

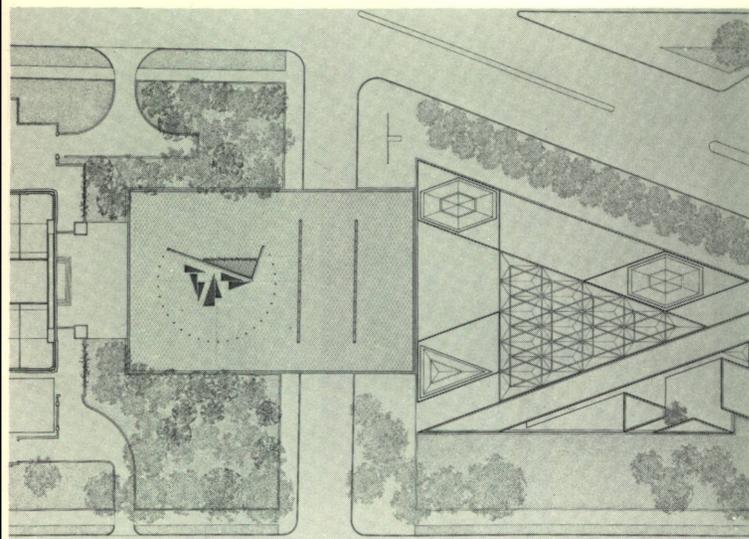
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

April 1976



This architectural drawing shows the plaza, with the seven glass crystals and fountain, between the new East building (on right) and the present building.

NEW CAFÉ/BUFFET AND PLAZA TO OPEN THIS SUMMER

This summer for the Bicentennial, the National Gallery will open the connecting link between the West and new East Buildings. This marks completion of the first stage of the Gallery's building project.

Paved in autumn-rose granite block, a new plaza connecting the two buildings on grade will be enlivened by a fountain and seven large translucent tetrahedrons, which will serve both as a visual focus for the plaza, and as skylights bringing natural light into the concourse level below. Under this plaza, there will be an all-weather route joining the two buildings as well as two levels of space to house service facilities for the operation of the Gallery. The total connecting link area below grade encompasses 176,000 square feet, of which nearly a quarter will be devoted to public use. The fountain jets on the plaza will produce a cascade of water that will come down a rough, diagonally slanting "chadar" or waterslide into a collecting pool below.

The public area of the underground concourse features a new Café/Buffer in addition to a museum sales shop and a lounge. The Café, reminiscent of sidewalk cafés in Europe, will look on the "chadar," and waitresses will serve espresso, wine, beer and light snacks. The Buffer will provide both a fast-food line and self-service, cafeteria-style servery areas, where food selections may be chosen from a number of independent counters so as to minimize waiting in long lines. The dining area will more than double the capacity of the present cafeteria, which has proven too small to meet the heavy visitor demand.

THE EYE OF THOMAS JEFFERSON

Based on the life of the third President of the United States, the visual arts of his day, and his own highly enthusiastic interest in them, the National Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson* will include over 550 paintings, sculpture, drawings and prints, books, decorative arts, architectural models, and horticultural material. Jefferson's commitment to the visual arts greatly influenced the cultural life of this nation. His contributions to architecture, the decorative arts, the planning of cities and landscape design will be visualized through his drawings, through models of buildings never constructed and through photographs of surviving buildings. The exhibition, the most complex ever mounted by the Gallery, will be on view June 5 through September 6.

Through April 15, the exhibition catalogue is available at the prepublication price of \$15.95. A check or money order in that amount payable to the NGA Publications Fund, National Gallery of Art, Washington, D.C. 20565 will reserve a copy.

AMERICAN MUSIC FESTIVAL

This year's American Music Festival, extended to twelve weeks in honor of the Bicentennial, continues through May 30 each Sunday at 7:00 p.m. in the East Garden Court. Devoted entirely to works of American composers from colonial times to the present, the programs will also feature world premieres and first Washington performances.

MELLON LECTURES CONTINUE

Peter von Blanckenhagen, a renowned authority in Greek and Roman art and archaeology and the Gallery's 1976 Andrew W. Mellon Lecturer in Fine Arts, continues his lecture series *Aspects of Classical Art*. Given in the Gallery Auditorium on Sundays at 4:00 p.m., Professor von Blanckenhagen's lectures during April are entitled "Legends and History," "Individual and Society," "Program of the Parthenon," and "Classical Art in Ancient Views."

