two paintings by Rembrandt; one each by Poussin, Le Nain, Claude, Chardin, Fragonard and Boucher; Zurbarán, Velázquez and Murillo; Gainsborough, van Dyck, and Rubens; Veronese, Caravaggio, Fetti, Tiepolo and Guardi; Cranach, Hals, Heda, Terborch and Ruisdael; Cézanne and Gauguin; and two each by Picasso and Matisse.

### EXTENDED SUMMER HOURS

On Monday, June 2nd, the Gallery's summer evening hours will begin. Monday through Saturday the Gallery will be open from 10 a.m. to 9 p.m.; Sunday hours remain the same — 12 noon to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.

### SUMMER FILMS

A series of films, each lasting about fifty minutes, will be shown this summer on artists represented in the National Gallery's collection. Due to continued public request, Kenneth Clark's *Civilisation* will be shown June through Labor Day. (Check inside listing for days and times.)

### END OF CONCERT SEASON

The Sunday Concert, June 22, marks the end of the Gallery's 33rd music season with a performance by the National Gallery Orchestra, Richard Bales, Conductor. The concerts will be resumed in the autumn.



CANALETTO. *The Square of Saint Mark's* (detail)

National Gallery of Art

MONDAY, May 26 through SUNDAY, June 1

**\*PAINTING OF THE WEEK**

Canaletto. *The Square of Saint Mark's*  
(Gift of Mrs. Barbara Hutton) West Stair Hall  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*17th-Century Art: Spain and Flanders.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. (Memorial Day) 11:00, 1:00 & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Development of the Informal Portrait Bust in Late 17th-Century France*  
Speaker: Peter Fusco  
Curator, Los Angeles County Museum of Art  
Former Finley Fellow at the National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

Haskell B. Small, *Pianist*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week — 25¢ each. If mailed, 35¢ each.



WATTEAU. *Italian Comedians* (detail)

National Gallery of Art

MONDAY, June 2 through SUNDAY, June 8

**\*PAINTING OF THE WEEK**

Watteau. *Italian Comedians*  
(Samuel H. Kress Collection) Gallery 53  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*17th-Century Art: Holland.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**

"Civilisation" I — *The Frozen World*  
Tues., Thurs., & Sat. 1:00 & 6:30  
*Botticelli; Gustave Courbet, the First Realist;*  
*Yankee Painter — the Work of Winslow Homer*  
Wed., Fri., & Sun. 1:00 & 6:30

**SUNDAY LECTURE**

*Dada: Art and Anti-Art in Paris*  
Speaker: William A. Camfield  
Professor of Art History  
Rice University, Houston  
Auditorium 4:00

**SUNDAY CONCERT**

James Pettis, *Pianist*  
East Garden Court 7:00



BOUCHER. *Venus Consoling Love*

National Gallery of Art

MONDAY, June 9 through SUNDAY, June 15

**\*PAINTING OF THE WEEK**

Boucher. *Venus Consoling Love*  
(Gift of Chester Dale) Gallery 55  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*17th-Century Art: Italy and France.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**

"Civilisation" II — *The Great Thaw*  
Tues., Thurs., & Sat. 1:00 & 6:30  
*Leonardo: To Know How to See*  
Wed., Fri., & Sun. 1:00 & 6:30

**SUNDAY LECTURE**

*Florence in the Age of Jacques Callot*  
Speaker: Eric Cochrane  
Professor of History  
University of Chicago, Chicago  
Auditorium 4:00

**SUNDAY CONCERT**

Susan Godine, *Soprano*  
Kenneth Newbern, *Pianist*  
East Garden Court 7:00



CIRCLE OF VERROCCHIO (POSSIBLE LEONARDO).  
*Madonna and Child with a Pomegranate*

National Gallery of Art

MONDAY, June 16 through SUNDAY, June 22

**\*PAINTING OF THE WEEK**

Circle of Verrocchio (Possibly Leonardo).  
*Madonna and Child with a Pomegranate*  
(Samuel H. Kress Collection) Gallery 7  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*18th-Century Art: England and Spain.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**

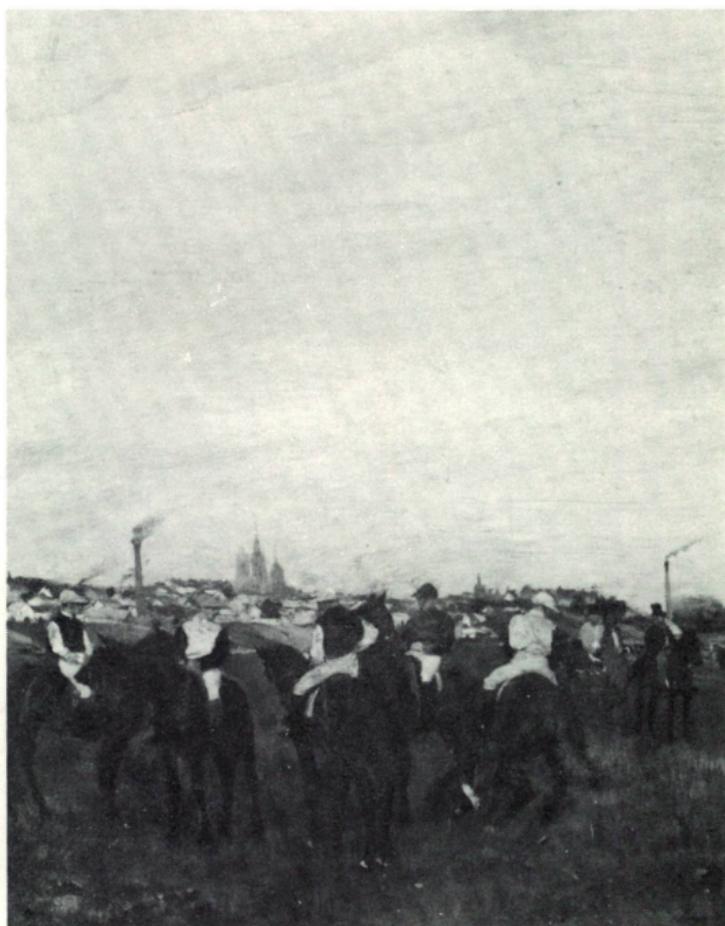
"Civilisation" III — *Romance and Reality*  
Tues., Thurs., & Sat. 1:00 & 6:30  
*Fra Angelico; Bernini; Degas*  
Wed., Fri., & Sun. 1:00 & 6:30

**SUNDAY LECTURE**

*Necessity and Invention in Later 16th-Century Florentine Art*  
Speaker: Mary D. Garrard  
Professor of Art History  
The American University, Washington  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00



DEGAS. *The Races* (detail)

## National Gallery of Art

MONDAY, June 23 through SUNDAY, June 29

### \*PAINTING OF THE WEEK

Degas. *The Races*

(Widener Collection) Gallery 83

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*18th-Century Art: Italy and France.* Rotunda

Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection.* Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

### FILMS

*"Civilisation" IV — Man — The Measure of All Things*

Tues., Thurs., & Sat. 1:00 & 6:30

*The Davids of Florence; Portrait of Frans Hals;*

*Monet*

Wed., Fri., & Sun. 1:00 & 6:30

### SUNDAY LECTURE

*Jacques Callot: Prints and Related Drawings*

*Speaker: Anne-Imelda M. Račice*

Staff Lecturer

National Gallery of Art

Auditorium 4:00