National Gallery of Art
Washington, D.C. 20565

CALENDAR OF EVENTS  June 1976

GOYA IN THE PRADO  EXTENDED THROUGH MAY 31
The exhibition will close at 7 p.m. on May 31.

M. Jefferson
EIGHTEENTH-CENTURY FIREWORKS SPECTACLE
An eighteenth-century feu d'artifice, the opening event of the National Gallery's The Eye of Thomas Jefferson exhibition, will be held Tuesday evening, June 1 at 10:15 p.m. The public is cordially invited to attend the twenty-minute display. Music popular in France during the period, performed by the National Gallery Orchestra, will be played for approximately one-half-hour prior to the program. The fireworks will be set off at the reflecting pool below the Capitol. No tickets are being issued and no seating will be provided. Sight lines are expected to be excellent throughout the large Mall areas shown shaded on diagram below.

The theme of the fireworks will be "The Triumph of Reason and Order over Chaos and War." The fireworks will parallel as closely as possible those presented in the eighteenth century on great occasions. They will be produced by Ruggieri, the firm responsible for the fireworks Jefferson enjoyed in Paris and Versailles as United States Minister to France.

A musical prelude will initiate the pyrotechnics, which first evoke the theme of the misfortunes visited on humanity when a society is in the grip of disorder, anarchy and the calamities of war. Next comes the wrath of God and, after a brief silence, all returns to calm and reason. Then, a radiant sun, the "grande girande" of the eighteenth century, representing the triumph of culture over violence, will burst behind a full-scale facade of Monticello, expressing order, the establishment of peace and the blossoming of the arts.

Beginning in mid-June, an audio-visual reportage of the fireworks will be shown in the Gallery's auditorium daily for the duration of the exhibition (through September 6).
CASTAGNO. The Youthful David

MONDAY, May 31 through SUNDAY, June 6

*PAINTING OF THE WEEK
Castagno. The Youthful David
(Widener Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Jefferson and Colonial America. Auditorium
Tues. through Sat. 1:00 (NOT ON SUNDAY)

TOUR
Introduction to the Collection. Rotunda
Mon. (Memorial Day) 11:00, 1:00, & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

SUNDAY LECTURE
Painting in Jefferson’s Paris, 1784-1789
Speaker: Robert Rosenblum
The University of Virginia, Charlottesville
Auditorium 4:00

SUNDAY CONCERT
“Music at Monticello”
Donna Lerew, Violinist,
Theo Cooper, Cellist
Neil Tilken, Pianist and Harpsichordist
East Garden Court 7:00

MORISOT. In the Dining Room

MONDAY, JUNE 7 through SUNDAY, JUNE 13

*PAINTING OF THE WEEK
Morisot. In the Dining Room
(Chester Dale Collection) Gallery 88
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Jefferson’s European Experience. Auditorium
Tues. through Sat. 1:00 (NOT ON SUNDAY)

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

SUNDAY LECTURE
Thomas Jefferson’s Architecture
Speaker: Frederick D. Nichols
University of Virginia, Charlottesville
Auditorium 4:00

SUNDAY CONCERT
Americana I
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

GAUGUIN. Haystacks in Brittany (detail)

MONDAY, JUNE 14 through SUNDAY, JUNE 20

*PAINTING OF THE WEEK
Gauguin. Haystacks in Brittany
(Gift of the W. Averell Harriman Foundation) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Jefferson’s Public Architecture. Auditorium
Tues. through Sat. 1:00 (NOT ON SUNDAY)

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

SUNDAY LECTURE
Jefferson’s Paris: Garden Design to City Planning
Speaker: Dora Wiebenson
University of Maryland, College Park
Auditorium 4:00

SUNDAY CONCERT
Americana II
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

GLACKENS. Family Group (detail)

MONDAY, JUNE 21 through SUNDAY, JUNE 27

*PAINTING OF THE WEEK
Glackens. Family Group
(Gift of Mr. and Mrs. Ira Glackens) Gallery 65
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Jefferson’s Domestic Architecture. Auditorium
Tues. through Sat. 1:00 (NOT ON SUNDAY)

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

SUNDAY LECTURE
Thomas Jefferson’s Art Gallery for Monticello
Speaker: Seymour Howard
University of California, Davis
Auditorium 4:00

SUNDAY CONCERT
Americana III
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Stations WAMU-AM (570) and WMJ (103.5).

*11" x 14" color reproductions with text for sale this week—25¢ each. Minimum mail order, $1.00

Inquiries concerning the Gallery’s education services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.