

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

SEPTEMBER 1975



Jean Honore Fragonard. *The Stolen Kiss*
Lent by The Hermitage, Leningrad

MASTER PAINTINGS FROM THE HERMITAGE AND THE STATE RUSSIAN MUSEUM, LENINGRAD

The first loan of old master paintings lent by the Soviet Union to the United States continues its inaugural showing at the National Gallery through September 9. (Note: the Gallery is open daily until 9 p.m., through Labor Day, for easy viewing of the paintings.)

The exhibition represents the first time paintings showing a cross-section of the strengths of the two great Leningrad art collections have been seen outside the USSR. Thirty European paintings from The Hermitage and thirteen by nineteenth-century Russian artists from The State Russian Museum are installed in galleries 67 through 71 on the Main Floor. In all, thirty-nine artists from seven countries are included.

SPECIAL FILM

A half-hour documentary on the Soviet loan exhibition of French impressionist and post-impressionist paintings, which opened at the National Gallery in April 1973, will be shown on Labor Day, September 1, at 2:30 p.m. in the Auditorium. The film traces the various aspects of the exhibition's preparation, from the time the paintings left The Hermitage and The Pushkin Museum to the opening night at the National Gallery.

PENNSYLVANIA GERMAN CRAFTSMANSHIP

A selection of thirty-nine watercolor renderings of eighteenth- and nineteenth-century Pennsylvania German crafts from the Index of American Design is on view in the Corridor Gallery on the ground floor. Objects illustrated include coverlets, painted chests, earthenware and ornamental carvings. The Index is a collection of over 17,000 watercolors of American crafts and folk arts from the colonial period until about 1900.



The Gallery's loan exhibition of *Jacques Callot: Prints & Related Drawings* is on view in the Central Gallery through September 14.

SUNDAY EVENING CONCERTS

The Gallery's 34th season of Sunday evening concerts will begin Sunday, September 21. The program will feature the National Gallery Orchestra, Richard Bales, Conductor, at 7:00 p.m. in the East Garden Court. The concerts will continue each Sunday through June 1976.

CHANGE OF HOURS

Regular hours begin September 2: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The cafeteria hours will be Monday through Saturday 10 a.m. to 4 p.m. and on Sundays from 1 to 7 p.m.



RENOIR. *Diana*

National Gallery of Art

MONDAY, September 1 through SUNDAY, September 7

LABOR DAY FILM

On Loan from Russia: Forty-one French Masterpieces
(The 1973 Exhibition at the National Gallery)
Auditorium, Monday 2:30

#PAINTING OF THE WEEK

Renoir. *Diana*
(Chester Dale Collection) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Callot Exhibition: His Ambience and the Theater Scenes. Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

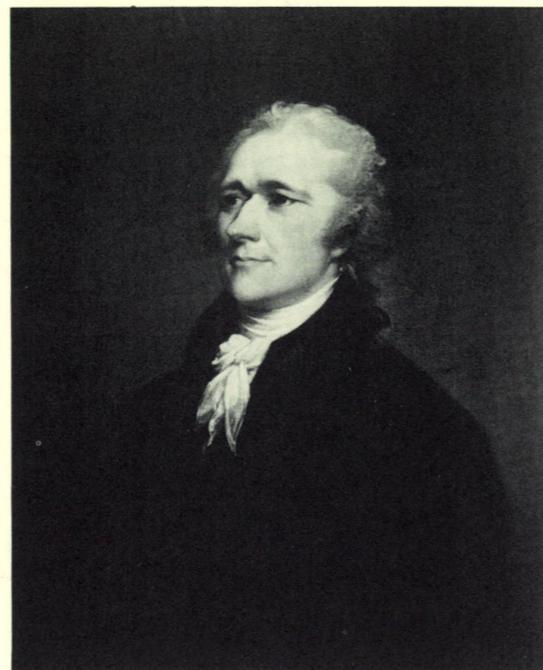
TOUR

Introduction to the Collection. Rotunda
Mon. (Labor Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Gentile da Fabriano and Early 15th-Century Venetian Painting
Speaker: Carl Huter
Lecturer in the History of Art, Birkbeck College
University of London, London, England
Auditorium 4:00

#8" x 10" black-and-white photographs for sale this week — \$1.00 each; descriptive text available at no charge.



TRUMBULL. *Alexander Hamilton*

National Gallery of Art

MONDAY, September 8 through SUNDAY, September 14

***PAINTING OF THE WEEK**

Trumbull. *Alexander Hamilton*
(Gift of the Avalon Foundation) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Callot Exhibition: The Religious, Military, and Landscape Scenes. Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Landscape in Early Italian Painting
Speaker: Duncan Robinson
Assistant Keeper
Department of Paintings and Drawings
The Fitzwilliam Museum, Cambridge, England
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week — 25¢ each. If mailed, 35¢ each.



ZURBARÁN. *Santa Lucia*

National Gallery of Art

MONDAY, September 15 through SUNDAY, September 21

†PAINTING OF THE WEEK

Zurbarán. *Santa Lucia*
(Gift of Chester Dale) Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Military Themes in Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

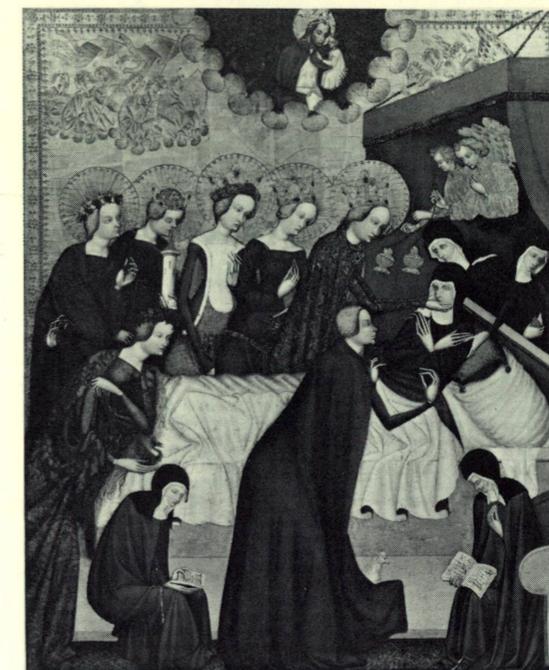
SUNDAY LECTURE

Michelangelo and the Tradition of Fantasy
Speaker: David Summers
Professor of Art History
University of Pittsburgh, Pittsburgh
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

†Color postcards with texts for sale this week — 10¢ each, postpaid.



MASTER OF HEILIGENKREUZ. *The Death of Saint Clare*

National Gallery of Art

MONDAY, September 22 through SUNDAY, September 28

***PAINTING OF THE WEEK**

Master of Heiligenkreuz. *The Death of Saint Clare*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Theater Themes in Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Butcher, Baker and Fire-plug Maker: Claes Oldenburg and His Metamorphoses
Speaker: Ellen H. Johnson
Professor of Art
Oberlin College, Oberlin
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).