ART HISTORY SYMPOSIUM

The Middle Atlantic Symposium in the History of Art will be held in the Gallery's Auditorium on Saturday, April 3. The sessions are open to the public and are held at 10:30 a.m. and 2:00 p.m. Selected graduate students will present short papers on their original research with subjects ranging from Medieval sculpture to American art.

SUMMER HOURS

Beginning April 1 the Gallery will be open Monday through Saturday from 10 a.m. to 9 p.m. and Sunday from 12 noon to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday from 10 a.m. to 7:30 p.m. and on Sunday from 1 to 7 p.m.



RUBENS. *Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children* (detail)

National Gallery of Art

MONDAY, March 29 through SUNDAY, April 4

†PAINTING OF THE WEEK

Rubens. *Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children*

(Andrew W. Mellon Fund) Gallery 41A

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Boudin and Monet. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Aspects of Classical Art: Legends and History

Speaker: Peter von Blanckenhagen

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

SUNDAY CONCERT

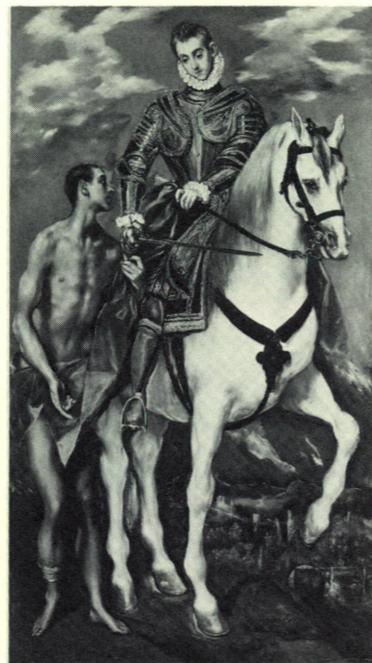
33rd American Music Festival:

Douglas Moore, *Cellist*

Robert Parris, *Pianist*

East Garden Court 7:00

†Color postcards with texts for sale this week — 10¢ each, postpaid.



EL GRECO. *Saint Martin and the Beggar*

National Gallery of Art

MONDAY, April 5 through SUNDAY, April 11

***PAINTING OF THE WEEK**

El Greco. *Saint Martin and the Beggar*

(Widener Collection) Gallery 30

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Degas and Cassatt. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Degas and Cassatt. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Aspects of Classical Art: Individual and Society

Speaker: Peter von Blanckenhagen

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

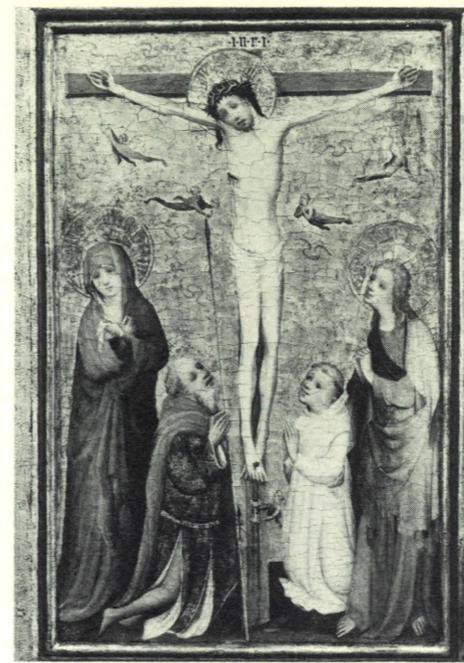
SUNDAY CONCERT

33rd American Music Festival:

Frances Cole, *Harpichordist*

East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.



MASTER OF SAINT VERONICA. *The Crucifixion*

National Gallery of Art

MONDAY, April 12 through SUNDAY, April 18

†PAINTING OF THE WEEK

Master of Saint Veronica. *The Crucifixion*

(Samuel H. Kress Collection) Gallery 35A

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Gauguin and van Gogh. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Aspects of Classical Art: Program of the Parthenon

Speaker: Peter von Blanckenhagen

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

SUNDAY CONCERT

33rd Annual Music Festival:

Ann Joseph and Natalie Ross

One Piano Four-Hands

East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



W. H. BROWN. *Bareback Riders* (detail)

National Gallery of Art

MONDAY, April 19 through SUNDAY, April 25

***PAINTING OF THE WEEK**

W. H. Brown. *Bareback Riders*

(Gift of Edgar William and Bernice Chrysler Garbisch)

Gallery 66

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Pissarro and Cézanne. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Aspects of Classical Art: Classical Art in Ancient Views

Speaker: Peter von Blanckenhagen

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:

National Gallery Orchestra

Richard Bales, *Conductor*

Joyce Castle, *Mezzo Soprano*

East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.