

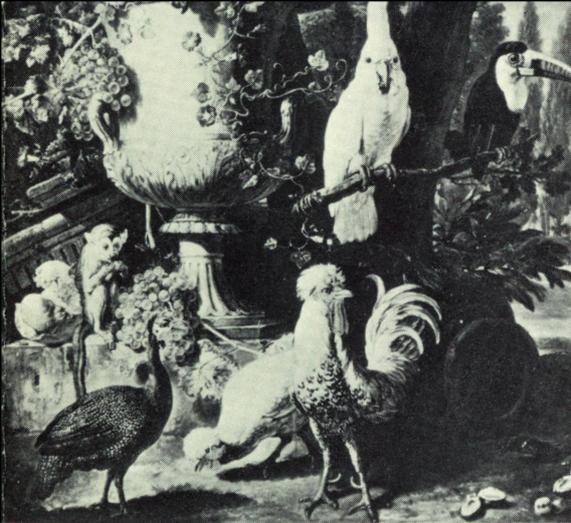
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

February 1976



TOP: WEENIX. *American Menagerie* (detail); VACCARO. *America*; LE BARBIER. *America* (detail)
 BOTTOM: ECKHOUT. *Brazilian Fruits* (detail); PEDRO REINEL AND LOPO HOMEN. *Map of South America* (detail); VAN KESSEL. *America* (details)

THE EUROPEAN VISION OF AMERICA

The Gallery's widely acclaimed Bicentennial exhibition *The European Vision of America* evokes the often fantastic image of the Americas seen through European eyes from the fifteenth through nineteenth centuries. The exhibition is on view in twenty ground floor galleries through February 15.

The works of art are hung thematically, beginning with the discovery of the Americas, conveyed through early images of the New World Indian and plant life, maps and books. Among the other themes are the realization of America as a separate hemisphere, shown through the use of American motifs, such as the new-found and exotic flora and fauna, and the assimilation of America in European minds, presented through allegories and the depiction of the Indian as the "noble savage."

After the Revolutionary War, a European review of America is conveyed in more realistic portrayals of the North American Indian, scenes of majestic landscapes and thriving cities, and the struggle for abolition of slavery.

A recorded tour of *The European Vision of America* features thirty-one objects and lasts forty-five minutes. Prepared by the Gallery's Education Staff, it can be rented at \$1 for one and at \$1.50 for two persons at the exhibition's catalogue desk. A fully illustrated catalogue with eight color plates was written by guest curator Hugh Honour and is available for \$9.95.

The selection of objects was made by Mr. Honour from private and public collections in more than a dozen European countries as well as Canada and the United States. The exhibition was organized by the Cleveland Museum of Art in cooperation with the National Gallery and the Réunion des Musées Nationaux de France.

HOURS

The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday and from 12 noon to 9 p.m. on Sunday. The cafeteria, located on the ground floor, is open 10 a.m. to 4 p.m. Monday through Saturday and 1 to 7 p.m. on Sunday.



ANTONELLO DA MESSINA. *Madonna and Child*



MONET. *Woman with a Parasol*



LUINI. *Portrait of a Lady*



LOUIS LE NAIN. *Landscape with Peasants (detail)*

National Gallery of Art

MONDAY, January 26 through SUNDAY, February 1

***PAINTING OF THE WEEK**

Antonello da Messina. *Madonna and Child*
(Andrew W. Mellon Collection) Gallery 23
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tradition of Jacob van Ruisdael. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Eakins and Homer, America's Greatest Painters
Speaker: Gordon Hendricks
Art Historian
New York
Auditorium 4:00

SUNDAY CONCERT

Jeanne Distell, *Soprano*
Mikael Eliassen, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, February 2 through SUNDAY, February 8

***PAINTING OF THE WEEK**

Monet. *Woman with a Parasol*
(Lent by Mr. and Mrs. Paul Mellon) Gallery 72
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tradition of Poussin. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Picasso's Sculpture of 1907-08: Some Remarks on Its Relation to Earlier and Later Work
Speaker: Steven C. Foster
Professor of Art History
The University of Iowa, Iowa City
Auditorium 4:00

SUNDAY CONCERT

Bruce Hungerford, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, February 9 through SUNDAY, February 15

***PAINTING OF THE WEEK**

Luini. *Portrait of a Lady*
(Andrew W. Mellon Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tradition of Duccio. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Swinging through the Eighteenth Century: Watteau to Fragonard
Speaker: Donald Posner
Professor of Fine Arts
Institute of Fine Arts, New York University, New York
Auditorium 4:00

SUNDAY CONCERT

Dong-Suk Kang, *Violinist*
Steven Kemper, *Pianist*
East Garden Court 7:00

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to [202] 737-4215, ext. 272.

