

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

November 1975



HOMER. *Salt Kettle: Bermuda* (detail)
Gift of Mrs. Ruth K. Henschel in memory of
her husband Charles R. Henschel

HOMER WATERCOLORS

Seventeen watercolors by Winslow Homer (1836-1910), a recent bequest to the National Gallery from Mrs. Ruth K. Henschel, continues on view in gallery 60A through December 14. Homer's portrayal of American life is recorded in his many scenes of farms and countryside, beach and resort life, the coast, sea and mountains, and hunting and fishing. Homer is widely considered a supreme master of the watercolor medium, perhaps the major talent in this field America has produced.

A glimpse into Homer's spontaneous way with the watercolor technique, and his extraordinary contribution to the history of American art, is reflected in a 35-minute film entitled *The American Vision*, written and directed in 1965 by the Gallery's Director J. Carter Brown. (Check inside listing for days and times of showings.)

KRESS PROFESSOR ANNOUNCED

Sir Francis Watson, former Director of the Wallace Collection, London, has been named Samuel H. Kress Professor at the National Gallery for the academic year 1975-1976. Aside from his museum activity, Sir Francis is a renowned scholar and prolific writer on the decorative arts. Sir Francis has served as Chairman of the International Steering Committee for the Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson* since the inception of the exhibition, which will be on view at the Gallery from June 5 through September 6, 1976. In addition to his role on the Steering Committee, Sir Francis has contributed an essay and catalogue entries on French furniture for the catalogue accompanying the Jefferson exhibition.



ATTRIBUTED TO PEDRO REINEL & LOPO HOMEM.
Map of Central and South America (detail)
Lent by the Bibliothèque Nationale, Paris

THE EUROPEAN VISION OF AMERICA

As a part of its continuing U.S. Bicentennial participation, the National Gallery of Art will present a major international loan exhibition including more than 300 works of art in diverse media illustrating the development of the European's view of the Americas from the earliest explorers to the end of the nineteenth century.

On view at the National Gallery from December 7 through February 15, the exhibition, entitled *The European Vision of America*, has been organized by The Cleveland Museum of Art in cooperation with the National Gallery and the Réunion des Musées Nationaux de France.

British art historian and writer Hugh Honour is guest curator. In addition to making the selection of objects, which he chose from private and public collections in more than a dozen European countries as well as Canada and the United States, Mr. Honour has written the catalogue to the exhibition.

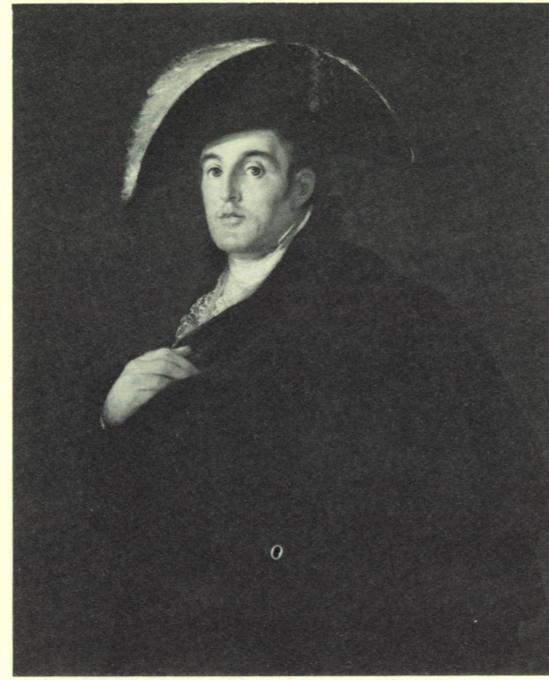
The more than 300 paintings, drawings, prints, sculpture, tapestries, porcelains, silver and gold objects, early maps and illustrated books will be installed in twenty galleries on the ground floor.

CHRISTMAS CARDS

Christmas cards of paintings, watercolors, drawings and prints in the National Gallery's collection are now on sale in the Publications Rooms. Ghirlandajo's *Madonna and Child*, which was selected as this year's Christmas stamp, a medieval miniature from a fourteenth-century Choir Book, a naive American portrait, and weathervanes from the Index of American Design are among the new selections. Wrapping paper of a friendship quilt and a patchwork carpet based on watercolors from the Index is also on sale. A catalogue of greeting cards and wrapping papers is available for 25c from the Gallery's Publication Service.



RENOIR. *Odalisque* (detail)



GOYA. *The Duke of Wellington*



REDON. *Pandora*



MODIGLIANI. *Gypsy Woman with Baby*

National Gallery of Art

MONDAY, October 27 through SUNDAY, November 2

***PAINTING OF THE WEEK**

Renoir. *Odalisque*
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Line and Shape. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Veterans' Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Form as Spirit: The Art of Romantic America
Speaker: David C. Huntington
Professor of the History of Art
University of Michigan, Ann Arbor
Auditorium 4:00

SUNDAY CONCERT

The Wareham Chorale
Robert Zboray, *Director*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, November 3 through SUNDAY, November 9

***PAINTING OF THE WEEK**

Goya. *The Duke of Wellington*
(Gift of Mrs. P.H.B. Frelinghuysen) Gallery 50
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Light and Texture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Paris in Perspective
Speaker: Richard H. Randall, Jr.
Director
The Walters Art Gallery, Baltimore
Auditorium 4:00

SUNDAY CONCERT

Beverly Somach, *Violinist*
Fritz Jahoda, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, November 10 through SUNDAY, November 16

#PAINTING OF THE WEEK

Redon. *Pandora*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Color. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Women Painters of the Renaissance
Speaker: Eleanor Tufts
Professor of Art History
Southern Methodist University, Dallas
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

National Gallery of Art

MONDAY, November 17 through SUNDAY, November 23

***PAINTING OF THE WEEK**

Modigliani. *Gypsy Woman with Baby*
(Chester Dale Collection) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Form and Space. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

New Light on Bosch's "Garden of Earthly Delights"
Speaker: Charles D. Cuttler
Professor of Art History
The University of Iowa, Iowa City
Auditorium 4:00

SUNDAY CONCERT

Alice Artzt, *Classical Guitar*
East Garden Court 7:00

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.



CHURCH. *Morning in the Tropics* (detail)

National Gallery of Art

MONDAY, November 24 through SUNDAY, November 30

*PAINTING OF THE WEEK

Church. *Morning in the Tropics*

(Gift of the Avalon Foundation) Gallery 67

Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Elements of Art: Composition. Rotunda

Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

Thursday (Thanksgiving Day) 11:00, 1:00, & 3:00

FILM

The American Vision

Fri. & Sat. 3:00; Sun. 1:00

Auditorium

SUNDAY LECTURE

Thomas Couture, French Painter of the 1848 Revolution

Speaker: Albert Boime

Professor of Art History

State University of New York, Binghamton

Auditorium 4:00

SUNDAY CONCERT

Martha Steiger, *Soprano*

Joyce Castle, *Mezzo-Soprano*

Wendy Glaubitz, *Pianist*

East Garden Court 7:00