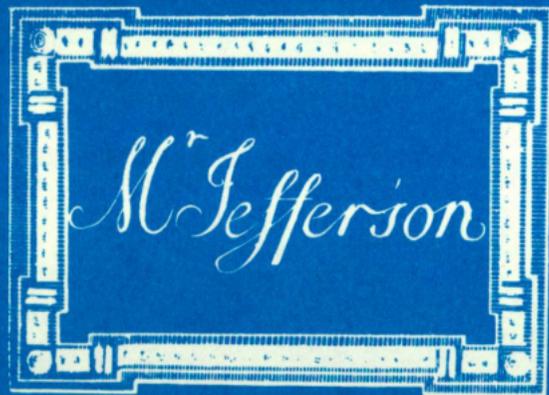


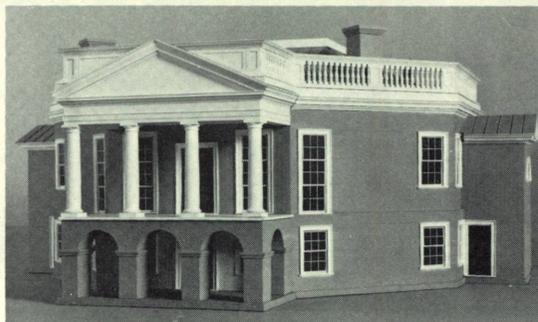
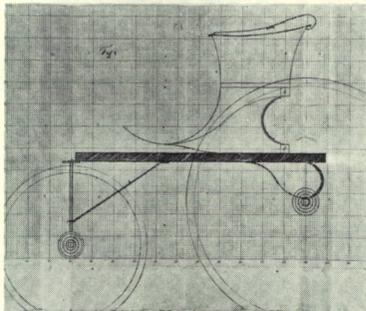
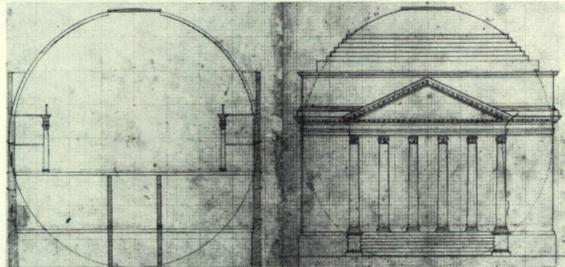
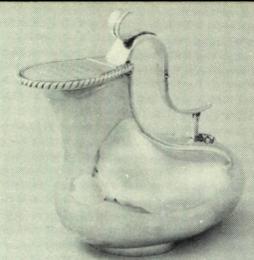
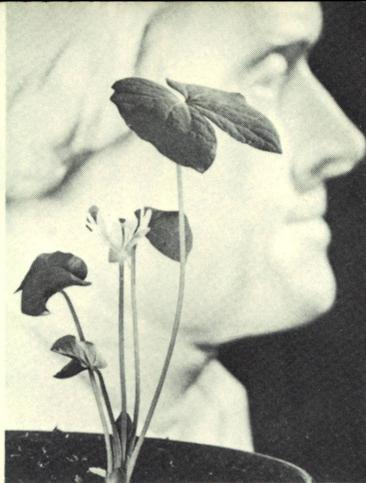
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

May 1976



TOP: DAVID. *The Death of Socrates* (detail); *Jeffersonia diphylla* plant; Roman bronze askos excavated in France, and, at right, silver askos designed by Jefferson
 MIDDLE: JEFFERSON. *Section of the Rotunda, University of Virginia*; ANONYMOUS. *Construction de l'Hotel de Salm* (detail)
 BOTTOM: TRUMBULL. *The Declaration of Independence* (detail); JEFFERSON. *Carriage design*; Model of Poplar Forest, a house designed by Jefferson located in Bedford County, Virginia.

The National Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson* opens to the public on Saturday, June 5. It begins in the special exhibition galleries on the ground floor and ends in a Jeffersonian botanical display in the West Garden Court on the main floor.

FIREWORKS DISPLAY

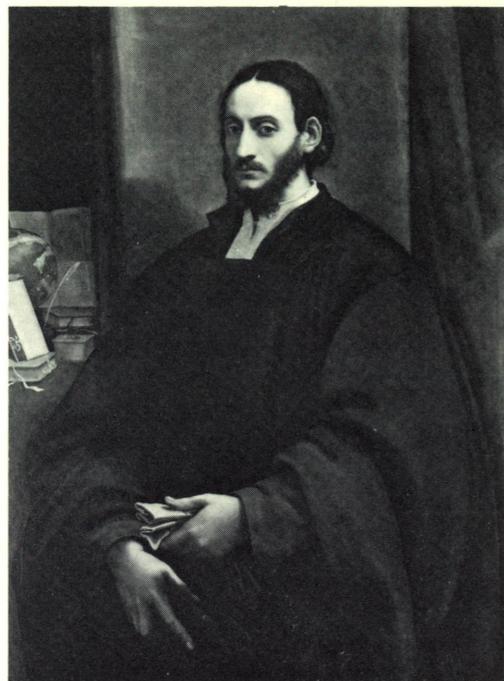
A fireworks spectacle in the eighteenth-century style will be presented at 10:15 p.m. the evening of June 1 as the opening celebration for the Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson*. The half-hour program, accompanied with music of the period played by the National Gallery Orchestra, will be held at the reflecting pool at the foot of Capitol Hill near the Gallery's new East Building. The presentation will be open to the public. Produced by the French firm of Ruggieri, pyrotechnic specialists since the eighteenth century, the display will be similar to ones Jefferson saw produced by Ruggieri during his stay in Paris from 1784-89.