National Gallery of Art

MONDAY, February 16 through SUNDAY, February 22

***PAINTING OF THE WEEK**

Louis Le Nain. *Landscape with Peasants*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tradition of van Dyck. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

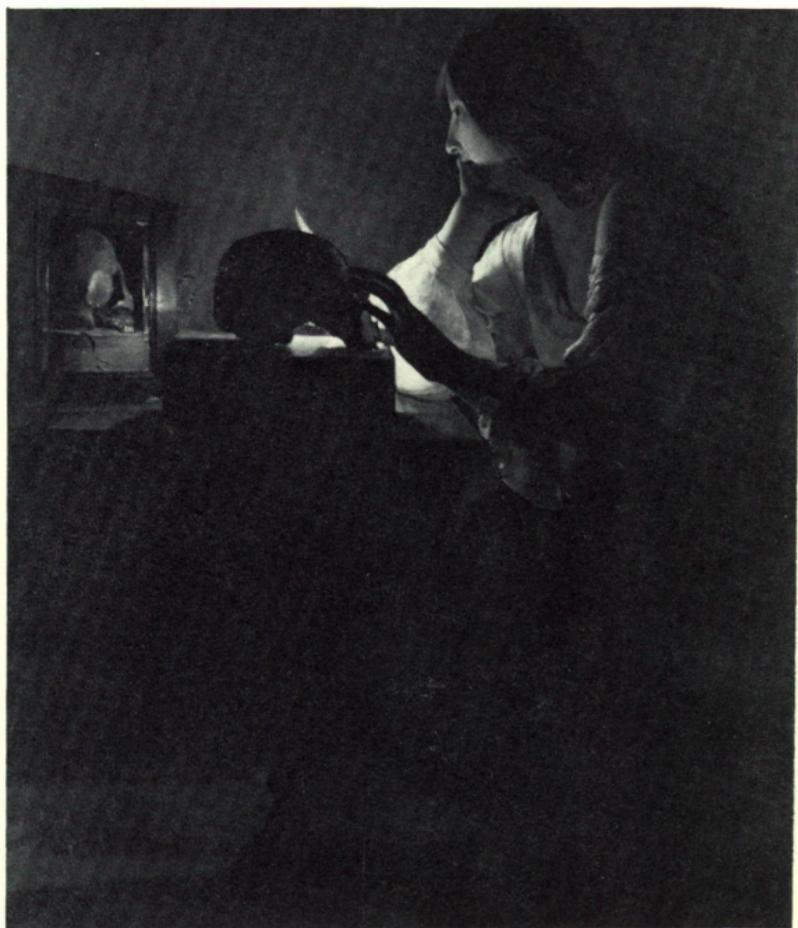
SUNDAY LECTURE

Art Collecting in Eighteenth-Century Paris
Speaker: Sir Francis Watson
Kress Professor in Residence
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Reginald Jackson, *Saxophonist*
Christine Hagan, *Pianist*
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.



GEORGES DE LA TOUR. *The Repentant Magdalen*

National Gallery of Art

MONDAY, February 23 through SUNDAY, February 29

*PAINTING OF THE WEEK

Georges de La Tour. *The Repentant Magdalen*

(Ailsa Mellon Bruce Fund) Gallery 44

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tradition of Leonardo da Vinci. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Do the Facts Matter? Verisimilitude in a Novel about Art Collectors (Thomas Baird's "The Old Masters")

Speaker: Thomas Baird

Novelist

Professor of Art History

Trinity College, Hartford

Auditorium 4:00

SUNDAY CONCERT

Marilyn Mangold Garst, *Pianist*

East Garden Court 7:00