

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

OCTOBER 1975

STUDIES IN THE HISTORY OF ART

The 1975 issue of *Studies in the History of Art* published by the Gallery is available in the Publications Rooms. Included are three articles by Gallery staff: *Tapestry Restoration at the National Gallery* by Joseph Columbus; *Two Equestrian Statuettes after Martin Desjardins* by Douglas Lewis; and *An Early Drawing by Fra Bartolommeo* by Sheldon Grossman. Also included are articles on early twentieth-century Russian collectors, a sixteenth-century Flemish medalist, Italian Renaissance painting, Dutch mannerism, a sixteenth-century Flemish painting and twentieth-century sculpture. The *1974 Annual Report* is also available in the Publications Rooms and through mail order.



Joseph Columbus, Conservator of Textiles, restoring the tapestry *The Garden of Gethsemane*.

**NEW EXTENSION SERVICE CATALOGUE:
FREE LOAN PROGRAMS**

An up-dated catalogue of the Gallery's Extension Service offerings is now available. The programs, covering the history of Western art from the Middle Ages to the twentieth-century, come in a variety of forms, including 16mm films, slide lectures with recordings, and slide sets. These audio-visual materials are available to educational institutions, community groups and individuals free of charge, except for postage and insurance on the return mailing. Included is a new slide lecture on *The Far North: 2000 Years of American Eskimo and Indian Art*, a highly popular Gallery exhibition presented in 1973. In addition, short five to eight minute films on artists in the Gallery's collection, including Degas, Fragonard, Rembrandt, and Renoir, are also being offered for the first time. To receive a catalogue, write to the Extension Service, National Gallery of Art, Washington, D.C. 20565, or call (202) 737-4215, ext. 292.



HOMER. *Casting, Number Two* (detail)
Gift of Mrs. Charles R. Henschel

HOMER WATERCOLORS

Sixteen watercolors by Winslow Homer (1836-1910) will go on view September 28 in gallery 60A on the Main Floor. The watercolors were recently acquired by the Gallery as a bequest from Mrs. Charles R. Henschel who, with her late husband, formed one of the foremost private collections of Homer watercolors. Considered the greatest of American marine and genre painters, Homer's reputation also rests on his supreme mastery of watercolor. Among the sixteen pictures in the exhibition are some of the artist's most colorful and freely worked marine scenes, including *Key West: Hauling Anchor* and *Salt Kettle, Bermuda*. Homer's earliest watercolors date from the 1870s and *Milk Maid* (1878) reflects his early style, which is marked by a brief exposure to the Barbizon School. A sketch in the exhibition, *Hound and Hunter*, is a study for his well-known oil painting of the same title which is in the collection of the National Gallery.

In conjunction with the Homer exhibition, *Tours of the Week* for October will be devoted to the artistic climate in Europe and America during Homer's lifetime, as well as to works in the exhibition. In addition, the Sunday Lecture for October 12, *Homer's Seascapes: Form and Meaning*, will be given at 4:00 p.m. in the Gallery Auditorium.

HOURS

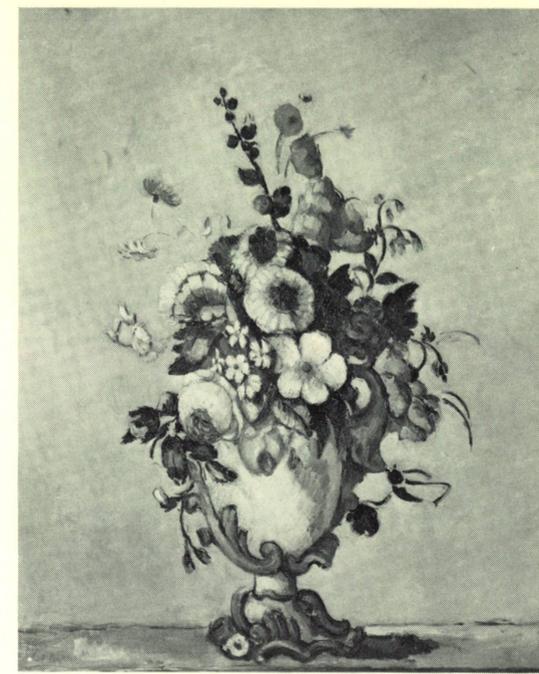
The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The Gallery cafeteria, located on the Ground Floor, is open Monday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 7 p.m.



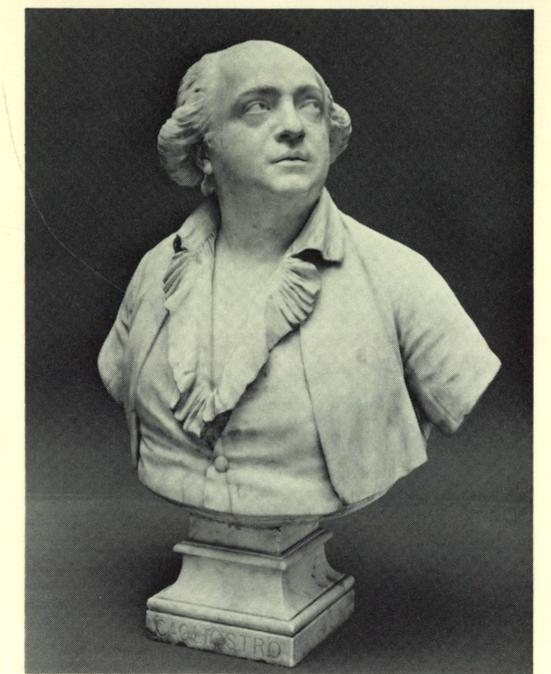
BOTTICELLI. *The Adoration of the Magi* (detail)



RAPHAEL. *The Alba Madonna*



CÉZANNE. *Vase of Flowers*



HOUDON. *Giuseppe Balsamo, Conte di Cagliostro*

National Gallery of Art

MONDAY, September 29 through SUNDAY, October 5

***PAINTING OF THE WEEK**

Botticelli. *The Adoration of the Magi*
(Andrew W. Mellon Collection) Gallery 7
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Painter as a Contemporary Reporter. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Boat Ride—a Thematic Study in European and American Painting
Speaker: Marcel G. Roethlisberger
Professor of the History of Art
University of Geneva, Switzerland
Auditorium 4:00

SUNDAY CONCERT

Louis Nagel, *Pianist*
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, October 6 through SUNDAY, October 12

***PAINTING OF THE WEEK**

Raphael. *The Alba Madonna*
(Andrew W. Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Winslow Homer's European Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Homer's Seascapes: Form and Meaning
Speaker: Roger B. Stein
Professor of English
State University of New York, Binghamton
Auditorium 4:00

SUNDAY CONCERT

Hawkins-Miles Vocal Duo
Mayne Miller, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, October 13 through SUNDAY, October 19

***PAINTING OF THE WEEK**

Cézanne. *Vase of Flowers*
(Chester Dale Collection) Gallery 87
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Winslow Homer's American Predecessors and Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Columbus Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

American Constructive Art: Then and Now
Speaker: Irving Sandler
Professor of Art History
State University of New York, Purchase, N.Y.
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week — 25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, October 20 through SUNDAY, October 26

#SCULPTURE OF THE WEEK

Houdon. *Giuseppe Balsamo, Conte di Cagliostro*
(Samuel H. Kress Collection) Lobby C
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of Winslow Homer Watercolors. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Constable's England
Speaker: W. R. Dalzell
Author, Lecturer, and Radio Commentator
Bedford, England
Auditorium 4:00

SUNDAY CONCERT

The Mirecourt Trio
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week — \$1.00 each; descriptive text available at no charge.