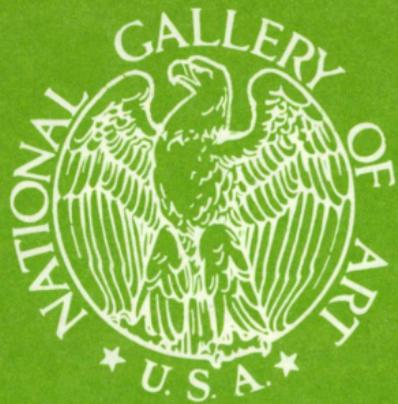


# National Gallery of Art

*Washington, D.C. 20565*



*CALENDAR OF EVENTS*

*JULY 1975*



CALLOT. *The Watermill* (detail)  
Devonshire Collection

Lent by the Trustees of the Chatsworth Settlement

### JACQUES CALLOT: PRINTS AND RELATED DRAWINGS

The National Gallery's international loan exhibition of prints and drawings by Jacques Callot (1592-1635) opens June 29 in the Central Gallery on the ground floor. The prints, installed thematically, represent several broad categories which reflect major aspects of seventeenth-century life — war, religion and theater — allowing the viewer the opportunity to observe Callot's stylistic development as well as the maturation of his concepts.

Also included in the exhibition are copper plates etched for the artist's first great cartographic war series, *The Siege of Breda*, and books illustrated by Callot.

The catalogue accompanying the exhibition, with scholarly text written by H. Diane Russell, the Gallery's Assistant Curator of Graphic Arts, contains illustrations of each exhibited work, as well as entries on each print and drawing. Jeffrey Blanchard, a graduate student at Yale University, has contributed a section on theater in Callot's work.

### SUMMER FILMS

Short films on artists represented in the National Gallery's collections are being shown through August in the auditorium. The programs will last about fifty minutes. A listing coordinating these films with the Gallery's collections is available at no cost. (Check inside listing for film schedule.)

### SUMMER HOURS

The Gallery's summer evening hours are now in effect through Labor Day. Monday through Saturday, the collection is open from 10 a.m. to 9 p.m. and on Sunday from 12 noon to 9 p.m.



REMBRANDT. *Saskia as Flora*  
The Hermitage, Leningrad

### MASTER PAINTINGS FROM THE HERMITAGE AND THE STATE RUSSIAN MUSEUM, LENINGRAD

An unprecedented loan exhibition of old master paintings from the USSR to the United States, announced to the public in April, will open at the National Gallery on July 30, after which it will make a nationwide tour. The exhibition, which marks the first loan by the USSR to the United States of old master paintings, is one of the officially designated American Revolution Bicentennial Administration events involving foreign governments.

Among thirty paintings from The Hermitage — the imperial art collection established by Catherine the Great in 1764 — is *Saskia as Flora* by Rembrandt and *The Lute Player* by Caravaggio. The State Russian Museum, the world's largest repository of Russian art, is lending paintings by eighteenth- and nineteenth-century Russian artists, including a portrait of Diaghilev, the great ballet impresario, by Leon Bakst.

A fully-illustrated catalogue will be available. The exhibition will be on view at the Gallery through September 9.

### SUNDAY LECTURES

The Sunday Lectures, beginning July 13 and running through August, will be given in conjunction with the exhibition of *Master Paintings from The Hermitage and The State Russian Museum, Leningrad*. The first two lectures will be devoted to the city of Leningrad, which was begun in the early eighteenth century by Peter the Great, and to the Russian collectors who made The Hermitage one of the world's foremost museums. Most of the lectures will concentrate on the various schools of painting represented in the exhibition. Illustrated with slides, the talks will be given by members of the National Gallery's education staff on Sundays at 4:00 p.m. in the auditorium.



TITIAN. *Venus with a Mirror*



HOMER. *Breezing Up* (detail)



CARPACCIO. *The Virgin Reading*



WHISTLER. *The White Girl* (*Symphony in White, No. 1*)

National Gallery of Art

MONDAY, June 30 through SUNDAY, July 6

**\*PAINTING OF THE WEEK**

Titian. *Venus with a Mirror*  
(Andrew W. Mellon Collection) Gallery 22  
Tues. through Thurs. & Sat. 12:00 & 2:00;  
Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00;  
Sun. 2:30 & 5:00

**FILMS**

"Civilisation" V — *The Hero as Artist*  
Tues., Thurs. & Sat. 1:00 & 6:30  
*The Adoration of the Lamb; The Ever-Changing Sky;*  
*Renoir*  
Wed., Fri. & Sun. 1:00 & 6:30

**SUNDAY FILMS**

*Copley; A Nation of Painters; The American Vision*  
Auditorium 4:00

\*11" x 14" color reproductions with texts for sale this week — 25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, July 7 through SUNDAY, July 13

**\*PAINTING OF THE WEEK**

Homer. *Breezing Up*  
(Gift of the W. L. and May T. Mellon Foundation)  
Gallery 66  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00;  
Sun. 2:30 & 5:00

**FILMS**

"Civilisation" VI — *Protest and Communication*  
Tues., Thurs. & Sat. 1:00 & 6:30  
*Raphael; Corot; Toulouse-Lautrec*  
Wed., Fri. & Sun. 1:00 & 6:30

**SUNDAY LECTURE**

*Leningrad: Palace Architecture and City Planning*  
Speaker: Anne-Imelda M. Radice  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

National Gallery of Art

MONDAY, July 14 through SUNDAY, July 20

**\*PAINTING OF THE WEEK**

Carpaccio. *The Virgin Reading*  
(Samuel H. Kress Collection) Gallery 20  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00;  
Sun. 2:30 & 5:00

**FILMS**

"Civilisation" VII — *Grandeur and Obedience*  
Tues., Thurs. & Sat. 1:00 & 6:30  
*Jerome Bosch; At the Turn of the Age—Hans Holbein;*  
*American Realists*  
Wed., Fri. & Sun. 1:00 & 6:30

**SUNDAY LECTURE**

*Great Russian Collectors of Art*  
Speaker: Richard E. Saito  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

National Gallery of Art

MONDAY, July 21 through SUNDAY, July 27

**†PAINTING OF THE WEEK**

Whistler. *The White Girl* (*Symphony in White, No. 1*)  
(Harris Whittemore Collection) Gallery 65  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00;  
Sun. 2:30 & 5:00

**FILMS**

"Civilisation" VIII — *The Light of Experience*  
Tues., Thurs. & Sat. 1:00 & 6:30  
*Memling, Painter of Bruges; El Greco;*  
*The Prophets: Pont-Aven, the Nabis, Toulouse-Lautrec*  
Wed., Fri. & Sun. 1:00 & 6:30

**SUNDAY LECTURE**

*Paintings from Leningrad:*  
*The 16th- through 18th-Century Italian Masters*  
Speaker: William J. Williams  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

†Color postcards with texts for sale this week — 10¢ each, postpaid.