National Gallery of Art
Washington, D.C. 20565

CALANDAR OF EVENTS  July 1976
NEW CAFÉ/BUFFET AVAILABLE

The Gallery's new restaurant facilities in the Connecting Link will be available for visitors by the Fourth of July weekend on a preliminary basis. Opening of the East Building project is scheduled for spring/summer 1978. In the Buffet, hot and cold food selections are made from independent counters and a fast-food line for hamburgers and frankfurters. The Concourse Café offers a more leisurely atmosphere recalling the sidewalk cafés of Europe, with table service of wine, beer and espresso coffee. Summer hours for the Buffet are 10 a.m. to 7:30 p.m. Monday through Saturday and 1 to 7 p.m. Sunday. The Concourse Café is open for the summer 11 a.m. to 7:30 p.m. Monday through Saturday and 12:30 to 7 p.m. Sunday.

The Connecting Link will also include a spacious sales area located next to the Concourse Café, which supplements the shop in the present building. A selection of art books on the Gallery's collections and special exhibitions will be on sale as well as postcards and large color reproductions of the Gallery's recent acquisitions of contemporary art.

SPECIAL FILM

As part of the Gallery's Bicentennial activity, The Building of the Capitol will be shown at 2 and 4 p.m. on the Fourth of July. This film, documenting the construction of the Capitol through old prints, architectural drawings and photographs, has been praised by the architecture critic of The Washington Post Wolf Von Eckardt, as "a calm, ungimmicky way [of] telling how the nation's best known and probably most attractive building came to be." Produced by Post-Newsweek Stations, Inc., the film was written by Louise Durbin.

SUMMER EVENING HOURS

Through Labor Day, September 6, the Gallery's summer evening hours are in effect. The special summer hours are Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 noon to 9 p.m.
National Gallery of Art

MONDAY, June 28 through SUNDAY, JULY 4

*PAINTING OF THE WEEK
Giovanni Bellini. The Feast of the Gods (Widener Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS
The Triumph of Reason and Order over Chaos and War (the fireworks display which inaugurated the Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY FILM
The Building of the Capitol
Auditorium 2:00 & 4:00

MONDAY, JULY 5 through SUNDAY, JULY 11

*PAINTING OF THE WEEK
Giotto. Madonna and Child (Samuel H. Kress Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS
The Triumph of Reason and Order over Chaos and War (the fireworks display which inaugurated the Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE
American Art: The Colonial Period
Speaker: Lynn P. Russell
Staff Lecturer
National Gallery of Art
Auditorium 4:00

MONDAY, JULY 12 through SUNDAY, JULY 18

*PAINTING OF THE WEEK
Manet. The Dead Toreador (Widener Collection) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS
The Triumph of Reason and Order over Chaos and War (the fireworks display which inaugurated the Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE
American Art: The Early Republic
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

MONDAY, JULY 19 through SUNDAY, JULY 25

*PAINTING OF THE WEEK
Rembrandt. Lucretia (Andrew W. Mellon Collection) Gallery 48
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS
The Triumph of Reason and Order over Chaos and War (the fireworks display which inaugurated the Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE
American Art: The People's Democracy
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

*11" x 14" color reproduction with text for sale this week—25¢ each. Minimum mail order, $1.00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

The Gallery's summer hours are 10 a.m. to 9 p.m. Monday through Saturday and 12 noon to 9 p.m. Sunday.

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephone (202) 737-4215, ext. 272.