BICENTENNIAL FLAG DISPLAY

For the Bicentennial summer, twenty-five flags based on designs from the Colonial and Revolutionary War eras are on view around the National Sculpture Garden, located to the west of the National Gallery. Entitled "Old Glory," the exhibition includes the cross motif used in many of the first flags to fly over the English colonies in America and the early American starred and striped flags. The National Sculpture Garden is a joint project of the National Gallery and the National Park Service. On view through October, the exhibition is organized by the Santa Barbara Museum of Art. The presentation is made possible by grants from the National Endowment for the Arts and McDonald's Restaurants.

SPECIAL MUSIC PROGRAMS

The world premiere of *Jefferson's March*, arranged by Richard Bales, will conclude the Gallery's American Music Festival on Sunday, May 30. On June 6, a program of music evoking those performed at Monticello in Jefferson's time will be given as one of the Gallery's musical celebrations for the Bicentennial. Jefferson was an avid lover of music and his excellence as a violinist was one of his prized accomplishments. His musical library reflects a sophisticated taste, and he chose for his personal collection the violin compositions of many great composers of his day. The Jefferson concert will feature an eighteenth century violin, an Italian instrument made during Jefferson's lifetime and similar to one he owned.



SEBASTIANO DEL PIOMBO. *Portrait of a Humanist*

National Gallery of Art

MONDAY, April 26 through SUNDAY, May 2

*** PAINTING OF THE WEEK**

Sebastiano del Piombo. *Portrait of a Humanist*
(Samuel H. Kress Collection) Gallery 28
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Art of the Florentine Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Dutch Painters of the Italian Scene
Speaker: Christopher White
Visiting Professor, Department of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
The Cambridge Quartet
Sibyl Belmont, *Pianist*
Ronald Barnett, *Percussionist*
East Garden Court 7:00

*11' x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.



TIEPOLO. *Timocleia and the Thracian Commander*

National Gallery of Art

MONDAY, May 3 through SUNDAY, May 9

*** PAINTING OF THE WEEK**

Tiepolo. *Timocleia and the Thracian Commander*
(Samuel H. Kress Collection) Gallery 36
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Art of the Venetian Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Images and Innovations in the Work of Domenico Fetti: Contemplative Painter of the Early Seventeenth Century
Speaker: Pamela Askew
Professor of Art History
Vassar College, Poughkeepsie
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
The Amado String Quartet
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



GOSSAERT. *Portrait of a Banker*

National Gallery of Art

MONDAY, May 10 through SUNDAY, May 16

*** PAINTING OF THE WEEK**

Gossaert. *Portrait of a Banker*
(Ailsa Mellon Bruce Fund) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Art of the Dutch Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Italian Painting: Mannerism and Maniera
Speaker: Sydney J. Freedberg
Professor of Fine Arts
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
Frances Burnett, *Pianist*
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 9 p.m. and on Sunday 12 noon to 9 p.m. The cafeteria is open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.



ADRIAEN DE VRIES. *Virtue and Vice*

National Gallery of Art

MONDAY, May 17 through SUNDAY, May 23

† SCULPTURE OF THE WEEK

Adriaen de Vries. *Virtue and Vice*
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Art of the American Republic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Genesis of the English Landscape Garden
Speaker: Peter Willis
University of Newcastle upon Tyne, England
Former Fellow in Landscape Architecture
Dumbarton Oaks, Washington, D.C.
Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:
Roy Hamlin Johnson, *Pianist*
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.



DÜRER. *Madonna and Child*

National Gallery of Art

MONDAY, May 24 through SUNDAY, May 30

* PAINTING OF THE WEEK

Dürer. *Madonna and Child*

(Samuel H. Kress Collection) Gallery 35A

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Art of the French Republic. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Jean-Antoine Houdon, Sculptor of Two Worlds

Speaker: H. Harvard Arnason

Former Vice President for Art Administration

The Solomon R. Guggenheim Museum, New York

Auditorium 4:00

SUNDAY CONCERT

33rd American Music Festival:

National Gallery Orchestra

Richard Bales, *Conductor*

East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.