JACQUES CALLOT: PRINTS AND RELATED DRAWINGS

A major international loan exhibition of 267 prints and preparatory drawings by the seventeenth-century Lorrainese printmaker Jacques Callot (1592-1635) will go on view at the National Gallery June 29 in the Central Gallery on the ground floor. A majority of the prints shown will be from the Gallery's graphic arts collection, but generous loans from public collections in London, Stockholm, Leningrad, Boston, New York, Princeton, and elsewhere will augment the exhibition.

In 1614, Callot became a court artist to the Medici family in Florence. Many of the prints from this period served as the official record of Medici court festivals and theatrical performances, which were highly regarded in early seventeenth-century Europe. Callot's religious prints, spanning his entire career, form the largest yet least appreciated category in his oeuvre. Two versions of the Temptation of Saint Antony, one a rare impression dating from 1617 and the other a later one (1635), reflect the artist's interest in fantasies of grotesque animal and human forms as well as his concern for serious moral statement. War was also a part of seventeenth-century life, and Callot's eighteen etchings of The Large Miseries of War, make up one of the artist's most famous and influential series. Less well-known are Callot's sensitive evocations of landscape.

Adjacent to the Callot exhibition will be a small display of about forty prints from the Gallery's collection, which will provide a brief survey of etching techniques in the sixteenth and seventeenth centuries.

Jacques Callot: Prints and Related Drawings will be on view at the Gallery through September 14. The Sunday Lectures for June 15, 22, and 29 will be given in conjunction with the exhibition. (Check inside listing for details.)

PAINTINGS FROM THE HERMITAGE AND THE STATE RUSSIAN MUSEUM, LENINGRAD

The first loan exhibition of old master paintings from the U.S.S.R. to the United States will have its premiere at the National Gallery of Art on July 29. The exhibition includes a selection of thirty paintings from The Hermitage, the imperial art collection established in 1764 by Catherine the Great, and a group of paintings by eighteenth- and nineteenth-century Russian artists from the State Russian Museum, the world's largest repository of Russian art.

The selection will include two paintings by Rembrandt; one each by Poussin, Le Nain, Claude, Chardin, Fragonard and Boucher; Zurbarán, Velázquez and Murillo; Gainsborough, van Dyck, and Rubens; Veronese, Caravaggio, Fetti, Tiepolo and Guardi; Cranach, Hals, Heda, Terborch and Ruisdael; Cézanne and Gauguin; and two each by Picasso and Matisse.

EXTENDED SUMMER HOURS

On Monday, June 2nd, the Gallery's summer evening hours will begin. Monday through Saturday the Gallery will be open from 10 a.m. to 9 p.m.; Sunday hours remain the same — 12 noon to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.

SUMMER FILMS

A series of films, each lasting about fifty minutes, will be shown this summer on artists represented in the National Gallery's collection. Due to continued public request, Kenneth Clark's Civilisation will be shown June through Labor Day. (Check inside listing for days and times.)

END OF CONCERT SEASON

The Sunday Concert, June 22, marks the end of the Gallery's 33rd music season with a performance by the National Gallery Orchestra, Richard Bales, Conductor. The concerts will be resumed in the autumn.
MONDAY, May 26 through SUNDAY, June 1

*PAINTING OF THE WEEK
Canaletto. The Square of Saint Mark's
Gift of Mrs. Barbara Hutton
West Stair Hall
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
17th-Century Art: Spain and Flanders. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. (Memorial Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Development of the Informal Portrait Bust in Late 17th-Century France
Speaker: Peter Fusco
Curator, Los Angeles County Museum of Art
Former Finley Fellow at the National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT
Haskell B. Small, Pianist
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week — 25¢ each. If mailed, 35¢ each.

MONDAY, June 2 through SUNDAY, June 8

*PAINTING OF THE WEEK
Watteau. Italian Comedians
Samuel H. Kress Collection
Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
17th-Century Art: Holland. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
"Civilisation" I — The Frozen World
Botticelli; Gustave Courbet, the First Realist; Yankee Painter — the Work of Winslow Homer
Wed., Fri., & Sun. 1:00 & 6:30

SUNDAY LECTURE
Dada: Art and Anti-Art in Paris
Speaker: Eric Cochrane
Professor of History
University of Chicago, Chicago
Auditorium 4:00

SUNDAY CONCERT
James Pettis, Pianist
East Garden Court 7:00

MONDAY, June 9 through SUNDAY, June 15

*PAINTING OF THE WEEK
Boucher. Venus Consoling Love
Gift of Chester Dale
Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
17th-Century Art: Italy and France. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
"Civilisation" II — The Great Thaw
Leonardo: To Know How to See
Wed., Fri., & Sun. 1:00 & 6:30

SUNDAY LECTURE
Florence in the Age of Jacques Callot
Speaker: Mary D. Garrard
Professor of Art History
The American University, Washington
Auditorium 4:00

SUNDAY CONCERT
Susan Godine, Soprano
Kenneth Newbern, Pianist
East Garden Court 7:00

MONDAY, June 16 through SUNDAY, June 22

*PAINTING OF THE WEEK
Circle of Verrocchio (Possibly Leonardo).
Madonna and Child with a Pomegranate
Samuel H. Kress Collection
Gallery 7
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
18th-Century Art: England and Spain. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
"Civilisation" III — Romance and Reality
Fra Angelico; Bernini; Degas
Wed., Fri., & Sun. 1:00 & 6:30

SUNDAY LECTURE
Necessity and Invention in Later 16th-Century Florentine Art
Speaker: Mary D. Garrard
Professor of Art History
The American University, Washington
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00
MONDAY, June 23 through SUNDAY, June 29

*PAINTING OF THE WEEK
Degas. The Races
(Widener Collection) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
18th-Century Art: Italy and France. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS
"Civilisation" IV — Man — The Measure of All Things
Tues., Thurs., & Sat. 1:00 & 6:30
The Davids of Florence; Portrait of Frans Hals; Monet
Wed., Fri., & Sun. 1:00 & 6:30

SUNDAY LECTURE
Jacques Callot: Prints and Related Drawings
Speaker: Anne-Imelda M. Račice
Staff Lecturer
National Gallery of Art
Auditorium 4:00