

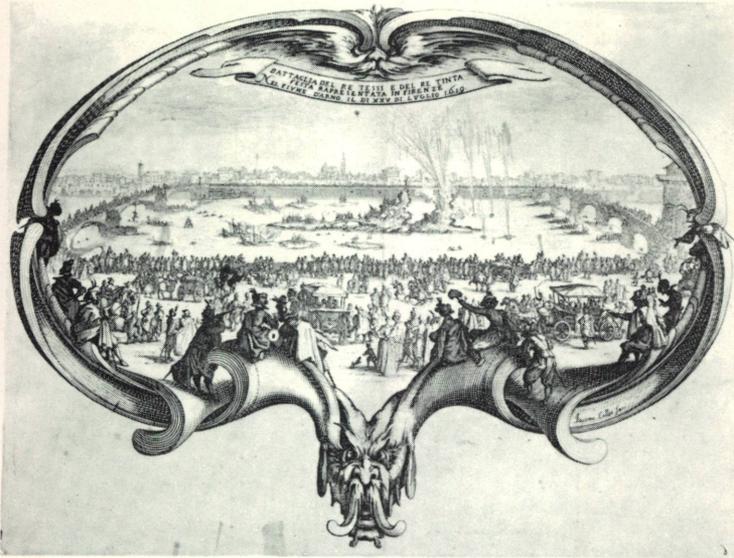
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

AUGUST 1975



CALLOT. *The Fan*
Lessing J. Rosenwald Collection
National Gallery of Art

JACQUES CALLOT: PRINTS AND RELATED DRAWINGS

The international loan exhibition of 267 prints and preparatory drawings by the seventeenth-century Lorraine printmaker Jacques Callot continues on view in the Central Gallery on the ground floor through September 14. The majority of prints in the exhibition are from the Gallery's collection, which contains impressions of almost all of Callot's 1400 prints. Sixty-five loans are from prominent public collections in the United States and Europe, among them the museum in Callot's birthplace of Nancy in Lorraine.

A fully illustrated catalogue of the exhibition contains entries on each print and drawing exhibited, as well as fifty-five supplemental illustrations. The text, primarily written by H. Diane Russell, the Gallery's Assistant Curator of Graphic Arts, discusses the various themes in Callot's oeuvre as well as his technical advancements as a printmaker.

NEW EUROPEAN CATALOGUE

A revised one-volume catalogue of the National Gallery's collection of European painting is now available in the Gallery's Publications Rooms and through Mail Order for \$6.50. Fully illustrated, the catalogue includes a subject index as well as a list of donors and changes of attribution.

SUMMER HOURS

The Gallery's summer hours are now in effect through Labor Day. Monday through Saturday, the Gallery is open from 10 a.m. to 9 p.m. and on Sunday from 12 noon to 9 p.m. The Gallery's cafeteria is open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday from 1 to 7 p.m.



VAN DYCK. *A Family Group*
The Hermitage, Leningrad

MASTER PAINTINGS FROM THE HERMITAGE AND THE STATE RUSSIAN MUSEUM, LENINGRAD

The first loan exhibition of old master paintings from the USSR to the United States continues on view at the National Gallery in galleries 60 and 67 through 71 on the Main Floor through September 9. The exhibition includes thirty paintings from The Hermitage, the imperial art collection established in 1764 by Catherine the Great, and thirteen paintings by eighteenth- and nineteenth-century Russian artists from The State Russian Museum, the world's largest repository of Russian art.

The exhibition is accompanied by a catalogue containing full-color illustrations and entries on each painting. A free guidebook, prepared by the Gallery's education department, contains brief entries on all works and is available at the exhibition. Extended summer hours, until 9 p.m. every night, allow ample time to view the paintings.

SPECIAL LECTURES

The Sunday lectures in August continue the series begun in July on the special exhibition *Master Paintings from The Hermitage and The State Russian Museum, Leningrad*. This month the talks focus on the Spanish, Flemish, Dutch, French, English and Russian paintings. Illustrated with slides, the lectures are given by Gallery staff members on Sundays at 4:00 p.m. in the Auditorium.

SUMMER FILMS

The majority of films shown at the Wednesday, Friday, and Sunday viewings focus on artists represented in the Soviet loan exhibition. To enable visitors to relate the paintings in the exhibition to those in the Gallery's collection and to those in the films, special informational leaflets are available.



