The National Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson* opens to the public on Saturday, June 5. It begins in the special exhibition galleries on the ground floor and ends in a Jeffersonian botanical display in the West Garden Court on the main floor.

**FIREWORKS DISPLAY**

A fireworks spectacle in the eighteenth-century style will be presented at 10:15 p.m. the evening of June 1 as the opening celebration for the Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson*. The half-hour program, accompanied with music of the period played by the National Gallery Orchestra, will be held at the reflecting pool at the foot of Capitol Hill near the Gallery's new East Building. The presentation will be open to the public. Produced by the French firm of Ruggieri, pyrotechnic specialists since the eighteenth century, the display will be similar to ones Jefferson saw produced by Ruggieri during his stay in Paris from 1784-89.

**BICENTENNIAL FLAG DISPLAY**

For the Bicentennial summer, twenty-five flags based on designs from the Colonial and Revolutionary War eras are on view around the National Sculpture Garden, located to the west of the National Gallery. Entitled "Old Glory," the exhibition includes the cross motif used in many of the first flags to fly over the English colonies in America and the early American starred and striped flags. The National Sculpture Garden is a joint project of the National Gallery and the National Park Service. On view through October, the exhibition is organized by the Santa Barbara Museum of Art. The presentation is made possible by grants from the National Endowment for the Arts and McDonald's Restaurants.

**SPECIAL MUSIC PROGRAMS**

The world premiere of Jefferson's *March*, arranged by Richard Bales, will conclude the Gallery's American Music Festival on Sunday, May 30. On June 6, a program of music evoking those performed at Monticello in Jefferson's time will be given as one of the Gallery's musical celebrations for the Bicentennial. Jefferson was an avid lover of music and his excellence as a violinist was one of his prized accomplishments. His musical library reflects a sophisticated taste, and he chose for his personal collection the violin compositions of many great composers of his day. The Jefferson concert will feature an eighteenth century violin, an Italian instrument made during Jefferson's lifetime and similar to one he owned.
National Gallery of Art

MONDAY, April 26 through SUNDAY, May 2

* PAINTING OF THE WEEK
Sebastiano del Piombo. Portrait of a Humanist
(Samuel H. Kress Collection) Gallery 28
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Art of the Venetian Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Dutch Painters of the Italian Scene
Speaker: Christopher White
Visiting Professor, Department of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT
33rd American Music Festival:
The Cambridge Quartet
Sibyl Belmont, Pianist
Ronald Barnett, Percussionist
East Garden Court 7:00

MONDAY, May 3 through SUNDAY, May 9

* PAINTING OF THE WEEK
Tiepolo. Timoclea and the Thracian Commander
(Samuel H. Kress Collection) Gallery 36
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Art of the Venetian Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Images and Innovations in the Work of Domenico Fetti:
Contemplative Painter of the Early Seventeenth Century
Speaker: Pamela Askew
Professor of Art History
Vassar College, Poughkeepsie
Auditorium 4:00

SUNDAY CONCERT
33rd American Music Festival:
The Amado String Quartet
East Garden Court 7:00

MONDAY, May 10 through SUNDAY, May 16

* PAINTING OF THE WEEK
Gossaert. Portrait of a Banker
(Ailsa Mellon Bruce Fund) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Art of the Dutch Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Italian Painting: Mannerism and Maniera
Speaker: Sydney J. Freedberg
Professor of Fine Arts
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT
33rd American Music Festival:
Frances Burnett, Pianist
East Garden Court 7:00

MONDAY, May 17 through SUNDAY, May 23

* SCULPTURE OF THE WEEK
Adriaen de Vries. Virtue and Vice
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Art of the American Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Genesis of the English Landscape Garden
Speaker: Peter Willis
University of Newcastle upon Tyne, England
Former Fellow in Landscape Architecture
Dumbarton Oaks, Washington, D.C.
Auditorium 4:00

SUNDAY CONCERT
33rd American Music Festival:
Roy Hamlin Johnson, Pianist
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 9 p.m., and on Sunday 12 noon to 9 p.m. The cafeteria is open Monday through Saturday 10 a.m. to 7:30 p.m., and on Sunday 1 to 7 p.m.

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

18" x 10" black-and-white photographs for sale this week—$1.00 each. Descriptive text available at no charge.
DURER. Madonna and Child

National Gallery of Art

MONDAY, May 24 through SUNDAY, May 30

* PAINTING OF THE WEEK
Dürer. Madonna and Child
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Art of the French Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Jean-Antoine Houdon, Sculptor of Two Worlds
Speaker: H. Harvard Arnason
Former Vice President for Art Administration
The Solomon R. Guggenheim Museum, New York
Auditorium 4:00

SUNDAY CONCERT
33rd American Music Festival:
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.