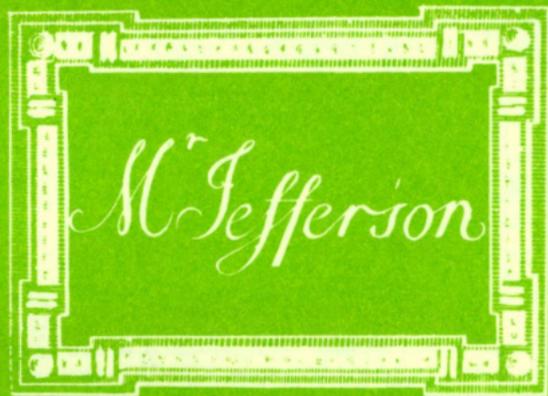


National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

July 1976

THE EYE OF THOMAS JEFFERSON THROUGH SEPTEMBER 6

The Eye of Thomas Jefferson, the Gallery's major Bicentennial exhibition, continues on view in the ground floor galleries. Under a headline "Jefferson a Winner at the National Gallery," John Russell in *The New York Times* wrote that "the show is a mirror image of Jefferson's own nature: ardent, inquisitive, unprejudiced, informed at all times and on all topics and the reverse of miserly. ... Something for everyone, and all of it good." The most complex ever mounted by the Gallery, the exhibition includes more than 600 works of art evoking the visual and intellectual milieu in which Jefferson's eye and imagination developed. This special exhibition also presents the contributions that Jefferson made to his own and the nation's environment.

In conjunction with the exhibition, a forty-five minute recorded tour emphasizing Jefferson's creative genius, can be rented at the entrance to the exhibition. This recorded tour is introduced by the Gallery's Director J. Carter Brown. A 411-page catalogue, fully illustrated in both color and black-and-white, is available at the Gallery and postpaid by mail for \$17.95. An exhibition guide is also available at all sales counters for 25¢.

FIREWORKS EXHIBITION AND SLIDE SHOW

The Gallery's eighteenth-century fireworks spectacle which took place June 1 as the opening event for *The Eye of Thomas Jefferson* exhibition, is documented in an audio-visual presentation being shown in the Auditorium daily at 1 and 6:30 p.m. In addition, forty-three engravings and gouaches of the history of European fireworks are on view in the East Corridor Gallery. The graphics are lent from four collections in France, including the Société Ruggieri, the pyrotechnic firm whose fireworks spectacle Jefferson saw in Paris while U.S. Minister to France and which produced the Gallery's display. A catalog of the exhibition is available for \$2.00.

SUNDAY LECTURES ON AMERICAN ART

From July 12 through August 29, the National Gallery's special Sunday Lectures will survey the painting, sculpture and architecture of the United States. They will be, in effect, a brief course on the history of American art. In July, architecture and painting from the colonial period to the mid-nineteenth century will be discussed. The August lectures will be devoted to art from the Civil War period to modern times. Illustrated with slides, the lectures are being given by members of the Gallery's education staff at 4:00 p.m. in the Gallery Auditorium.



REMBRANDT PEALE. *Rubens Peale with Geranium*
Lent by Mrs. Norman B. Woolworth



Herman and Lees Associates, Cambridge

Sketched impression of the Gallery's new Concourse Café

NEW CAFÉ/BUFFET AVAILABLE

The Gallery's new restaurant facilities in the Connecting Link will be available for visitors by the Fourth of July weekend on a preliminary basis. Opening of the East Building project is scheduled for spring/summer 1978. In the Buffet, hot and cold food selections are made from independent counters and a fast-food line for hamburgers and frankfurters. The Concourse Café offers a more leisurely atmosphere recalling the sidewalk cafés of Europe, with table service of wine, beer and espresso coffee. Summer hours for the Buffet are 10 a.m. to 7:30 p.m. Monday through Saturday and 1 to 7 p.m. Sunday. The Concourse Café is open for the summer 11 a.m. to 7:30 p.m. Monday through Saturday and 12:30 to 7 p.m. Sunday.

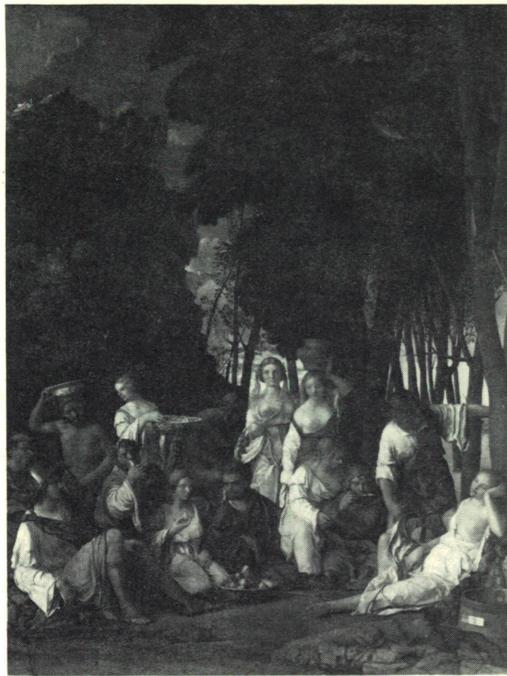
The Connecting Link will also include a spacious sales area located next to the Concourse Café, which supplements the shop in the present building. A selection of art books on the Gallery's collections and special exhibitions will be on sale as well as postcards and large color reproductions of the Gallery's recent acquisitions of contemporary art.

SPECIAL FILM

As part of the Gallery's Bicentennial activity, *The Building of the Capitol* will be shown at 2 and 4 p.m. on the Fourth of July. This film, documenting the construction of the Capitol through old prints, architectural drawings and photographs, has been praised by the architecture critic of *The Washington Post* Wolf Von Eckardt, as "a calm, un gimmicky way [of], telling how the nation's best known and probably most attractive building came to be." Produced by Post-Newsweek Stations, Inc., the film was written by Louise Durbin.

SUMMER EVENING HOURS

Through Labor Day, September 6, the Gallery's summer evening hours are in effect. The special summer hours are Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 noon to 9 p.m.



BELLINI. *The Feast of the Gods* (detail)

National Gallery of Art

MONDAY, June 28 through SUNDAY, JULY 4

***PAINTING OF THE WEEK**

Giovanni Bellini. *The Feast of the Gods*
(Widener Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(the fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY FILM

The Building of the Capitol
Auditorium 2:00 & 4:00



GIOTTO. *Madonna and Child*

National Gallery of Art

MONDAY, JULY 5 through SUNDAY, JULY 11

***PAINTING OF THE WEEK**

Giotto. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(the fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The Colonial Period
Speaker: Lynn P. Russell
Staff Lecturer
National Gallery of Art
Auditorium 4:00



MANET. *The Dead Toreador* (detail)

National Gallery of Art

MONDAY, JULY 12 through SUNDAY, JULY 18

***PAINTING OF THE WEEK**

Manet. *The Dead Toreador*
(Widener Collection) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(the fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The Early Republic
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00



REMBRANDT. *Lucretia*

National Gallery of Art

MONDAY, JULY 19 through SUNDAY, JULY 25

***PAINTING OF THE WEEK**

Rembrandt. *Lucretia*
(Andrew W. Mellon Collection) Gallery 48
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(the fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The People's Democracy
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

*11" x 14" color reproduction with text for sale this week—25c each. Minimum mail order, \$1.00

For reproductions and slides of the collection; books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

The Gallery's summer hours are 10 a.m. to 9 p.m. Monday through Saturday and 12 noon to 9 p.m. Sunday.

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephone (202) 737-4215, ext. 272.