

National Gallery of Art

Washington, D.C. 20565

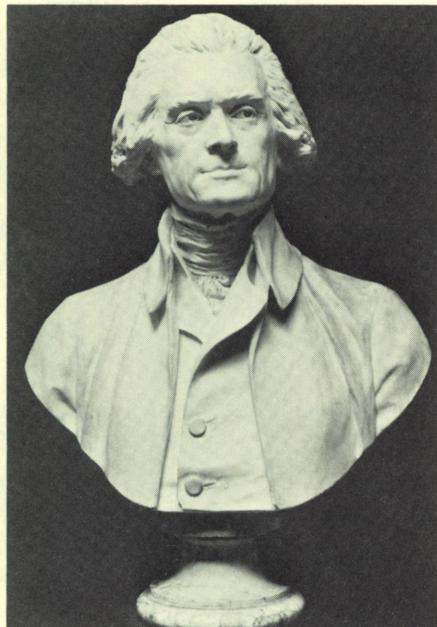


CALENDAR OF EVENTS

March 1976

SPECIAL BICENTENNIAL
AMERICAN MUSIC FESTIVAL

March 14 marks the beginning of the National Gallery's 33rd annual American Music Festival, a series of Sunday evening concerts devoted entirely to works of American composers. This year, the Festival's season has been extended to twelve weeks in honor of the Bicentennial. Each Sunday through May 30 at 7 p.m. in the Gallery's East Garden Court, American compositions from colonial times to the present, including world premieres and first Washington performances, will be featured. Richard Bales, the Gallery's music director, first organized the American Music Festival in the spring of 1944 to emphasize and encourage serious attention to the works of American composers.



HOUDON. *Thomas Jefferson*
Lent by the Museum of Fine Arts, Boston
George Nixon Black Fund

THE EYE OF THOMAS JEFFERSON

Of all the Founding Fathers, Jefferson alone sustained a lifelong commitment to the visual arts, for his own edification and delight and for the cultural enrichment of this nation. Using Jefferson's particular interest in the arts as its focus, the Gallery's major Bicentennial exhibition, *The Eye of Thomas Jefferson*, will evoke his visual and intellectual environment. On view June 5 through September 6, the exhibition will include approximately 550 works of art assembled from more than 100 collections in Europe and North America.

Full-scale reconstructions and large-scale models of buildings designed by Jefferson, as well as examples of his designs for decorative arts and a Jeffersonian botanical display, will be featured. Installation will require all of the Gallery's ground floor exhibition space plus the West Garden Court on the main floor, a total of about 25,000 square feet. Two years in preparation, *The Eye of Thomas Jefferson* has been developed with the advice of an International Steering Committee composed of leading scholars of Jefferson and the period in which he lived.

The exhibition catalogue for *The Eye of Thomas Jefferson* is being offered at a special prepublication price of \$15.95 until April 15. A check or money order in that amount payable to the NGA Publications Fund, National Gallery of Art, Washington, D.C. 20565 will reserve a copy. Over 500 pages in length, the catalogue is fully illustrated with twelve color plates and contains entries on works in the exhibition and an introduction by W. Howard Adams, exhibition curator.



Venus de' Medici
Lent by the Uffizi Gallery, Florence, Italy
Alinari/Scala

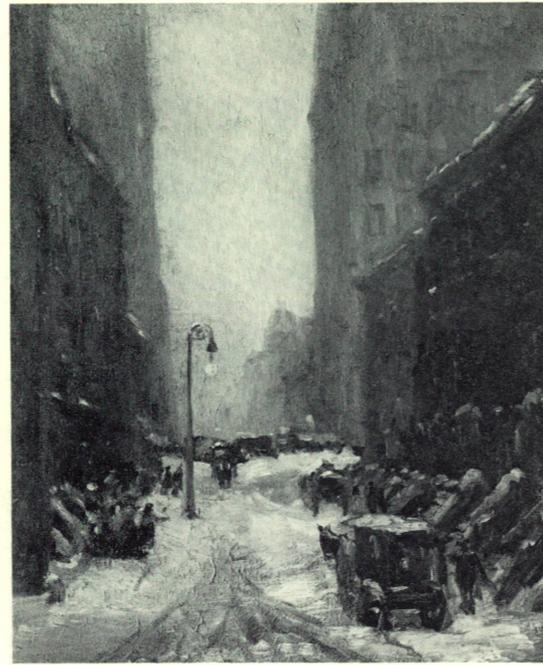
Characteristic of the Enlightenment, the *Venus de' Medici*, the famous third-century B.C. sculpture, was considered by Jefferson's contemporaries to be the embodiment of ideal perfection and headed a list of works Jefferson would like to have owned for Monticello, in either copy or cast.

MELLON LECTURER

The 1976 Andrew W. Mellon Lectures in the Fine Arts this spring will be given by Peter von Blanckenhagen, a renowned specialist in Greek and Roman art and archaeology. Professor von Blanckenhagen's lectures will be devoted to the classical tradition which the eighteenth century "rediscovered" and which became one of the intellectual and aesthetic preoccupations of the society in which Thomas Jefferson was active. Professor von Blanckenhagen has been Professor of Fine Arts at New York University's Institute of Fine Arts since 1960 and has been the Robert Lehman Professor of Fine Arts since 1965.



CORNEILLE DE LYON. *Portrait of a Man*



HENRI. *Snow in New York*



HOBBEEMA. *A Wooded Landscape* (detail)



DOMENICO VENEZIANO. *Madonna and Child*

National Gallery of Art

MONDAY, March 1 through SUNDAY, March 7

***PAINTING OF THE WEEK**

Corneille de Lyon. *Portrait of a Man*
(Ailsa Mellon Bruce Fund) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Theories in the 15th and 16th Centuries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Zurbarán's Paintings for the Monastery of Guadalupe in Spain
Speaker: Jonathan Brown
Director, Institute of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT

Dicran Jamgochian, *Baritone*
Karl Schrock, *Pianist*
and The Jamgochian Chorale
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

National Gallery of Art

MONDAY, March 8 through SUNDAY, March 14

***PAINTING OF THE WEEK**

Henri. *Snow in New York*
(Gift of Chester Dale) Gallery 65
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Theories in the 17th and 18th Centuries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Proust: The Great Novelist Looks at Art
Speaker: Rosamond Bernier
Founding Editor of *L'Oeil Magazine*
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
The Washington Brass Quintet
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, March 15 through SUNDAY, March 21

***PAINTING OF THE WEEK**

Hobbema. *A Wooded Landscape*
(Andrew W. Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Theories in the 19th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Aspects of Classical Art: Gods and Heroes
Speaker: Peter von Blanckenhagen
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to [202] 737-4215, ext. 272.

National Gallery of Art

MONDAY, March 22 through SUNDAY, March 28

***PAINTING OF THE WEEK**

Domenico Veneziano. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Theories in the 20th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Aspects of Classical Art: Demons and Monsters
Speaker: Peter von Blanckenhagen
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
The A Cappella Chorus of
The Catholic University of America
Michael Cordovana, *Director*
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The cafeteria, located on the ground floor, is open Monday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 7 p.m.