

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

January 1976



DEGAS. *Cotton Merchants in New Orleans* (detail)
Lent by the Fogg Art Museum, Harvard University
Gift of Mr. Herbert N. Straus

THE EUROPEAN VISION OF AMERICA

In celebration of the arrival of the Bicentennial year, the exhibition *The European Vision of America* evokes the changing image of the Americas in European minds from Columbus's first voyage to Degas's visit to New Orleans. Entered by descending the stairs off the West Garden Court, the exhibition will continue on view in the ground floor galleries through February 15.

The highly diverse selection comprises some 350 paintings, sculpture, porcelains, tapestries, early maps, hand-colored engravings, and works in silver and gold. One of the outstanding objects is the 4½-foot allegorical figure, *America*, of 1695, cast in silver from the New World and studded with hundreds of diamonds and emeralds. It has never before been lent from the Treasury of the Cathedral of Toledo, Spain.

Also included are paintings by Tiepolo, Goya, Delacroix, Turner, Pissarro and Degas. The exhibition is divided into four main segments: Discovery, Assimilation, Revolution, and Reappraisal, with such subheadings as "Savages and Men of Ind," "Unpathed Waters, Undreamed Shores," "Joyful News Out of the New Found World," "American Dancers," "Americainerie," "The Noble Savage," "A Fabulous and Extravagant Century," and "Democracy in America."

A fully illustrated catalogue with text by guest curator Hugh Honour and eight color plates is available for \$9.95 at the exhibition and through mail order. A special recorded tour is also available.

NEW PUBLICATIONS

Two recently published books are now available in the Gallery's Publications Rooms. *John Sloan, Paintings Prints Drawings* is a richly illustrated study of a major twentieth-century artist. The author, David W. Scott, who was among Sloan's students, is a member of the Gallery's staff. A second publication, *Mother and Child*, is an anthology of major works of art from around the world illustrating this theme, each reproduced in color and facing a commentary by some well-known personality. Included is the Gallery's *Rest on the Flight into Egypt* by Gerard David, with a note by the Director.



FIRST MEETING OF COLLECTORS COMMITTEE

The inaugural meeting of the Gallery's new national Collectors Committee, held in Washington in November, opened with a tea for members at the White House.

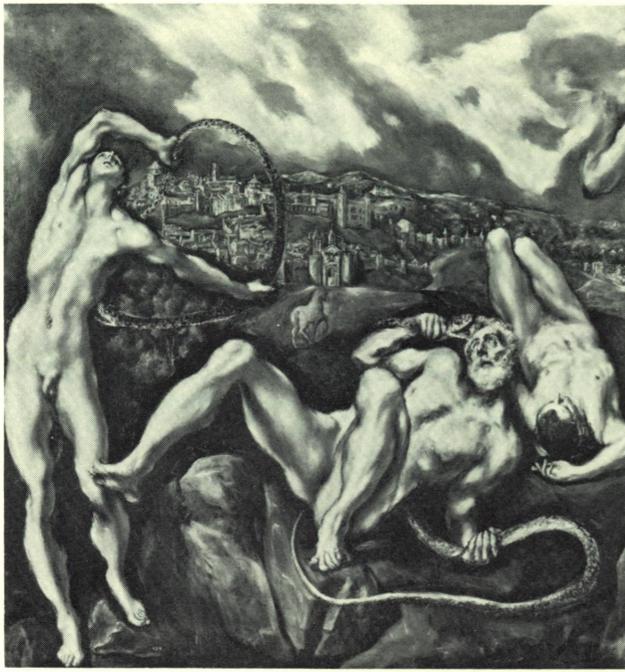
Pictured with Mrs. Ford is Mrs. J. Lee Johnson III of Fort Worth, Texas, Chairman of the Committee, and the Gallery's Director. President Ford also attended. The Committee has been created to carry out a three-year program of large-scale commissions of works of art for the East Building, currently under construction.

HOLIDAY

The Gallery will be closed on New Year's Day. On New Year's Eve, December 31, the cafeteria will be open from 10 a.m. until 3 p.m.

SPECIAL EVENTS

In conjunction with *The European Vision of America*, the Tours of the Week during January will be devoted to the various images of the Americas. In addition, the film *The Colonial Naturalist* will be shown the week of December 29. Presenting the work of Mark Catesby, whose colorful eighteenth-century prints of New World plant and animal life are on view in the exhibition, the film will be shown in the Gallery Auditorium. (Check inside listing for days and times.)



EL GRECO. *Laocoön* (detail)



CHARDIN. *The Attentive Nurse*



ROSSELLINO. *The Young Saint John the Baptist*



WATTEAU. *Ceres [Summer]*

National Gallery of Art

MONDAY, December 29 through SUNDAY, January 4

***PAINTING OF THE WEEK**

El Greco. *Laocoön*
(Samuel H. Kress Collection) Gallery 30
Tues., Wed., Fri., & Sat. 12:00 & 2:00;
Sun. 3:30 & 6:00

TOUR OF THE WEEK

The European Vision of America: Introduction
Rotunda
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. Tues. Wed. Fri., & Sat. 11:00 & 3:00; Sun. 5:00

FILM

The Colonial Naturalist. Auditorium
Mon., Tues., Wed., Fri., & Sat. 1:00 & 3:00; Sun. 1:00

SUNDAY LECTURE

Early Spanish Book Illustration
Speaker: Philip Hofer
Curator Emeritus, Graphic Arts
Harvard College Library, Cambridge
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Martin Berkofsky, *Piano Soloist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, January 5 through SUNDAY, January 11

***PAINTING OF THE WEEK**

Chardin. *The Attentive Nurse*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The European Vision of America: The Fantastic View
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Renaissance in Naples
Speaker: George L. Hersey
Professor of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT

Jack Winerock, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, January 12 through SUNDAY, January 18

#SCULPTURE OF THE WEEK

Antonio Rossellino. *The Young Saint John the Baptist*
(Widener Collection) Gallery 18
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The European Vision of America: The Scientific View
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Magnetic Fields: The Painting of Joan Miró
Speaker: Rosalind E. Krauss
Professor of Art History
Hunter College, New York
Associate Editor, *Artforum*
Auditorium 4:00

SUNDAY CONCERT

Gil Morgenstern, *Violinist*
David Garvey, *Pianist*
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

National Gallery of Art

MONDAY, January 19 through SUNDAY, January 25

***PAINTING OF THE WEEK**

Watteau. *Ceres [Summer]*
(Samuel H. Kress Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The European Vision of America: The Cultural View
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Monet in the 1880s, Evolution or Convolution
Speaker: Kermit S. Champa
Chairman, Department of Art
Brown University, Providence
Auditorium 4:00

SUNDAY CONCERT

Choir of St. John's Church, Lafayette Square
Albert Russell, *Director*
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and on Sundays 12 noon to 9 p.m.