REMBRANDT. *A Girl with a Broom*



CONSTABLE. *A View of Salisbury Cathedral (detail)*



GIAN ANTONIO AND FRANCESCO GUARDI. *Carlo and Ubaldo Resisting the Enchantments of Armida's Nymphs (detail)*



TURNER. *Venice: Dogana and San Giorgio Maggiore (detail)*

National Gallery of Art

MONDAY, July 28 through SUNDAY, August 3

*PAINTING OF THE WEEK

Rembrandt. *A Girl with a Broom*
(Andrew W. Mellon Collection) Gallery 48
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00;
Sun. 2:30 & 5:00

FILMS

"Civilisation" IX—*The Pursuit of Happiness*
Tues., Thurs. & Sat. 1:00 & 6:30
Caravaggio and the Baroque; Gainsborough;
Turner; Renoir
Wed., Fri. & Sun. 1:00 & 6:30

SUNDAY LECTURE

Paintings from Leningrad:
The 17th-Century Flemish and Spanish Masters
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, August 4 through SUNDAY, August 10

*PAINTING OF THE WEEK

Constable. *A View of Salisbury Cathedral*
(Andrew W. Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00;
Sun. 2:30 & 5:00

FILMS

"Civilisation" X—*The Smile of Reason*
Tues., Thurs. & Sat. 1:00 & 6:30
Rubens; Fragonard; Cubism
Wed., Fri. & Sun. 1:00 & 6:30

SUNDAY LECTURE

Paintings from Leningrad:
The 17th-Century Dutch Masters
Speaker: Lynn P. Russell
Staff Lecturer
National Gallery of Art
Auditorium 4:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, August 11 through SUNDAY, August 17

*PAINTING OF THE WEEK

Gian Antonio and Francesco Guardi. *Carlo and Ubaldo Resisting the Enchantments of Armida's Nymphs*
(Ailsa Mellon Bruce Fund) West Rotunda Stairway
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00;
Sun. 2:30 & 5:00

FILMS

"Civilisation" XI—*The Worship of Nature*
Tues., Thurs. & Sat. 1:00 & 6:30
In Search of Rembrandt
Wed., Fri. & Sun. 1:00 & 6:30

SUNDAY LECTURE

Paintings from Leningrad:
The 17th- and 18th-Century French and English Masters
Speaker: J. Kent Lydecker
Staff Lecturer
National Gallery of Art
Auditorium 4:00

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to (202) 737-4215, Ext. 272.

National Gallery of Art

MONDAY, August 18 through SUNDAY, August 24

†PAINTING OF THE WEEK

Turner. *Venice: Dogana and San Giorgio Maggiore*
(Widener Collection) Gallery 57
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00;
Sun. 2:30 & 5:00

FILMS

"Civilisation" XII—*The Fallacies of Hope*
Tues., Thurs. & Sat. 1:00 & 6:30
Velázquez; Udine, City of Tiepolo; Henri Matisse
Wed., Fri. & Sun. 1:00 & 6:30

SUNDAY LECTURE

Paintings from Leningrad:
The 18th- through 20th-Century Russian Masters
Speaker: Julie A. Beaulieu
Staff Lecturer
National Gallery of Art
Auditorium 4:00

†Color postcards with texts for sale this week — 10c each, postpaid.



PANINI. *Interior of Saint Peter's, Rome* (detail)

National Gallery of Art

MONDAY, August 25 through SUNDAY, August 31

*PAINTING OF THE WEEK

Panini. *Interior of Saint Peter's, Rome*
(Ailsa Mellon Bruce Fund) Gallery 37

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00;

Sun. 2:30 & 5:00

FILMS

"Civilisation" XIII—Heroic Materialism

Tues., Thurs. & Sat. 1:00 & 6:30

Murillo—Treasures from the Prado;

Poussin—The Seven Sacraments; Cézanne

Wed., Fri. & Sun. 1:00 & 6:30

SUNDAY LECTURE

Paintings from Leningrad:

The 19th- and 20th-Century French and Spanish Masters

Speaker: Susan Venarde

Summer Staff Lecturer

National Gallery of Art

Auditorium 4:00